

THE SIXTY-FIFTH  
ANNUAL CATALOGUE

OF

Denison University

FOR THE YEAR

⇒—1—8—9—5—⇐

With Calendar and Announcements for 1896.



GRANVILLE, OHIO  
The University Press.  
January, 1896.

## Calendar.

1896.

<b>January</b>	<b>7, Tuesday,</b>	<b>The Winter Term begins at 9 A.M.</b>
"	30, Thursday,	The Day of Prayer for Colleges.
March	30, Mon., Tu., Wed.,	Examinations.
April	1, Wednesday,	The Winter Term ends.
<b>April</b>	<b>7, Tuesday,</b>	<b>The Spring Term begins at 9 A.M.</b>
May	21, Thursday,	Senior Vacation begins.
June	11-13, Thur., Fri., Sat.,	Examinations.
"	14, Sunday,	Baccalaureate Sermon, 10 A.M.
"	15, Monday,	Field Day.
"	16, Tuesday,	{ Doane Literary Prize Contest, 8 P.M. Graduating Exercises of Doane Academy, 10 A.M.
"	17, Wednesday,	{ Prize Reading, 3 P.M. Address before the Literary Societies, 8 P.M.
"	18, Thursday,	{ Class Day Exercises, 3 P.M. Address before the Alumni Association, 8 P.M.
September	16, Wednesday,	Commencement Exercises, 10 A.M.
<b>September 17,</b>	<b>Thursday,</b>	Commencement Dinner.
Nov.	26-27, Thur. and Fri.,	
December	23, Wednesday,	The President's Reception.
		Examinations for Admission.
		<b>The Fall Term begins at 9 A.M.</b>
		The Thanksgiving Recess.
		The Fall Term ends.

1897.

<b>January</b>	<b>5, Tuesday,</b>	<b>The Winter Term begins at 9 A.M.</b>
"	28, Thursday,	The Day of Prayer for Colleges.
March	29-31, Mon., Tu. & Wed.	Examinations.
"	31, Wednesday,	The Winter Term ends.
<b>April</b>	<b>6, Tuesday,</b>	<b>The Spring Term begins at 9 A.M.</b>
June	15, Tuesday,	Graduating Exercises of Doane Academy.
"	17, Thursday,	Commencement Exercises.

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E. M. DOWNER,	W. H. JOHNSON.
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E. M. THRESHER,	EDWARD CANBY.
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Residence, Prospect Hill.

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Residence, Prospect Hill.

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 Residence, College Hill.

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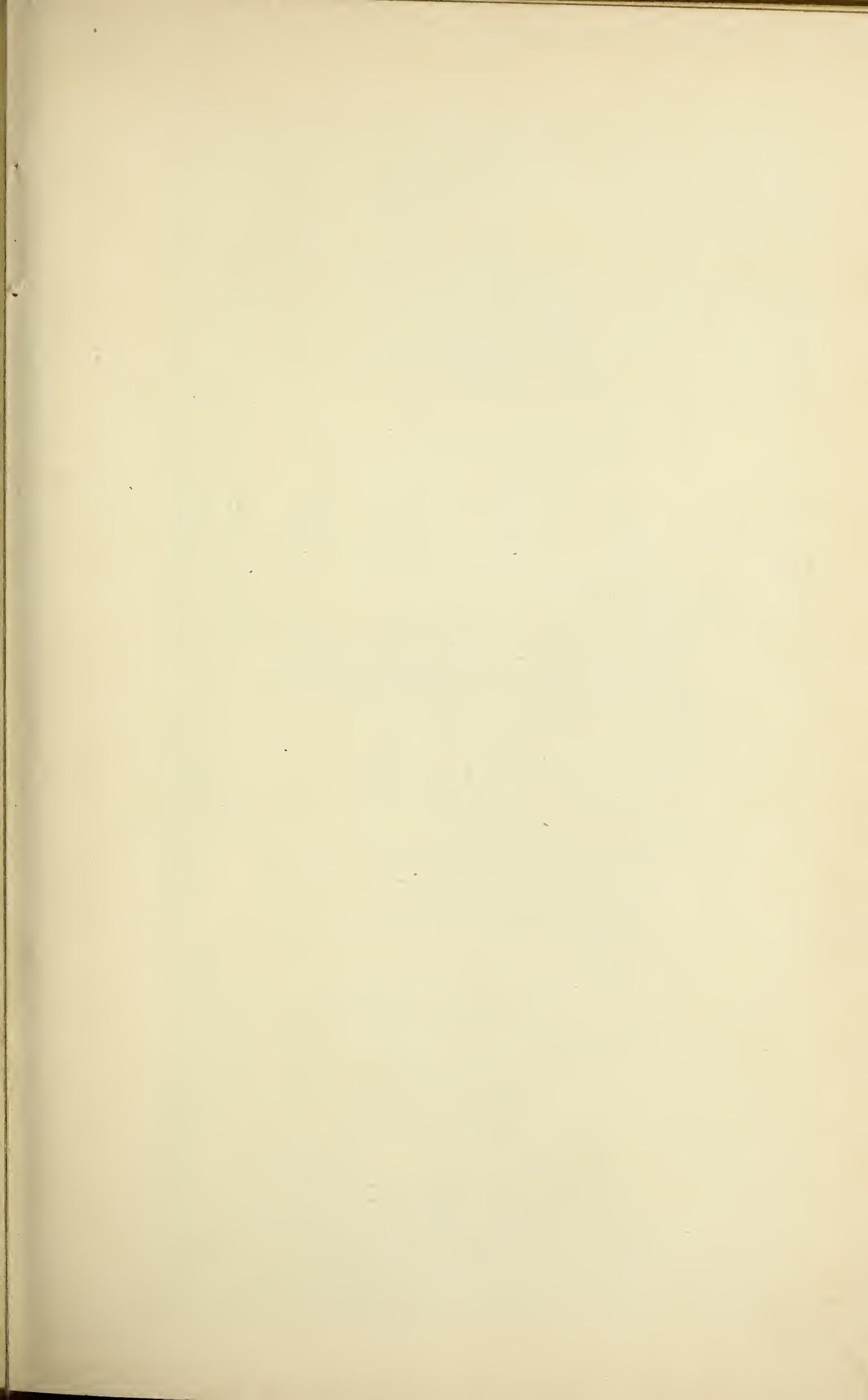
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REGISTRAR.

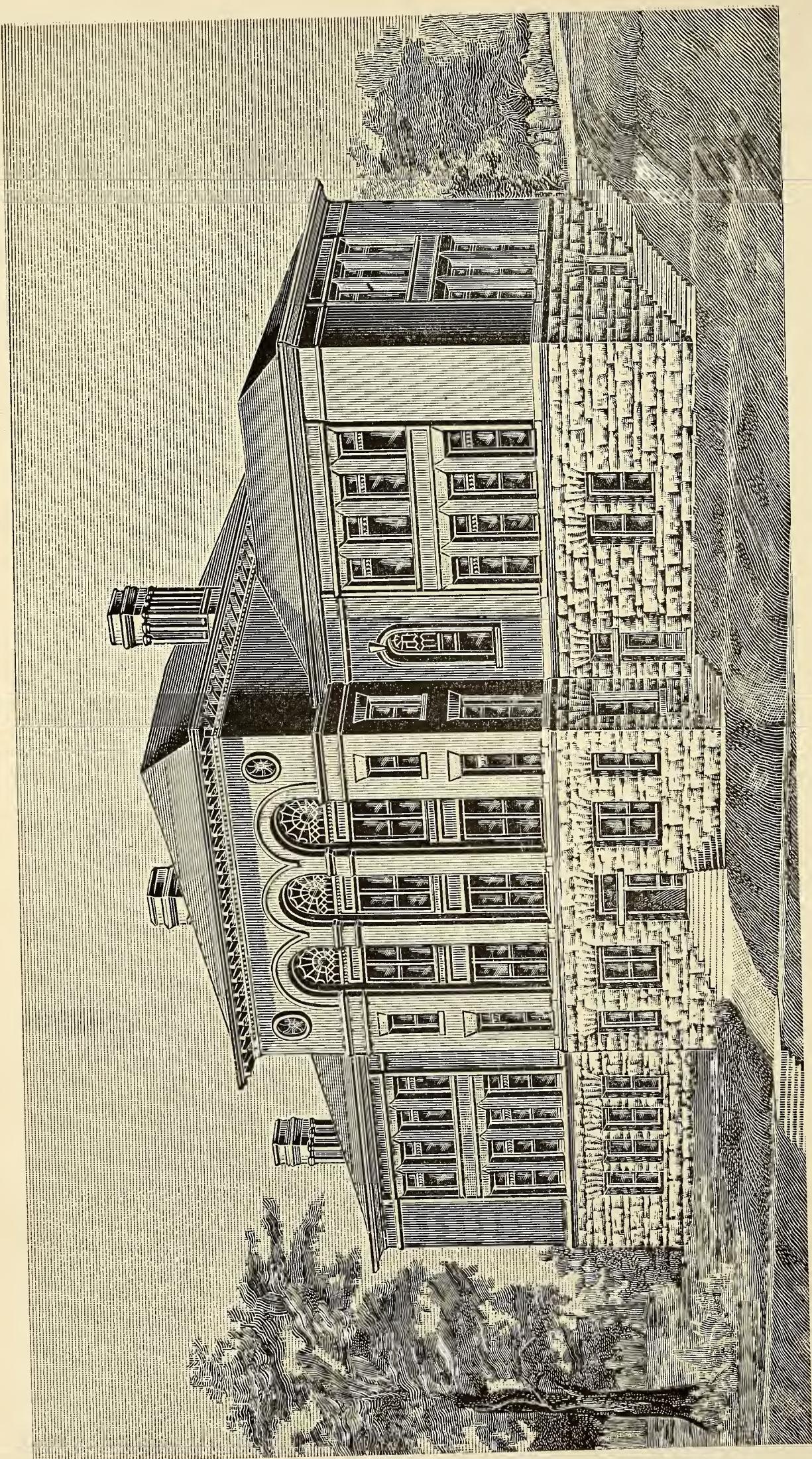
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HENRY W. JONES, D.D.,  
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REV. H. H. TUTTLE,  
LIBRARIAN, AND CURATOR OF BUILDINGS AND GROUNDS.



BARNEY MEMORIAL, HALL.



**THE COLLEGE.**

## Faculty of the College.

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DANIEL B. PURINTON, PH.D., LL.D.,

*President.*

INTELLECTUAL AND MORAL PHILOSOPHY.

JOHN L. GILPATRICK, A.M., PH.D.,  
MATHEMATICS.

RICHARD S. COLWELL, D.D.,  
THE GREEK LANGUAGE AND LITERATURE.

GEORGE F. MCKIBBEN, A.M.,  
THE FRENCH AND GERMAN LANGUAGES.

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GEOLOGY AND NATURAL HISTORY.

WILLIS A. CHAMBERLIN, A.M.,  
THE FRENCH AND GERMAN LANGUAGES.

WILLIAM H. BOUGHTON, B.S.,  
MATHEMATICS.

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\* To June 13, 1895

## General Information.

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### LOCATION AND BUILDINGS.

THE University is located at Granville, Licking county, Ohio, in one of the most beautiful and healthful parts of the State, and almost at its geographical center. It is reached by the Toledo & Ohio Central railroad, which sends trains daily between Columbus and Toledo, passing through Granville. Granville has electric street-car connection with Newark, at which point trains may be taken for all stations on the Baltimore & Ohio and the Pittsburg, Cincinnati & St. Louis railroads.

There are six buildings, containing dormitories, recitation rooms, gymnasium, etc.

### EXPENSES.

It is believed that a thorough and complete education can be obtained as cheaply here as in any other college in the country. The following is an estimate of some of the more prominent items of expense:

TUITION—Per annum	\$ 39 00
Divided as follows: Fall Term, \$15; Winter and Spring, \$12 each.	
ROOM RENT.—Fall Term, \$4; Winter and Spring, \$3 each	10 00
Incidentals for the year	7 00
Fuel and Lights	15 00
Books	12 00
BOARD—39 weeks at \$2.00 per week	78 00
Washing	12 00
Sundries	6 25
Total for a year	\$179 25

Matriculation Fees are as follows: Freshman Class, \$2; Sophomore, \$3; Junior, \$4; Senior, \$5.

Laboratory Fees:

*Chemistry.* Five dollars a term, except the elementary term, for which the fee is three dollars.

*Physics.* One dollar a term.

*Mineralogy.* Three dollars a term.

*Biology.* Sophomore Comparative Anatomy, fifty cents; Sophomore General Biology, Junior Neurology, Botany, Histology, and Senior Physiological Psychology each two dollars.

A fee of \$2 is charged for each special examination.

Board in clubs costs from \$2 to \$2 50 per week; in families, \$3 to \$3.50. Whatever board costs over \$2 per week must be added to the above estimate. Many students reduce their expenses below this sum.

All term bills are to be paid, or satisfactory security for their payment lodged with the Treasurer, at the beginning of each term, before students take their places in their classes. No charge for tuition, room rent, or incidentals will be for less than half a term.

Students furnish their own rooms in the college buildings.

Text books and stationery can always be obtained in the village.

The really necessary expenses of a student for a year, exclusive of clothing and traveling, range from \$160 to \$250.

#### THE LIBRARY.

The library contains nearly 16,000 volumes, and 12,000 pamphlets. These are thoroughly classified and arranged according to the Dewey system. By this method of classification the students are able to see the resources of the library on any subject in the shortest possible time.

During term time the library is open each day (except Sundays and legal holidays.)

Members of the University and of Shepardson College have free access to it.

A rare and valuable collection is being made of old English papers and documents and manuscripts connected with early English history. A collection of pamphlets, manuscripts, etc., connected with the history of the College, has been started. Some valuable additions to the Library have been made during the year.

#### **READING ROOM AND CABINET.**

The College Reading Room, open every day and evening, is supplied with the choicest daily and weekly papers, and with the best American and English magazines and reviews.

The Cabinet contains a choice selection of shells, and a full series of specimens for illustration in Geology, Mineralogy, Zoology, and Archæology. During term time it is open daily, except Sundays, to students and visitors. Students have the use of the University Library, as well as of the Cabinet, free of charge. Both Library and Cabinet are receiving constant accessions.

#### **SOCIETIES.**

There are two Literary Societies connected with the College—the Calliopean and the Franklin—which have their own halls, and maintain a high standard of literary work.

#### **MORAL AND RELIGIOUS INFLUENCES.**

The whole life and administration of the College, without being sectarian, are pronounced and positive in favor of the Christian religion. The exercises of each day begin with prayer in the College Chapel. This service the students are required to attend. They are also required

to attend Church twice each Sunday. A regular weekly prayer meeting is sustained in the College. Students are made welcome in the various Sunday Schools of the village. In the Baptist Sunday School, several classes, taught by College Instructors, are intended expressly for students.

#### **AIM.**

It is the desire of the Trustees and Faculty to conserve, and as far as possible to advance the honorable reputation already accorded to this College for thoroughness and other excellencies of mental discipline. The aim is to build, fashion and develop young men in the most earnest and successful manner possible, physically, intellectually and morally, for the higher vocations and duties of life. Every possible resource and effort are and will be employed in the furtherance of this end. Manliness and strength of character are esteemed of the first importance.

#### **SPECIAL STUDIES.**

Vocal Music, Penmanship, and Stenography are taught by competent instructors. Charges for these courses, for the present, will be extra.

#### **ENGLISH AND GENERAL STUDIES.**

Students not fitted to pursue any of the regular courses of study can join such classes as they may be prepared to enter. Such students, however, will not be allowed to impede their classes by poor scholarship.

#### **DEFICIENCIES IN CERTAIN BRANCHES.**

Students often apply for admission to the regular classes, who are behind those classes in some study. If such students show ability, all possible assistance is afforded them in compassing their purpose. It is sometimes, however, necessary for them to secure private instruction for a short time; but this may be obtained at very reasonable rates.

**REGULARITY AND PUNCTUALITY.**

The first College exercise of each term is Chapel service.

*No College student is allowed to be absent a term, or to leave town during term time, without permission from the President.*

*Special attention is called to the fact that no student can be absent from the regular College Exercises, even for a few days, without serious loss.*

Students always lose much by beginning the studies of a term behind their classes. Such losses can never be fully repaired. Although students are admitted at any time, it is highly desirable that they begin their studies at the College with the Fall Term. If the attendance is expected to be for only a single term, that term is the best; if for longer, especially if it is a year or more, the regularity secured by beginning with the College year in September adds greatly to the profit of the study.

Every student, unless excused for special reasons, is expected to attend at least three recitations or lectures a day. His attendance on these must be punctual. *Five* unexcused absences from College appointments during one term, or *twenty* amassed in different terms, result in suspension from College.

Careful records are kept by the College officers, from which each student's character for punctuality, as well as for attainments in his studies can be at any time ascertained. This information, in the case of any student will be furnished to his parents or guardians at the end of each term, and at any other time on application to the President.

**EXAMINATIONS.**

A rigid examination of every class is held at the close of each term. In most cases the examination is both oral

and written. If a student's grade for the given term in a given class falls below six-tenths of the *maximum*, regularity in work and good conduct being elements in making up his standing, he is not continued as a member of that class. In determining his grade, his examination mark has half the power of the average of his term marks.

#### RULES FOR EXAMINATIONS.

1. All students, whether candidates for degrees or not, are required to attend all examinations in the studies they pursue.

2. No student whose examination in any study is reported as "*incomplete*," will receive credit for that study until after examination has been completed. In case, however, the examination be not completed within one year, the unfinished study will be regarded and treated as "*Not Passed*."

3. Any student reported as passed "*Conditionally*" in any work, must remove the condition within one year from the date of the examination in which it was incurred; otherwise he shall be regarded and treated as "*Not Passed*" in that work.

4. Any student reported as "*Not Passed*" in any study will receive no credit for the study until he has again pursued it as a regular class exercise, and has passed the regular examination in the same.

5. Giving or receiving aid in any examination is deemed grossly immoral, and will be visited with severe punishment.

6. A student who is absent from examination, without consent previously obtained, must present to the Faculty a written statement of the cause of his absence; and the reason must be accepted as sufficient before he can enter his classes.

#### DEGREES.

The degrees A. B., B. S., Ph. B., and Lit. B., are conferred only on such candidates for the same as have passed satisfactory examinations upon all the studies required.

Candidates for these degrees are required to pay the Treasurer their dues, including the graduating fee of five dollars, as early as Monday before Commencement.

MASTER'S DEGREE.—Every graduate of three years' standing, who has during that time sustained an honorable position in any learned profession, or otherwise maintained his intellectual growth, may receive the Degree of Master of Arts, of Master of Science, of Master of Philosophy, or of Master of Letters, on payment of a fee of five dollars, provided he shall, in the interval, have borne a good moral character. Application must be made to the President before Commencement. Second degrees in course will not be granted after the year 1896.

#### **DEGREES OF A. M., AND M. S.**

[*New Method.*]

I. RESIDENT GRADUATES.—The candidate for either of these degrees shall study in this University one year under the direction of the Faculty. Recitations and examinations shall be appointed by the several instructors. Any instructor may require a thesis on the subject taught by him, and allow it to take the place of as much in that study (not to exceed two terms) as to him may seem good. The candidate shall, with the approval of the Faculty, select from the following lists one study as his main study, and shall pursue it throughout the year,

1. One language other than English.
2. Mathematics.
3. Philosophy..
4. Science.

He shall also, with the approval of the Faculty, select each term two minor studies.

*Minimum.*—A candidate for the degree of A.M., must take, in Greek or Latin, at least one term; in a modern language other than English, at least one term; in history, at least one term; in English literature, at least one term.

The minimum of required studies leading to the degree of M. S. shall be as follows:

One complete year of some one physical science, and two selected terms of physical science in addition.

2. NON-RESIDENT GRADUATES.—The candidate shall study two years under the direction of the Faculty. He shall be examined at the end of the first year, and shall present a satisfactory thesis at the end of the second year.

#### **DEGREE OF PH.D.**

While at present unable to offer a wide range of studies leading to the degree of Doctor of Philosophy, this University affords opportunity to select a few courses which are regarded as fairly equivalent to those offered in the best Universities in the same lines. The degree will not be given after the expiration of the period of required residence unless the candidate shall have exhibited independence and originality as well as industry in research.

The course for the degree of Ph.D. shall include three full years of Graduate work. It shall be at the discretion of the Faculty to accept an equivalent kind of work at other Universities for a period not to exceed one year, but the last year must be spent in residence. Not more than one full term of graduate work may be taken by undergraduates who may have advanced standing.

After the admission of a student to a graduate course a committee of three from the Faculty shall be appointed to supervise his work.

Examination in each subject may be held, at its completion, by the professor immediately in charge; but, after the acceptance of the thesis (which shall be printed), a final public examination shall be conducted by the Faculty. Students in Graduate Courses shall be subject to the same fees as others, but a diploma fee of ten dollars shall be required.

For Courses now open see "Courses of Study," page 37.

A major subject is, in general, equivalent to two

minors. A minor corresponds to a regular term of undergraduate work.

#### **UNIVERSITY EXTENSION WORK.**

Denison University offers courses of University Extension Lectures in the following subjects: 1, Psychology; 2, Ethics; 3, Astronomy; 4, Economics; 5, Electricity; 6, Chemistry; 7, Literature; 8, Greek and Roman Antiquities; 9, Botany; 10, Geology; 11, General Biology. Each Course consists of a series of connected lectures, not less than four or more than twelve in number. They are usually delivered weekly, and at the close of each course an examination may be taken in which a grade of 75 on a scale of 100 entitles the person attaining it to be enrolled as an Extension student of the University, and to receive a certificate, setting forth the facts in the case. These lectures have been very popular and their cost to any community is very moderate. Those desiring such courses will make it known to the President of the University.

#### **THE DENISON SCIENTIFIC ASSOCIATION.**

This society aims, in the words of its constitution:

- (a) To afford opportunity for the interchange of ideas by those interested in the various sciences.
- (b) To collect, record, and disseminate information bearing on sciences.
- (c) To stimulate interest in local natural history and preserve notes and specimens illustrating the same.

It has been the means of much good in arousing a desire for original scientific investigation, and the interest in its work is constantly increasing.

For information concerning the *Bulletin of the Scientific Laboratories*, published under the auspices of this association, address the Permanent Secretary, Professor W. G. Tight.

### **OTHER ORGANIZATIONS.**

The Denison Oratorical Association is designed to promote interest in public speaking, and to determine who shall be the representative of the College in the Inter-Collegiate Oratorical Contest.

There is also a vigorous branch of the Young Men's Christian Association, in which there is much interest, and from which good results have come.

The Lecture Association furnishes a good Reading Room and a well sustained course of lectures each year.

### **ROOMS NOT IN THE COLLEGE.**

Students not rooming in the College building must have their rooms approved by the Faculty and be subject to the general regulations of the college.

### **SCHOLARSHIPS.**

By a vote of the Board, the President may remit the tuition of a limited number of students in case of necessity. A few scholarships, surrendered by the original purchasers, are under the control of the Faculty, and are assigned by them at the beginning of each year.

No student can receive the benefit of these scholarships who does not maintain a good standing in his classes and whose conduct is not, in all respects, exemplary.

### **PRIZES AND HONORS.**

The following prizes have been established in the University:

1. The Doane Literary Prize Contest. Dr. W. H. Doane, of Cincinnati, offers to the Literary Societies prizes aggregating \$100, to be obtained by literary contest during Commencement week.

2. The Samson Talbot Prize Reading. This prize foundation is for the best reading of Scripture and is open to Seniors and Juniors. The prizes are \$40 and \$20 respectively.

3. Athletic Prizes. A number of prizes are awarded for excellence in certain sports and athletic exercises of Field Day.

**PRIZES AWARDED IN JUNE, 1895.**

*Samson Talbot Prize Reading*, D. E. Miller, A. St. C. Sloan.

*Doane Prize Contest*, Joseph Jenkins, H. H. Severn, A. T. Chapin, M. Brelsford.

A. C. Baldwin, Denison's representative in the Ohio Inter-Collegiate Oratorical Contest, took first place and represented the State at the Inter-State Contest.

**DISMISSION.**

Students leaving before the close of the term will not be regarded as having honorably terminated their connection with the College, unless regularly dismissed by the President.

**ADVANTAGES.**

Many considerations particularly recommend Denison University as a place for acquiring liberal learning. Its courses of study are thorough and comprehensive; students in it are particularly free from incentives to dissipation; they are under strong Christian influence; living is cheap, and the intellectual life of the College community is quickened by the presence of other schools. The whole atmosphere of the University is exceptionally favorable to the formation of exalted Christian character, and the most generous ambitions of life.

**NEW BUILDINGS.**

The following page represents the new science building, Barney Memorial Hall, which was completed and dedicated in June, 1894. The building is the generous gift of E. J. Barney, of Dayton, Ohio, and is erected at a cost of \$40,000, exclusive of equipments. It is 142 feet

long by 78 feet deep, built of St. Louis buff pressed brick and Amherst stone. It contains forty-two rooms devoted to various special uses of the scientific department of the College. This building will allow additions to the courses of instruction that have long been desired, and greatly increase the efficiency of the scientific department. It is probably as complete a building for scientific uses as can be found anywhere in the state of Ohio.

The students and Faculty of the University have subscribed about \$10,000 toward the cost of a Y. M. C. A. Building, to include gymnasium and bath rooms. The building and apparatus will cost at least \$25,000. It is hoped that friends of the Institution will promptly supplement these generous gifts already made, so that this much needed building may be erected at once.

## Conditions of Admission.

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Candidates for admission must present satisfactory evidence of good moral character. Candidates from other colleges must bring proof of regular dismission therefrom.

The regular examination for admission to the College classes will be held on the day preceding the beginning of the Fall term, at 9 A. M. (See Calendar.)

1. Candidates desiring to begin the Course for the Degree of Bachelor of Arts will be examined in the studies comprised in the Classical Course of Doane Academy. Fair equivalents in kind for any of these studies will, of course, be accepted.

2. Candidates desiring to begin the Course for the Degree of Bachelor of Science will be examined in the studies comprised in the Scientific Course of Doane Academy.

3. Candidates for the Philosophical Course will be examined in the studies of the Philosophical Course of Doane Academy.

4.. Candidates for the English Course will be examined in the studies of either Course of Doane Academy or an accepted equivalent.

Each Course in the Collegiate department occupies four years.

STUDENTS NOT CANDIDATES FOR A DEGREE.—Students who do not desire to become candidates for a degree may be admitted to the College, provided they give satisfactory evidence to the Faculty that they can profitably pursue the studies which they select.

# Courses of Study.

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## I.

### For the Degree of Bachelor of Arts.

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#### FRESHMAN CLASS.

##### FALL TERM.

*Latin*.—Cicero, *De Senectute* or *De Amicitia*, followed by Livy, Books I-II, or XXI-XXII; The Latin Subjunctive, compared with Greek and English Equivalents for its various uses; Select topics in History, down to the Fall of the Republic, during the year.

*Greek*.—Select Orations of Lysias; History of Athens under the Thirty Tyrants, and the Restoration of the Democracy; Smith's History of Greece; Greek Prose Composition, or Baird's Word Lists.

*Mathematics*.—Part III. of Olney's University Algebra.

*Rhetoric*.—Hart's, with Lectures, one hour a week.

##### WINTER TERM.

*Latin*.—Livy or Sallust, followed by Cicero, *De Officiis*, or Select Letters; General Principles of Language Development.

*Greek*.—Herodotus and Thucydides; Greek Prose Composition or Baird's Word Lists.

*Mathematics*.—Part III. of Olney's Geometry, University Edition; Plane Trigonometry.

*American Literature*, one hour a week.

*Rhetoric*.—Hart's, with Lectures.

##### SPRING TERM.

*Latin*.—Horace, Odes and Epodes; Selections from Catullus and Tibullus; Studies in Etymology.

*Greek*.—Homer's Iliad; Peculiarities of the Epic Dialect; Greek Prose Composition, or Baird's Word Lists.

*Chemistry.*—Experimental Lectures; Recitations; Laboratory study of the Non-metals.

*American Literature*, one hour a week.

*Rhetoric.*—Hart's, with Lectures.

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## SOPHOMORE CLASS.

### FALL TERM.

*Greek.*—Demosthenes; Lessons from Smith on the History of Greece during the Rise and Extension of the Macedonian Empire; Greek New Testament, one hour a week.

*Mathematics.*—Olney's Trigonometry, Plane and Spherical; General Geometry begun.

*Rhetoric.*

### WINTER TERM.

*Latin.*—Tacitus, Germania and Agricola, or the Annals, or the Histories; Letters of Pliny; Consonant Changes in Latin; Select Topics in the History of the Empire. (The work laid down for this term may alternate with a course in Roman Satire, at the option of the Instructor.)

*Mathematics.*—General Geometry and Differential Calculus; Lectures on the Integral Calculus, four hours a week.

*Physiology.*—Martin, four hours a week.

*English Literature.*—Lectures; Select Readings, two hours a week.

*Rhetoric.*—Orations.

### SPRING TERM.

*Greek.*—Apology and Crito of Plato; Greek New Testament, one hour a week.

*Botany.*—Gray's Manual; Elements of Plant Physiology.

*French.*—Whitney's Brief Grammar; Introductory Reader.

*Rhetoric.*—Essays and Orations.

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## JUNIOR CLASS.

### FALL TERM.

*Latin.*—Rhetoric and Literary Criticism among the Romans; Readings from the Rhetorical Works of Cicero, the Dialogues of

Tacitus, Book X. of Quintilian and the "Literary Epistles" of Horace. (This may alternate with a course in Roman Philosophy, with readings from Lucretius and Cicero.)

*German.*—Joynes-Meissner's German Grammar (Lessons I-XXXV); Brandt's German Reader; Dictation and Composition.

*Rhetoric.*—Essays.

#### ELECTIVES.

*Mechanics.*—Lectures with syllabus, first half of the term.

*Zoology.*—Lectures and Laboratory work on the Invertebrates, last half of the term.

*French.*—Super's Historical Readings, last half of the term.

*Spanish.*—Manning's Spanish Grammar; Knapp's Spanish Readings.

#### WINTER TERM.

*A Science.\**—(Histology, Chemistry, or Physics.)

*Logic.*—Hill's Jevons.—Deductive Logic; Method; Notes on the History of Logic; Fallacies.

*Rhetoric.*—Essays, Studies in Shakespeare.

#### ELECTIVES.

*Greek.*—Tragedies of Aeschylus and Sophocles.

*German.*—Joynes-Meissner's Grammar; Schiller's *Wilhelm Tell*; Müller's *Leitfaden zur Geschichte des deutchen Volkes*; Harris' German Composition; Dictation and Sight Reading.

*Spanish.*—Knapp's Readings; Dictation and Sight-Readings; Selections from Galdos and Valera, Lope de Vega and Calderon; Berlitz's Exercises.

*Mathematics.*

#### SPRING TERM.

*A Science.*—(Botany, Chemistry, or Physics.)

*A Language.*—Either

*Latin.*—The Roman Stage; Plautus and Terence. (This may alternate with a course in Roman Legal Institutions.)

\* The science elected in this term must be continued through the Spring Term.

*French.*—Erckmann-Chatrian's *Le Conscrit de 1813*; Halévy's *L'Abbé Constantin*, and Duval's *Histoire de la Littérature*, or

*German.*—Müller's *Leitfaden zur Geschichte des deutchen Volkes*; Riehl's *Burg Neideck*; Harris' German Composition; Collateral Readings in History and Literature; Dictation and Sight Reading.

*Rhetoric.*—Orations.

#### ELECTIVES.

*Astronomy.*—Young's General Astronomy; Lectures.

*History.*—Emerton's *Mediaeval Europe*.

*English.*—English Literature in the Nineteenth Century.

### SENIOR CLASS.

#### FALL TERM.

*Psychology.*—Porter, Hamilton, and McCosh.

*History of Philosophy.*—Weekly Lectures throughout the Fall and Winter Terms.

*English Literature.*—Lectures and Select Readings.

*Geology.*—Le Conte; Laboratory and Field Work.

#### WINTER TERM.

*Ethics.*—Lectures on Theoretical and Practical Ethics; Notes on the Philosophy of Ethics and the Moral Code.

*Political Economy.*

*Rhetoric.*—Orations.

#### ELECTIVES.

*German.*—Lessing's *Minna von Barnhelm*; Goethe's *Hermann und Dorothea*; Freytag's *Die Journalisten*; Collar-Eysenbach's German Lessons; Composition and Dictation; Themes on German History.

*French.*—Thier's *Bonaparte en Egypte*; Vacquerie's *Jean Baudry*; Masson's *Lyre Francaise*; Chassang's Grammar; Outlines of History, 1789-1848.

*Italian.*—Grandgent's Italian Grammar; Harper's *Principia Italiana*, Part II., or Bowen's, or Montague's Reader.

*American Politics.*—Johnston's *History of American Politics*; Essays by the class on selected topics; Lectures by the Instructor. (In 1896, these lectures will deal with Amerian Political Biography; in 1897, with the relations of American Letters to the Political Life of the Nation.)

*Physiological Psychology.*

SPRING TERM.

*History of Civilization.*—Guizot.

*Evidences of Christianity.*—Purinton's Theism.

ELECTIVES.

*International Law.*—Woolsey or Gallaudet.

*Italian.*—Grandgent's Italian Composition; Readings from Dante, Manzoni, Pellico.

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II.

For the Degree of Bachelor of Science.

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The courses of study leading to the degree of Bachelor of Science are based upon the same schedule and are similar in extent, but differ in the amount of time given the characteristic or leading subject.

These courses are: First, a course in Biology [B]; second a course in Chemistry [C]; third, a course in Geology [G]; and fourth, a course in Physics [P].\*

Differentiation begins with the Junior Year. Students entering for the Degree of Bachelor of Science must select the course to be pursued before that time and will be permitted to deviate from it only by Faculty vote.

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\*Bracketed initials signify that subjects so marked are required in the course thus indicated.

## FRESHMAN CLASS.

## FALL TERM.

*Chemistry*.—Qualitative Analysis; Laboratory Course with weekly Recitations on the Chemistry of Metals.

\**French*.—Chassang's Grammar; Duval's *Histoire de la Littérature*; Corneille's *Horace*; or DeVigny's *Cinq Mars*; Herdler's Scientific French Reader; Outlines of French History to 1789.

*Mathematics*.—University Algebra, Part III.—Olney.

*Rhetoric*.—Hart's, with Lectures.

## WINTER TERM.

*Chemistry*.—Qualitative Analysis finished; Organic Chemistry, three times a week.

*Mathematics*.—Geometry, Part III., Olney; Plane Trigonometry.

*French*.—Thier's *Bonaparte en Egypte*; Vacquerie's *Jean Baudry*; Masson's *Lyre Francaise*; Branson's *Everyday French*; French History from 1789 to 1848.

*American Literature*, one hour each week.

*Rhetoric*.—Hart's, with Lectures.

## SPRING TERM.

*French*.—Sandeau's *Mademoiselle de la Seiglière*; Effinger's *Sainte Beuve*; Dumas' *Les Trois Mousquetaires*; Branson's *Everyday French*; Gaston Paris' *Chanson de Roland*; French History since 1848.

*Chemistry*.—Quantitative Analysis.

*Dynamic Geology*.

*American Literature*, one hour each week.

*Rhetoric*.—Hart's with Lectures.

## SOPHOMORE CLASS.

## FALL TERM.

*German*.—Joynes-Meissner's German Grammar, (Lessons I-XXXV); Brandt's German Reader; Dictation and Composition.

\* Second Year Course prescribed for Freshmen who elect French in the Senior Preparatory year.

*Mathematics.*—Plane and Spherical Trigonometry; Olney's General Geometry begun.

*Rhetoric.*

WINTER TERM.

*German*—Joynes-Meissner's Grammar; Schiller's *Wilhelm Tell*; Müller's *Leitfaden zur Geschichte des deutschen Volkes*; Harris' German Composition; Dictation and Sight Reading.

*Mathematics.*—General Geometry and Differential Calculus; Lectures on the Integral Calculus, four hours a week.

*Comparative Anatomy.*—Wiedersheim's Comparative Anatomy; Parker's Zoötomy, four hours a week.

*English Literature.*

*Rhetoric.*—Orations.

SPRING TERM.

*German.*—Müller's *Leitfaden zur Geschichte des deutschen Volkes*; Riehl's *Burg Neideck*; Dictation and Sight Reading; Collateral Reading in History and Literature.

*General Biology.*—Lectures and Laboratory work.

*Mathematics.*—Surveying.

*Rhetoric.*—Essays and Orations.

JUNIOR CLASS.

FALL TERM.

*Neurology.*—Anatomy and Physiology of the Nervous System [B].

*Chemitsry.*—Assaying. [C].

*Geology.*—( Historical and Descriptive.) [B-G].

*Calculus.*—( Half term); *Physical Laboratory.*—( Half term). [P].

*Mechanics.*—Recitations and Laboratory work; Lectures on Sound.

*Rhetoric.*—Essays.

ELECTIVES.

*German.*—Freytag's *Doctor Luther*; Schiller's *Das Lied von der Glocke* and *Ballads*; Collar-Eysenbach's German Lessons throughout the year; Spanhoofd's *Deutsche Grammatik*.

*Spanish*.—Manning's Spanish Grammar; Knapp's Spanish Readings.

*Botany*.—Structural.

*A Science*.—(Other than that prescribed.)

#### WINTER TERM.

*Histology and Embryology*.—[B-G].

*Organic Chemistry*.—Laboratory work. [C].

*Physics*.—Magnetism, Electricity, Lectures and Recitations; Laboratory work three times a week. [P].

*Logic*.—Hill's Jevons.

*Rhetoric*.—Essays; Studies in Shakespeare.

#### ELECTIVES.

*German*.—Lessing's *Minna von Barnhelm*; or Schiller's *Die Piccolomini*; Dippold's *A Scientific German Reader*; Composition and Dictation; Themes on German History.

*Mathematics*.—Bridge Construction.

*Spanish*.—Selections from Galdos and Valera; Lope de Vega and Calderon; Knapp's Readings, and Berlitz's Exercises.

*A Science*.—(Other than that prescribed.)

*Laboratory Physics*.—[P].

*Botany*.—Physiological.

#### SPRING TERM.

*Botany*.—Advanced work with Cryptogams; Thesis; or Bacteriology. [B-G].

*Chemistry*.—Laboratory; Advanced Quantitative. [C].

*Physics*.—Heat and Light; Lectures, Recitations, Laboratory work. [P].

*Astronomy*.—Young's General Astronomy; Lectures.

*Rhetoric*.—Orations.

#### ELECTIVES.

*History*.—Emerton's *Mediaeval Europe*.

*German*.—Goethe's *Hermann und Dorothea*; Von Sybel's *Die Erhebung Europas gegen Napoleon I*; Dictation and Composition.

*A Science*.—(Other than that required.)

*English*.—English Literature in the Nineteenth Century.

## SENIOR CLASS.

## FALL TERM.

*Psychology*.—Porter, Hamilton, and McCosh.

*English Literature*.—Lectures and Select Readings.

*History of Physiology*.—Weekly Lectures.

*Mineralogy*.—[C-G].

*Physics*.—Electrical Engineering.

## WINTER TERM.

*Ethics*.—Lectures on Theoretical and Practical Ethics; Notes on the Philosophy of Ethics and the Moral Code.

*History of Philosophy*.—Weekly.

*Physiological Psychology*.—[B].

*Technological Chemistry*.—[C].

*Geology*.—Lithology or Paleontology. [G].

*Laboratory Physics*.—[P].

*Rhetoric*.—Orations.

## ELECTIVES.

*American Politics*.—Johnston's *History of American Politics*; essays by the class on selected topics; Lectures by the Instructor. (In 1896, these lectures will deal with American Political Biography; in 1897, with the Relation of American Letters to the Political Life of the Nation.)

*Political Economy*.

*German*.—Goethe's Prose; History and Literature; Dictation and Composition.

*Italian*.—Grandgent's Italian Grammar; Harper's *Principia Italiana*, Part II., or Bowen's or Montague's Reader.

## SPRING TERM.

*History of Civilization*.—Guizot.

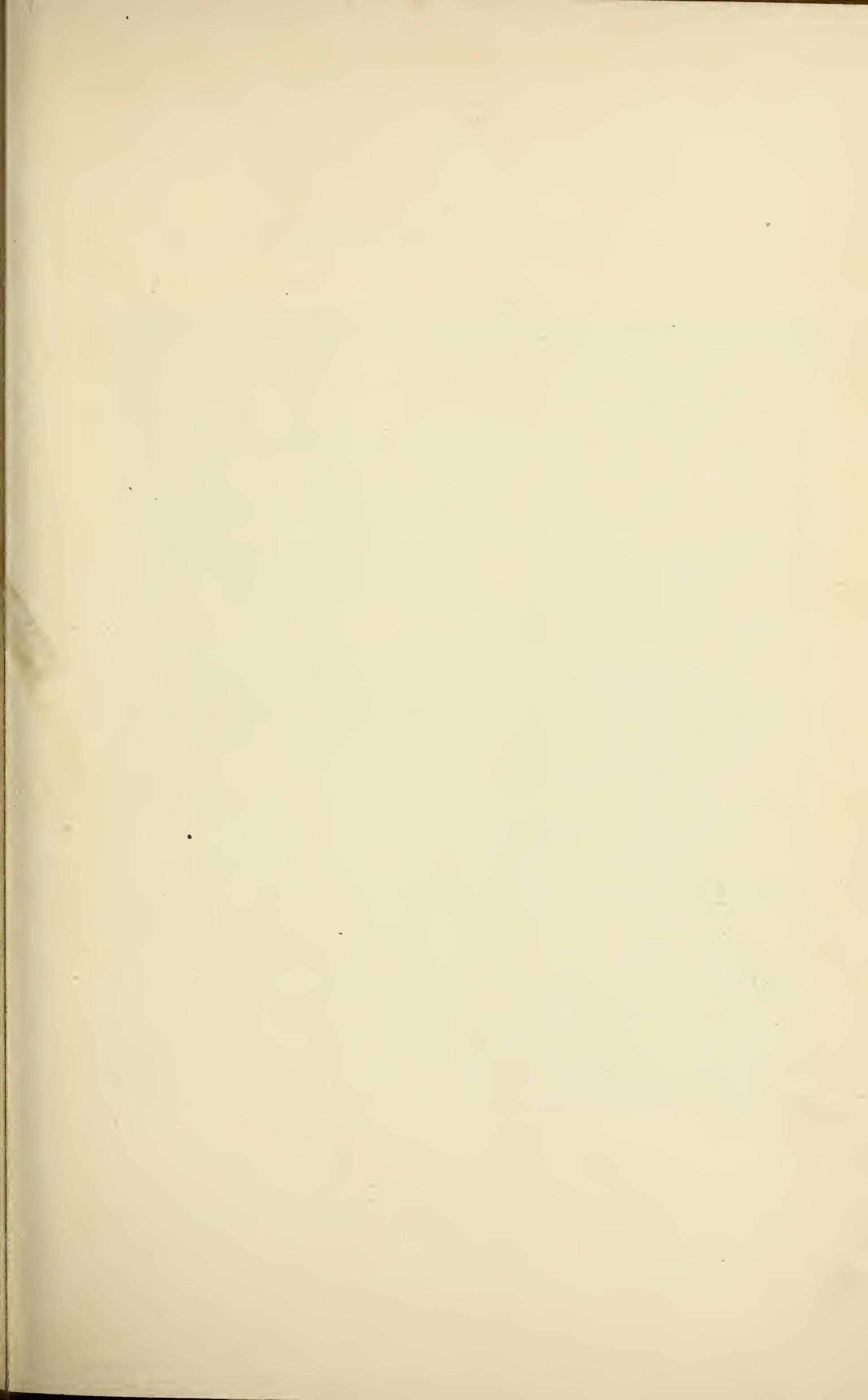
*Evidences of Christianity*.—Purinton's Theism.

*Thesis in Science*.

## ELECTIVES.

*International Law*.—Woolsey or Gallaudet.

*Italian*.—Grandgent's Italian Composition; Readings from Dante, Manzoni, Pellico.



DOANE HALL—LIBRARY.



**III.**  
**For the Degree of Bachelor of Philosophy.**

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**FRESHMAN CLASS.**

**FALL TERM.**

*Latin*.—Cicero, *De Senectute* or *De Amicitia*, followed by Livy, Books I-II, or XXI-XXII; The Latin Subjunctive, compared with Greek and English Equivalents for its various uses; Select topics in History, down to the Fall of the Republic, during the year.

*French*.—Chassang's Grammar; Duval's *Histoire de la Littérature*; Corneille's *Horace* or De Vigny's *Cinq-Mars* and Herdler's Scientific French Reader; Outlines of French History to 1789.

*Mathematics*.—University Algebra, Part III., Olney.

*Rhetoric*.—Hart's, with Lectures.

**WINTER TERM.**

*Latin*—Livy or Sallust, followed by Cicero, *De Officiis*, or Select Letters; General Principles of Language Development.

*Mathematics*.—Geometry, Part III., Olney.

*French*.—Thiers' *Bonaparte en Egypte* and Vacquerie's *Jean Baudry*; Masson's *Lyre Francaise*; Gaston Paris' *Chanson de Roland*, Bronson's *Everyday French*; French History from 1789 to 1848.

*American Literature*.—One hour a week.

*Rhetoric*.—Hart's, with Lectures.

**SPRING TERM.**

*Latin*—Horace, Odes and Epodes; Selections from Catullus and Tibullus; Studies in Etymology.

*French*.—Sandeau's *Mademoiselle de la Seiglière*; Effinger's *Sainte Beuve*; Dumas' *Les Trois Mousquetaires*; Gaston Paris' *Chanson de Roland*; Bronson's *Everyday French*; French History since 1848.

*Dynamical Geology*.

*American Literature*.—One hour a week.

*Rhetoric*.—Hart's with Lectures.

## SOPHOMORE CLASS.

## FALL TERM.

*German*.—Joynes-Meissner's German Grammar and Brandt's German Reader; Dictation and Composition.

*Mathematics*.—Plane and Spherical Trigonometry, Olney; General Geometry begun.

*Rhetoric*.

## WINTER TERM.

*German*.—Joynes-Meissner's German Grammar; Schiller's *Wilhelm Tell*; Müller's *Leitfaden zur Geschichte des deutschen Volkes*; Harris' German Grammar; Dictation and Sight Reading.

*Mathematics*.—General Geometry and Differential Calculus; Lectures on Integral Calculus. Four hours a week.

*Comparative Anatomy*.—Four hours a week.

*English Literature*.—Two hours a week.

*Rhetoric*.—Orations.

## SPRING TERM.

*German*.—Müller's *Leitfaden zur Geschichte des deutschen Volkes* and Riehl's *Burg Neideck*; Harris' German Composition; Dictation and Sight Reading; Collateral Reading in History and Literature.

*General Biology*.—Lectures and Laboratory work.

*Rhetoric*.—Essays and Orations.

## JUNIOR CLASS.

## FALL TERM.

*Mechanics*.—Lectures and Recitations; Laboratory work.

*Mathematics*.—Calculus.

*Rhetoric*.—Essays.

## ELECTIVES.

*Spanish*.—Manning's Spanish Grammar; Knapp's Spanish Readings.

*Chemistry*.—Qualitative Analysis.

*Mathematics*.—Railroad Curves, one half term; Calculus one half term.

*Physics.*—Special Laboratory Course, last half of the term.

*Neurology.*

*Mineralogy.*

#### WINTER TERM.

*A Science.\**—(Histology, Chemistry, or Physics.)

*Logic.*—Hill's Jevons.

*Rhetoric.*—Studies in Shakespeare.

#### ELECTIVES.

*German.*—Lessing's *Minna von Barnhelm*, or Shiller' *Die Piccolomini*; Dippold's *A Scientific German Reader*; Composition and Dictation; Collar-Eysenbach's German Lesson's; Themes on German History.

*Spanish.*—Knapp's Readings; Selections from Galdos and Valera; Berlitz' Exercises.

*Mathematics.*—Bridge Construction.

#### SPRING TERM.

*A Science.*—(Botany, Chemistry, or Physics.)

*Astronomy.*—Young's General Astronomy; Lectures.

*Rhetoric.*—Orations.

#### ELECTIVES.

*History.*—Emerton's *Mediaeval Europe*.

*German.*—Goethe's *Hermann und Dorothea*; Von Sybel's *Die Erhebung Europas gegen Napoleon I.*; Dictation and Composition.

*English.*—English Literature in the Nineteenth Century.

### SENIOR CLASS.

#### FALL TERM.

*Psychology.*—Porter, Hamilton, and McCosh.

*History of Philosophy.*—Weekly Lectures throughout the Fall and Winter Terms.

*English Literature.*—Lectures and Select Readings.

\* The science elected in this term must be continued through the Spring Term.

## ELECTIVES.

*Geology*.—Le Conte; Laboratory and Field work.

*Electrical Engineering*.

*Chemistry*.

*Mineralogy*.

## WINTER TERM.

*Ethics*.—Lectures on Theoretical and Practical Ethics; Notes on the Philosophy of Ethics and the Moral Code.

*Political Economy*.

*Rhetoric*.—Orations.

## ELECTIVES.

*German*.—Goethe's Prose; History and Literature; Dictation and Composition.

*French*.—Thier's *Bonaparte en Egypte*; Vacquerie's *Jean Baudry*; Masson's *Lyre Francaise*; Chassang's Grammar; Outlines of History, 1789-1848.

*American Politics*.—Johnston's *History of American Politics*; Essays by the class on selected topics; Lectures by the Instructor. (In 1896, these lectures will deal with American political Biography; in 1897, with the Relation of American Letters to the Political life of the Nation.)

*Physiological Psychology*.

*Italian*.—Grandgent's Italian Grammar, and Harper's *Principia Italiana, Part II.*, or Bowen's or Montague's Reader.

## SPRING TERM.

*History of Civilization*.—Guizot.

*Evidences of Christianity*.—Purinton's Theism.

## ELECTIVES.

*International Law*.—Woolsey, Gallaudet or Lawrence.

*Italian*.—Grandgent's Italian Composition; Readings from Dante, Manzoni, and Pellico.

**IV.****For the Degree of Bachelor of Letters.**

The English Course, for the Degree of Bachelor of Letters shall consist of four years of college study under the direction of the Faculty. The following studies must be taken :

1. All the English of the Classical Course.
  2. Logic and all the President's Studies.
  3. The two terms of Freshman Mathematics.
  4. A year each of consecutive work in at least three of the following : (1) Chemistry. (2) Physics. (3) Natural History. (4) French. (5) German. (6) Latin. (7) Greek.
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**V.****The Medical Preparatory Course.**

While the Biological Course offers the subjects recommended by the Association of Medical Colleges, special opportunities are afforded students desiring to secure advanced standing in a Medical College. It is now recognized that the rapidly increasing competition in the medical profession makes necessary more extensive preparation, and that college graduates have vastly better prospects of success than others ; accordingly, a year of graduate work is offered, which coincides in a general way with the first year of the Ph. D. course in Biology. The student receives thorough training in Comparative Anatomy, Embryology, Normal Histology, Cellular Biology, and some work in Experimental Physiology and Bacteriology, and receives the degree of Master of Science.

**VI.****For the Degree of Doctor of Philosophy.****A. COURSE IN PHILOSOPHY.****FIRST YEAR.**

(Major.)

*Physiological Psychology; Comparative Psychology; Special Neurological Problems.*

(Minors.)

*One Science.*

*One Language.*—A minor in Medical Latin (chiefly Cornelius Celsus) will be offered during the coming year.

**SECOND YEAR.**

(Major.)

1. *Economic and Social Science, or*
2. *Old French and Romance Philology.*

(Minors.)

*One Science.*

*One Language.*

**THIRD YEAR.**

(Major.)

*History of Philosophy; Research in Philosophy; Thesis.*

(Minors.)

*Theoretical Biology.*—Heredity, Natural Selection, Historical Studies.

Literary or General Subjects.

**B. COURSE IN PHYSICAL SCIENCE.**

The student is expected to select a major subject from the department of Chemistry, Physics, Geology or Biology, and two minors in Language, Philosophy and Science. During the present year the only major course offered is the following, others may be announced later:

**FIRST YEAR [Medical Preparatory].**

(Major.)

1. *Comparative Anatomy.*—Osteology, Myology, Neurology.

One term.

2. *Cellular Biology and Histology*.—One Term.
- 3a. *Comparative Morphology and Embryology*.
- 3b. *Experimental Physiology*.

SECOND YEAR [First Major in Philosophy].

*Physiological Psychology; Comparative Psychology; Special Problems.*

(Minors, as in course in Philosophy.)

THIRD YEAR.

(Major.)

*Thesis. Theoretical Biology and History of Inductive Sciences. Research.*

(Minors, as in course in Philosophy.)

The successful completion of the first year in the Ph.D. course, A or B, entitles the student to the degree of A.M. or M.S., respectively, *pro merito*. Graduates of the A.B. (or B.S. or Ph.B.) courses shall be eligible to a Master's course, not following (e. g. for M.S. and A.M., respectively) only after satisfying the Faculty that the necessary preliminary studies have been completed.

## Statement of Work in Each Department.

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### INTELLECTUAL AND MORAL PHILOSOPHY.

PRESIDENT PURINTON.

The subjects taught in this department are Logic, Psychology, Ethics, History of Philosophy, and Christian Evidences.

Instruction is given by means of text-book recitations, lectures and parallel readings.

Wherever conflicting theories are encountered, the various arguments and their necessary tendencies are presented to the student and he is encouraged to investigate and judge for himself.

The basal facts and principles of all knowledge and belief are so presented as to avoid bigotry on the one hand and scepticism on the other.

In Psychology the student is referred to his own consciousness as the final test of all psychical truth.

The principal theories of ethics are carefully considered, and applied to questions of duty; individual, domestic, social and national.

In Christian Evidences special care is taken to present Christian truth in its relation to the peculiar doubts and errors of the present day.

Throughout the entire department, the constant aim is not only to impart truth, but to teach young men to *think*—think patiently, philosophically, successfully.

## MATHEMATICS.

PROFESSOR GILPATRICK.

The work in this department embraces the following subjects:

*Algebra.*—Olney's University Algebra, Part III., or its equivalent.

*Geometry.*—Olney's Geometry, Universal Edition, Part III.

*Trigonometry.*—Plane and Spherical, Olney.

*General Geometry and Calculus,* Olney.

## CIVIL ENGINEERING.

Instruction is given by actual field practice in Land Surveying, in Laying out Roads and Railroads, and in Leveling.

Johnson's Plane Surveying and Henck's Field Book for Engineers are the text books used. The University is supplied with good instruments for field work.

The Graphical Analysis of Framed Structures as presented in Greene's work on Bridge Trusses, together with notes on the strength of materials and formulæ for stresses in chords and web members of truss, is offered in bridge construction.

## ASTRONOMY.

The subject as presented in Young's General Astronomy, supplemented by oral instruction, is offered.

## GREEK.

PROFESSOR COLWELL.

It is intended that the whole subject of the Attic forms, as well as the common principles of Syntax, shall be mastered as far as possible in the Academy. In the College,

time for a hasty review only can be given to them, and that chiefly in the first term of the Freshman year. During the remainder of the course the language is studied chiefly as a vehicle of thought. The student is taught to analyze and discriminate between the various forms of expression employed by the authors studied, and to render the thought in English by forms of speech as nearly identical with those used in Greek as the English idiom will allow. Reading at sight is practiced only during the last two years in the course.

The time given to the study of the New Testament, though very short, will, it is thought, enable the student to apply to it the methods employed in studying the books of profane history.

Lantern slides, with electric light, will be employed frequently to illustrate nearly all the important historical sites and ruins of Greece.

#### MODERN LANGUAGES.

PROFESSOR MCKIBBEN.

ASSISTANT PROFESSOR CHAMBERLIN.

Opportunity is given in this department for the study of German, French, Italian and Spanish. Among results sought are the following :

To secure to each pupil such knowledge of forms, words, and constructions as shall enable him to read the general literature of the modern languages,—the more difficult prose, as well as the simple poetry,—newspapers and works of a special and scientific nature.

To give ear and tongue such practice as shall be helpful in conversation.

To make familiar the chief events of German and

French history, and the growth of the literature of each people.

Two terms each of Italian and Spanish are offered as electives in the Junior and Senior years. In connection with this some notions of Romance Philology are given.

Supplementary reading of standard literature may be done, under the instructor's supervision, in authors not prescribed in the curriculum.

Lectures on subjects of interest to modern language students and reading of choice selections from literature are frequently given.

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#### CHEMISTRY AND PHYSICS.

PROFESSOR COLE.

In *Chemistry* instruction is given by daily lectures and recitation during the spring to Freshman pursuing the course leading to the degree of Bachelor of Arts. Remsen's Chemistry and the Laboratory Manual of the same author are the text-books used. Thorough Experimental illustration in the class room is supplemented by individual work in the laboratory. Abundant apparatus and desk room, with water and gas at each desk enable each student to verify for himself, experimentally, the fundamental principles of the science. Scientific development is secured by making demonstrated facts anticipate the theoretical treatment of the subject.

The study of qualitative and quantitative analysis, required in the course leading to the degree of Bachelor of Science and elective in other courses, includes laboratory work, three or four days a week during one year, weekly recitations on the chemistry of the metals during one term, and weekly recitations and discussions of methods in analysis throughout the course. The use of the spectro-

scope is taught. Both gravimetric and volumetric methods are used in quantitative work. Six analytical balances are available for use in the laboratory. Appleton, Thorpe, Noyes and Fresenius are the authors most consulted in this department of work.

Scientific Freshmen and Classical Juniors have organic Chemistry three times a week in the Winter Term.

An elective course in Water Analysis or Assaying is offered in the Fall Term of the Junior Year, and later a term each in Advanced Organic, Advanced Quantitative Analysis and Technological Chemistry. Assay furnaces, combustion furnaces, Hempel's apparatus for gas analysis etc., are available for this work.

In Physics instruction is given to the Junior class in Mechanics and Acoustics daily during the fall term and in Magnetism, Electricity, Heat and Light during the remainder of the year. Two hours a week are occupied wholly with class room exposition, experiment and recitation; three exercises are devoted chiefly to laboratory work. The laboratory experiments are chiefly quantitative illustrating the principal methods employed in physical research. Detailed reports of the laboratory work are prepared by the students and handed in for criticism. These form the basis for occasional talks upon laboratory methods. Students are encouraged to devise and construct apparatus, and a machine shop equipped with two steam engines, lathes, dynamos, electric motors, etc., furnishes abundant means for such work. A regular class in apparatus construction is usually formed, and much useful apparatus has been made by these classes. Two and one-half terms of advanced laboratory work in the Junior and Senior years, and one of Electrical Engineering in the Senior year are offered as electives in the [P] Bachelor of Science course. Apparatus for the accurate measurement of physical quantities is

being constantly secured, and continued effort will be made to provide instruments for accurate work. Pickering, Kohlrausch, Stewart and Gee, Thompson, Ayrton and Perry, are the authors most consulted to supplement the laboratory guide of the professor in charge. Carefully prepared reading lists give ready access to the literature of special topics.

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#### BIOLOGY AND GEOLOGY.

PROFESSOR HERRICK.

ASSISTANT PROFESSOR TIGHT.

1. *In Biology.*—The preparation required is such as is usually afforded in high and preparatory schools, including an elementary course in Physiology and Hygiene, and, for scientific students, a second term in Human Anatomy and Physiology, and a term's work in Botany.

In the Sophomore year the winter term is devoted to Comparative Anatomy, the work consisting largely of dissection and other laboratory exercises upon the vertebrates. The elements of Morphology, as presented by Weidersheim or Gegenbaur, are extended by lectures and investigation of special systems or organs. Parker's Zootomy and similar guides are used.

Classical students use Martin's "Human Body" during the corresponding term.

In the spring term scientific students take General Biology, which is devoted to practical study of invertebrates and cryptogams.

The biological section of the scientific Juniors study the Anatomy and Physiology of the Nervous System. The student is assisted in the independent use of literature and introduced to the methods of biological research as applied to the morphological and practical problems of

Neurology. In the winter term the same students take up Normal Histology and Elementary Embryology, especial attention being given to problems of histogenesis and the functions of the cell in health and disease. In the spring term Cryptogamic Botany with special reference to Bacteriology and pathogenetic organisms is studied by the biological and geological sections.

In the winter term of the Senior year, a course in Physiological Psychology is required of biological scientific students and is elective for others. Students expecting to take this course are strongly advised to take the Junior Neurology. After a course of lectures outlining the field, much of the time is devoted to a laboratory study of special topics, such as sensation, perception, attention, choice, the expression of emotion, etc. A good chronoscope and other necessary apparatus are supplied. Some attention is given to Comparative Psychology, thus preparing for extended original work in the graduate courses. The "Journal of Comparative Neurology" affords a suitable medium of publication. The course in Biology is designed to bring the student face to face with nature and encourage independence and originality of thought.

2. *In Geology.*—In the spring term of the Freshman year scientific students begin the study of Dynamical and Structural Geology. Parts I. and II. of LeConte's Elements of Geology are used in the text work, which is supplemented by lectures, laboratory and field work. This is followed by a term's work in Determinative Mineralogy. The work is largely confined to the laboratory, and embraces blow-pipe analysis, the elements of crystallography, and economic mineralogy. Dana's Manual and Brush's Determinative Mineralogy, with other reference books, are used.

In the fall term of the Senior year Historical Geology is studied. Part III. of LeConte's "Elements of Geology" is used as a text and the student devotes much time to field work and the solving of assigned problems of local geology.

In the winter term a course in Applied and General Geology varies with the exigencies arising. The course usually embraces the study of lithology, and the application of geology to the arts. Stratified rocks are studied with reference to their microscopic peculiarities and economic application. Metamorphic and igneous species are then studied by means of thin sections and the polarizing microscope. The text books employed are Rutley, Rosenbusch, and Hussak's Tables. Laboratory practice in Paleontology is sometimes substituted.

The Classical students are given a course in General Geology in the fall term of the Senior year.

#### EQUIPMENTS.

The department is now housed in large modern laboratories admirably adapted to the requirements of such work. Separate laboratories for Geology, Mineralogy, Botany, Physiology, Neurology, injectorium, balance room, dark room, and rooms for the Scientific Association with reading and journal departments enable the student to work to the best advantage. A lithological lathe, good analytical balance, petrographic microscopes, chronoscope, kymograph, modern microtomes, embryographs, and incubators, are among the adjuncts of these departments.

The "Bulletin of the Scientific Laboratories," published by the scientific departments under the auspices of the "Denison Scientific Association," affords an opportunity for the publication of original work by students in the several departments.

## RHETORIC AND ENGLISH LITERATURE.

PROFESSOR WILLIAMS.

**RHETORIC.**—The aim is to combine theory and practice. The student is encouraged to read much, to think for himself, and, in the most effective style, to express the results of his thinking. The exemplification of principles is required in essays and orations.

**FIRST ENGLISH, OR ANGLO-SAXON.**—This is taught to such as desire to make a special study of the development of the English Language.

**ENGLISH LITERATURE.**—In the second and third terms of the Freshman year one hour a week is given to American authors.

During the second term of the Sophomore year two hours a week are given to the study of Chaucer.

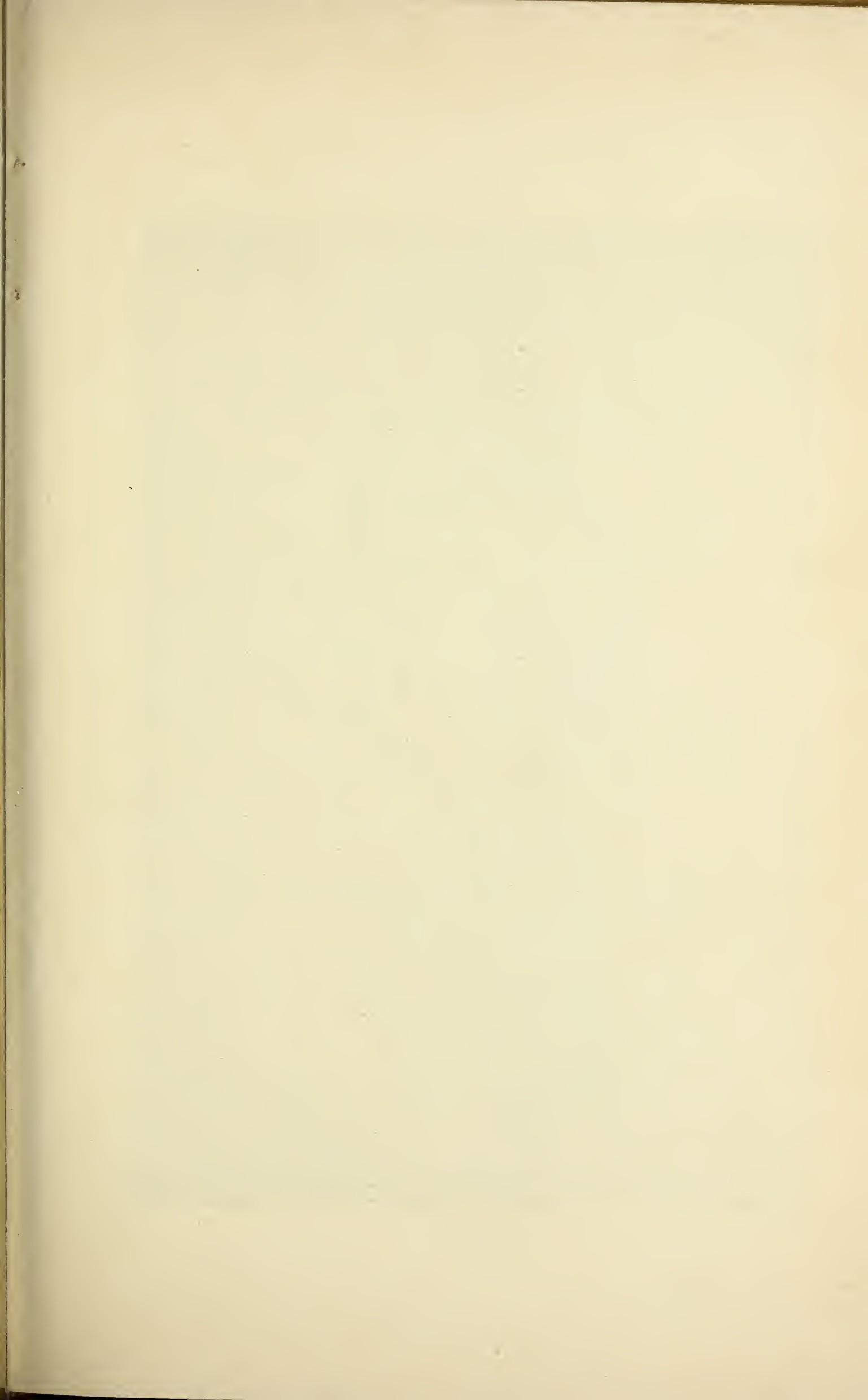
During the second term of the Junior year one hour a week is given to the study of Shakespeare.

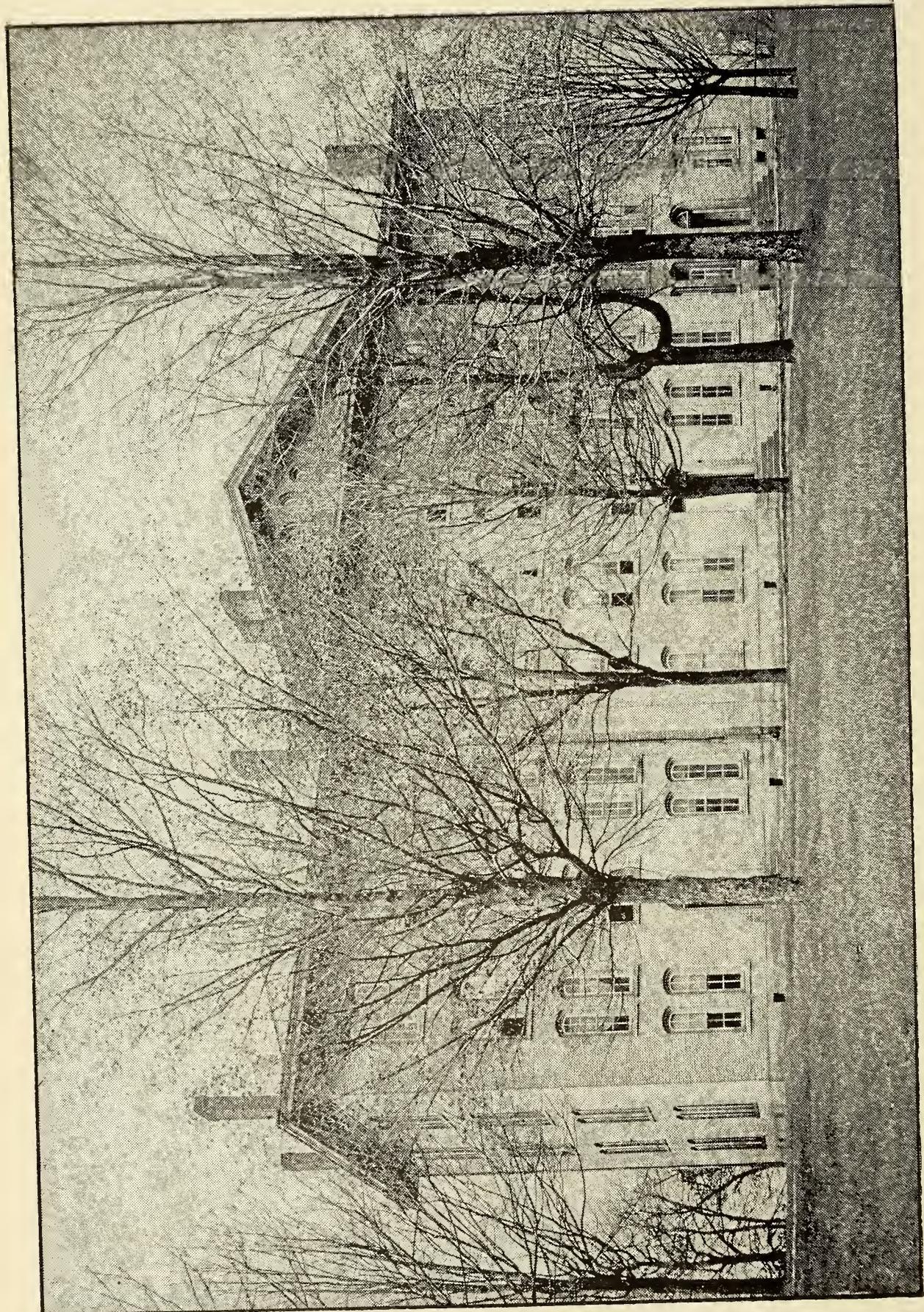
During the first term of the Senior year the student is required to read representative authors as a means to his becoming acquainted with their distinguishing characteristics, with the leading literary movements, and with the development of English Literature. Instruction in the class room is given chiefly by lectures.

## LATIN LANGUAGE AND LITERATURE.

PROFESSOR JOHNSON.

Five terms of work in Latin are required for the Classical Course, three for the Philosophical. A sixth term is offered as an elective to such as have taken the preceding five. A thorough knowledge of the inflections and familiarity with the more obvious principles of syntax is presupposed. Oral reading of the Latin text is constantly





COLLEGE DORMITORY.

required, but it is not supposed that this can take the place of translation to any great extent, as a test of the pupil's knowledge of the meaning. The aim in translation, throughout the course, is a faithful rendering of the thought into good English. Such changes from Latin modes of expression as this may require, the student is expected to make, and to defend, when called upon, by definite and valid reasons. As the course advances, a constantly increasing proportion of the time is given to sight reading, both from the authors assigned and from many others. Smith's *Latin Selections*, Crowell's *Selections from the Latin Poets*, and March's *Latin Hymns*, furnish much of the material for this purpose. Exercises in composition, based directly upon the author in hand for translation, will be given at such intervals as may seem advisable. Teachers preparing students for work in this department are earnestly requested to insist upon a thorough mastery of the declensions and conjugations at the outset and to maintain this by unremitting practice in the location of forms, as they are encountered, throughout the preparatory course.

### Schedule of Recitations.

#### FOR CLASSICAL COURSE—FALL TERM.

7:40 a.m. 9:00 a.m. 10:00 a.m. 11:00 a.m. 1:30 p.m.

SENIORS.		English Literature	Psychology		Geology.
JUNIORS.	Mechanics [7 weeks.] [Zoology 7 weeks.] [French.]		Latin.	German.	[Spanish ]
SOPHOMORES		Greek.	Mathematics.	Rhetoric.	
FRESHMEN.	Greek.	Mathematics.		Latin.	

#### WINTER TERM.

SENIORS.		Political Economy.	Ethics.	[American Politics.] [Phys Psychology.] [Italian.]	[German.] [French.]
JUNIORS.		[Physics.]	[Chemistry] [German.] [Greek.] [Histology]	Logic.	[Spanish.]
SOPHOMORES	Psychology 4 hours. Eng. Lit. 1 hour.	Mathematics 4 hrs. Eng. Lit. 1 hour	Latin.		
FRESHMEN.	Greek.	Latin.	Mathematics.		

#### SPRING TERM.

SENIORS.		Evidences.	[International Law]	History of Civilization	[Italian.]
JUNIORS.	[Astronomy.]	[German.] [Physics ]	[Latin.]	History.	[English.] [French.] [Chemistry]
SOPHOMORES	Botany	Greek.	French.		
FRESHMEN.	Greek.	Latin.	Chemistry.		

Brackets [ ] indicate Elective Studies.

### Schedule of Recitations.

#### FOR SCIENTIFIC COURSE—FALL TERM.

7:40 a.m. 9:00 a.m. 10:00 a.m. 11:00 a.m. 1:30 p.m.

SENIORS.		English Literature.	Psychology	Mineralogy [C-G.]	Geology. [B-G] Physics. [P]
JUNIORS.	Mechanics.		Assaying. [C]	Neurology. [B]	Phys. Lab. [P] Geology. [B-G]
SOPHOMORES		German.	Mathematics.	Rhetoric.	Mathematics. [Spanish.]
FRESHMEN.	French.	Mathematics.	Chemistry.		

#### WINTER TERM.

SENIORS.		Political Economy.	Ethics.	[Italian.] [Am. Politics.] Phys. Psychology, [B]	[Physics.] [P] [German.]
JUNIORS.	[Mathematics.]	Physics. [P] [Botany.]	Histology. [B.] Chemistry. [C.]	Geology. [G] Chemist. [C] Logic.	[German.] [Spanish.]
SOPHOMORES		Mathematics, 4 hrs. Eng. Literature 1 h.	German.		Comp. Anat. 4 hrs. Eng. Lit. 1 hr.
FRESHMEN.	French.		Mathematics.	Chemistry.	

#### SPRING TERM.

SENIORS.		Evidences.	[International Law]	History of Civilization	[Italian.]
JUNIORS.	Astronomy.	Physics. [P]		[History.]	[Bacteriology.] [French.] Botany. [B]
SOPHOMORES		German	Gen. Biol. {B}		Chemistry. [C] Mathematics.
FRESHMEN.	French.			Geology.	Chemistry.

Brackets [ ] indicate Elective Studies.

## Degrees.

*Conferred June, 1895.*

### BACHELOR OF ARTS.

PERRY EMERSON BURT,	GERSHOM SPENCER JONES,
ALBERT ELMORE DEARMOND,	JOHN MORGAN LEWIS,
GEORGE RECTOR DYE,	THOMAS EVANS LEWIS,
WILLIAM HENRY HUFFMAN,	EMIL MARTIN MARTINSON,
CLARENCE CLYDE HUNT,	ELMER BENJAMIN PACKER,
JOSEPH JENKINS,	SAMUEL ROBERT SKINNER,
DAVID LUTHER WOODS.	

### BACHELOR OF SCIENCE.

CHARLES COLEMAN JONES.

### BACHELOR OF PHILOSOPHY.

DE SILVA EDGAR MILLER.

### BACHELOR OF LETTERS.

CLARENCE WILBUR DORSEY,	WILLIAM HARVEY JONES.
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### MASTER OF SCIENCE. [pro merito.]

HERBERT ARTHUR CLARK,	CHARLES JUDSON HERRICK.
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### MASTER OF ARTS. [In Course.]

EDWIN ALVIN DAY,	PERRY WILSON LONGFELLOW.
	ALBAN DAVID SORENSEN.

### MASTER OF SCIENCE. [In Course.]

ULYSSES GRANT SMITH.

## Alumni Association.

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OFFICERS AND OTHER APPOINTEES, 1895—1896.

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President—REV. C. M. RUPE, '70.

Vice President—DR. F. D. BARKER, '82.

Secretary—C. B. WHITE, '93.

Treasurer—L. E. AKINS, '78.

Executive Committee—G. F. McKIBBEN, '75; W.  
H. JOHNSON, '85; HON. J. B. JONES, '60.

Orator for 1896—REV. W. M. LISLE, '64.

## Students.

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### GRADUATE STUDENTS.

---

Herbert Arthur Clark, B. S.,	<i>Granville.</i>
Electrical Engineering.	Plum Street.
Walter Noah Clouse, B. S.,	<i>Granville.</i>
Electrical Engineering.	Centreville Street.

### GRADUATING CLASS.

---

Perry Emerson Burt, A. B.,	<i>West Lafayette.</i>
	21 C. H.
Albert Elmore DeArmond, A. B.,	<i>Linwood.</i>
	22 C. H.
Clarence Wilbur Dorsey, Lit. B.,	<i>Granville.</i>
	West Broadway.
George Rector Dye, A. B.,	<i>Lockhart's Run, W. Va.</i>
	Summit Street.
William Henry Huffman, A. B.,	<i>Harleysburg.</i>
	41 C. H.
Clarence Clyde Hunt, A. B.,	<i>Walla Walla, Washington.</i>
	South Main Street.
Joseph Jenkins, A. B.,	<i>Glouster.</i>
	Pearl Street.
Charles Coleman Jones, B. S.,	<i>Granville.</i>
	Plum Street.

**GRADUATING CLASS—Continued.**

Gershom Spencer Jones, A. B.,	<i>Jackson.</i>
	44 C. H.
William Harvey Jones, Lit. B.,	<i>Granville.</i>
	Welsh Hills.
John Morgan Lewis, A. B.,	<i>Granville.</i>
	East Maple Street.
Thomas Evans Lewis, A. B.,	<i>Granville.</i>
	East Maple Street.
Emil Martin Martinson, A. B.,	<i>Maynard, Minn.</i>
	23 C. H.
Desilva Edgar Miller, Ph. B.,	<i>Loudonville.</i>
	29 C. H.
George Amos Moore, A. B.,	<i>Cambridge.</i>
	Burgh Street.
Elmer Benjamin Packer, A. B.,	<i>Toulon, Ill.</i>
	44 C. H.
Samuel Robert Skinner, A. B.,	<i>Arcola, Ill.</i>
	Elm and Mulberry Sts.
David Luther Woods, A. B.,	<i>Pioneer.</i>
	North Pearl Street.

**SENIOR CLASS.**

Russell Erastus Adkins, Cl.,	<i>Granville.</i>
	College Avenue.
Arthur Charles Baldwin, Cl.,	<i>Granville.</i>
	West Elm Street.
William Thomas Bawden, Cl.,	<i>Granville.</i>
	West Elm Street.
James Carleton Bell, Cl.,	<i>Mt. Vernon.</i>
	Elm and Mulberry Sts.

**SENIOR CLASS—Continued.**

David Ewart Carman, Cl.,	<i>Rochester, N. Y.</i>
Arthur Thomas Chapin, Cl.,	45 C. H.
Lanson Stage Curtis, Cl.,	<i>Mt. Victory.</i>
John Ernest Hutchins, Cl.,	26 C. H.
Fred Leroy Hutson, Cl.,	<i>Seneca Falls, N. Y.</i>
Jerome George Kyle, Cl.,	Elm and Mulberry Sts.
Hiram Colver McNeil, Sc.,	<i>Caldwell.</i>
Harry Eisenbrey Miles, Cl.,	29 C. H.
Wesley Charles Merrill, Cl.,	<i>Allegheny, Pa.</i>
Herman Harrison Severn, Cl.,	22 C. H.
Arthur St. Clair Sloan, Ph.,	<i>Granville.</i>
Lawrence Hanthorn Thayer, Cl.,	Maple and Mulberry Sts.
Adoniram Judson Tuttle, Cl.,	<i>Winchester.</i>
	Hotel Granville.
	<i>Kewanee, Ill.</i>
	North Pearl Street.
	<i>Granville.</i>
	North Pearl Street.
	<i>Granville.</i>
	North Main Street.
	<i>City of Mexico.</i>
	40 C. H.
	<i>Lima.</i>
	46 C. H.
	<i>Granville.</i>
	Columbus Avenue.

**JUNIOR CLASS.**

Willliam Roscoe Barbour, Cl.,	<i>Cleveland.</i>
Albert Harry Bartle, Lit.,	1 A. H.
Millard Brelsford, Cl.,	<i>St. Louis, Mo.</i>
	North Main Street.
	<i>St. Paris.</i>
	30 C. H.

**JUNIOR CLASS—Continued.**

Wayland Blair Clark, Sc.,	<i>Madisonville.</i>
Homer Jury Davis, Sc.,	West Elm Street. <i>Jacksontown.</i>
Edward A. Deeds, Sc.,	S. Mulberry Street. <i>Outville.</i>
Herbert Grove Dorsey, Sc.,	Elm and Mulberry Streets. <i>Granville.</i>
Walter Everett DeYarmett, Cl.,	West Broadway. <i>Baltimore, Md.</i>
Jacob Scott Ebersole, Cl.,	38 C. H. <i>Donnelsville.</i>
Wallace Dale Ellsworth, Cl.,	40 C. H. <i>Milford Centre.</i>
Benjamin Murphy Hendricks, Cl.,	25 C. H. <i>Newark.</i>
William Howard Herrick, Sc.,	College and Mulberry Sts. <i>Granville.</i>
John Howard Jones, Cl.,	Burgh Street. <i>Granville.</i>
Frank Lincoln King, Lit.,	North Granger Street. <i>Granville.</i>
Bert E. Lee, Sc.,	West Broadway. <i>Seville.</i>
Ralph Sherman Leonard, Cl.,	College and Mulberry Sts. <i>Granville.</i>
Peter Christopher Nelson, Cl.,	South Mulberry Street. <i>Granville.</i>
Edwin James Phelps, Sc.,	North Pearl Street. <i>Defiance.</i>
Pleasant Lee Powell, Cl.,	North Granger Street. <i>Advance, Ind.</i>
Clifford Albert Wiltsee, Ph.,	30 C. H. <i>Cincinnati.</i>
	East Broadway.

## SOPHOMORE CLASS.

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Harvey Lutrelle Baldwin, Ph.,	<i>Alexandria.</i>
	48 C. H.
Charles Brown, Lit.,	<i>Akron.</i>
	44 C. H.
Charles Reed Brewer, Cl.,	<i>Bowling Green.</i>
	East Elm Street.
Harry Beaver Canby, Cl.,	<i>Dayton.</i>
	West Broadway.
John Edgerly Chambers, Sc.,	<i>Amanda.</i>
	44 C. H.
Francis Gardner Colby, Cl.,	<i>Dayton.</i>
	West Broadway.
Arthur W. Dean, Ph.,	<i>Newark.</i>
	West Broadway.
Charles B. Dirks, Cl.,	<i>La Grange, Ill.</i>
	38 A. H.
Creetus Atwell Dowell, Cl.,	<i>Elkins, W. Va.</i>
	3 A. H.
Charles Barker Fernald, Cl.,	<i>New York City.</i>
	North Burgh Street.
Charles Martin Hartshorn, Cl.,	<i>Newark.</i>
John Albert Hunter, Cl.,	<i>Ironton.</i>
	42 C. H.
Charles Sumner Jackson, Sc.,	<i>Springfield.</i>
	29 A. H.
Grove Barclay Jones, Sc.,	<i>Granville.</i>
	West Broadway.
Harry Leon King, Sc.,	<i>King's Mills.</i>
	East Elm Street.
George Edgar Kreager, Cl.,	<i>Zanesville.</i>
	Maple and Prospect Sts.
Lee Dale Mercer, Sc.,	<i>Bladensburg.</i>
	West Broadway.
Owen Arthur Nash, Cl.,	<i>Newark.</i>
	14 North Fifth Street.

**SOPHOMORE CLASS—Continued.**

George Franklin Osbun, Sc.,	<i>Granville.</i>
Arthur Dwight Parkhurst, Cl.,	West Elm Street. <i>Clyde.</i>
Henry Warner Pond, Sc.,	Hotel Granville. <i>Granville.</i>
Jared Harvey Randall, Cl.,	East Broadway. <i>Leo.</i>
Wilbur Sparks, Sc.,	30 A. H. <i>New Vienna.</i>
Lee Isaac Thayer, Sc.,	West Broadway. <i>Lima.</i>
George Eastman Wright, Cl.,	45 C. H. <i>Homer.</i>
	North Main Street.

**FRESHMAN CLASS.**

George Ellsworth Allen, Cl.,	<i>Moatville.</i>
Henry Wallar Amos, Cl.,	48 C. H. <i>Cambridge.</i>
George Sanford Austin, Sc.,	25 C. H. <i>Painesville.</i>
Arthur Reed Black, Cl.,	East Broadway. <i>Dresden.</i>
John Arthur Chamberlain, Cl.,	East Broadway. <i>La Grange.</i>
Fred Payne Clatworthy, Sc.,	48 C. H. <i>Canton, Ill.</i>
William Arnold Colwell, Cl.,	West College Street. <i>Granville.</i>
Gail Orvil DeCrow, Sc.,	Prospect Hill. <i>Newark.</i>
	West Broadway.

**FRESHMAN CLASS—Continued.**

Dean D. Deeds, Sc.,	<i>Outville,</i> Elm and Mulberry Streets.
Enyart Thompson Denman, Sc.,	<i>Hanover.</i> East Broadway.
Edward Howard Dudley, Cl.,	<i>Springfield.</i> 21 C. H.
Edwin M. Stanton Edwards, Sc.,	<i>West Carlisle.</i> West Broadway.
Edwin Barlow Evans, Cl.,	<i>West Liberty.</i> Hotel Granville.
Fred Johnston Hunter, Sc.,	<i>Homer.</i> North Pearl Street.
Charles Henry Jackson, Cl.,	<i>Granville.</i> East Elm Street.
Cary Lewis Kelly, Cl.,	<i>Hillsville, Pa.</i> East Broadway.
George Edwin Kidd, Cl.,	<i>Dayton.</i> Columbus Avenue.
Albra Austin King, Cl.,	<i>Topin's Grove, W. Va.</i> West Elm Street.
Robert D. Licklider, Cl.,	<i>Piqua.</i> West Broadway.
Myron Carleton Lough, Ph.,	<i>Philippi, W. Va.</i> Burgh Street.
Charles Gibson Massie, Cl.,	<i>Lowesville, Va.</i> 21 C. H.
Zelden Archie Parkhurst, Cl.,	<i>Clyde.</i> Hotel Granville.
Carey Newton Posegate, Ph.,	<i>New Vienna.</i> West Broadway.
Thomas Brundige Powell, Cl.,	<i>Cedar Rapids, Iowa.</i> Elm and Mulberry Streets.
Bernard Vaughn Price, Sc..	<i>Outville.</i> East Broadway.
Edward Earle Purinton, Cl.,	<i>Granville.</i> College Hill.

**FRESHMAN CLASS—Continued.**


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Daniel Ira Ream, Cl.,	<i>Dayton.</i>
Henry Stanislaus Sauerbrey, Sc..	<i>Elm and Mulberry Streets. New York City.</i>
Carl Frederick Schneider, Cl.,	<i>Plum Street. Oak Park, Ill.</i>
Elbert Maurice Stenger, Cl.,	<i>Granville.</i>
Seth Wilmer Stenger, Cl.,	<i>Burgh Street. Granville.</i>
Wayne Swartz, Cl.,	<i>Burgh Street. Wooster.</i>
Franklin Wait Sweet, Cl.,	<i>South Main Street. Dayton.</i>
William Joseph Trimble, Cl.,	<i>5 A. H. Colfax, Washington.</i>
Harvey Wallace Tuttle, Lit.,	<i>West Broadway. Granville.</i>
George VanKirk, Cl.,	<i>Columbus Avenue. Outville.</i>
Harry Samuel Wagner, Ph.,	<i>46 A. H. Toledo.</i>
Lorenzo D. Wells, Sc.,	<i>Prospect Hill. Kirkerstown.</i>
Charles William Weston, Sc.,	<i>North Pearl Street. Granville.</i>
Charles Ewing Zollars, Cl.,	<i>East College Street. Ft. Wayne, Ind.</i>
	<i>East Broadway.</i>

## ELECTIVE STUDENTS.

---

Granville Pierpoint Allison,	<i>New Lexington.</i>
Ernest Francis Blair,	<i>West Broadway.</i>
Jay Paul Brown,	<i>Wauseon.</i>
Joseph James Bullen,	<i>Bowling Green,</i> <i>South Prospect Street.</i>
William Funk Cooper,	<i>Toronto, Can.</i> <i>216 Adelaide Street.</i>
Charles Harrington Davis,	<i>Granville.</i>
Edwin Dean Gilbert,	<i>Burgh Street.</i>
Joshua Branch Hatchett,	<i>Newark.</i>
Charles Judson Herrick,	<i>Dayton.</i>
Guy Israel Hoover,	<i>Rehoboth, Va.</i>
Frederic Loving Myers,	<i>35 A. H.</i>
Wayland Clinton Marlowe,	<i>Granville.</i>
Spencer B. Moseley,	<i>West Broadway.</i>
Ira Clarence Painter,	<i>Granville,</i> <i>East Broadway.</i>
Don Durell Witter,	<i>Columbus.</i>
	<i>347 State Street.</i>
	<i>Granville.</i>
	<i>South Prospect Street.</i>
	<i>Wauseon.</i>
	<i>South Main Street.</i>
	<i>Rocky Fork.</i>
	<i>East Elm Street.</i>
	<i>Milford Centre.</i>

DOANE ACADEMY.

## Faculty of Duane Academy.

---

D. B. PURINTON, LL.D.,  
*President of Denison University.*

---

J. D. S. RIGGS, A.M., Ph.D.,  
*Principal.*  
LATIN AND RHETORIC.

LEVERETTE E. AKINS, A.M.,  
MATHEMATICS.

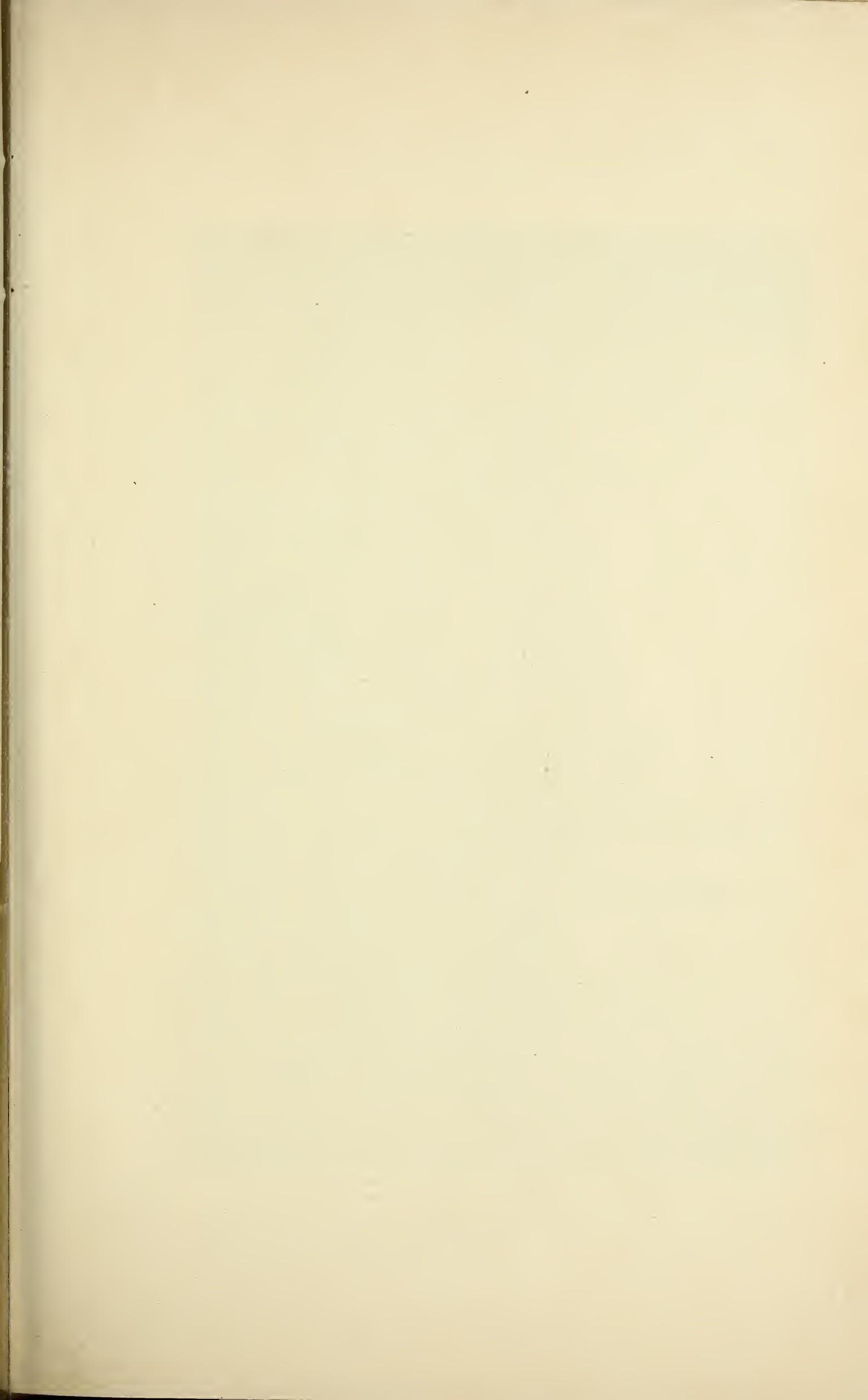
C. JUDSON HERRICK, M.S.,  
NATURAL SCIENCE.

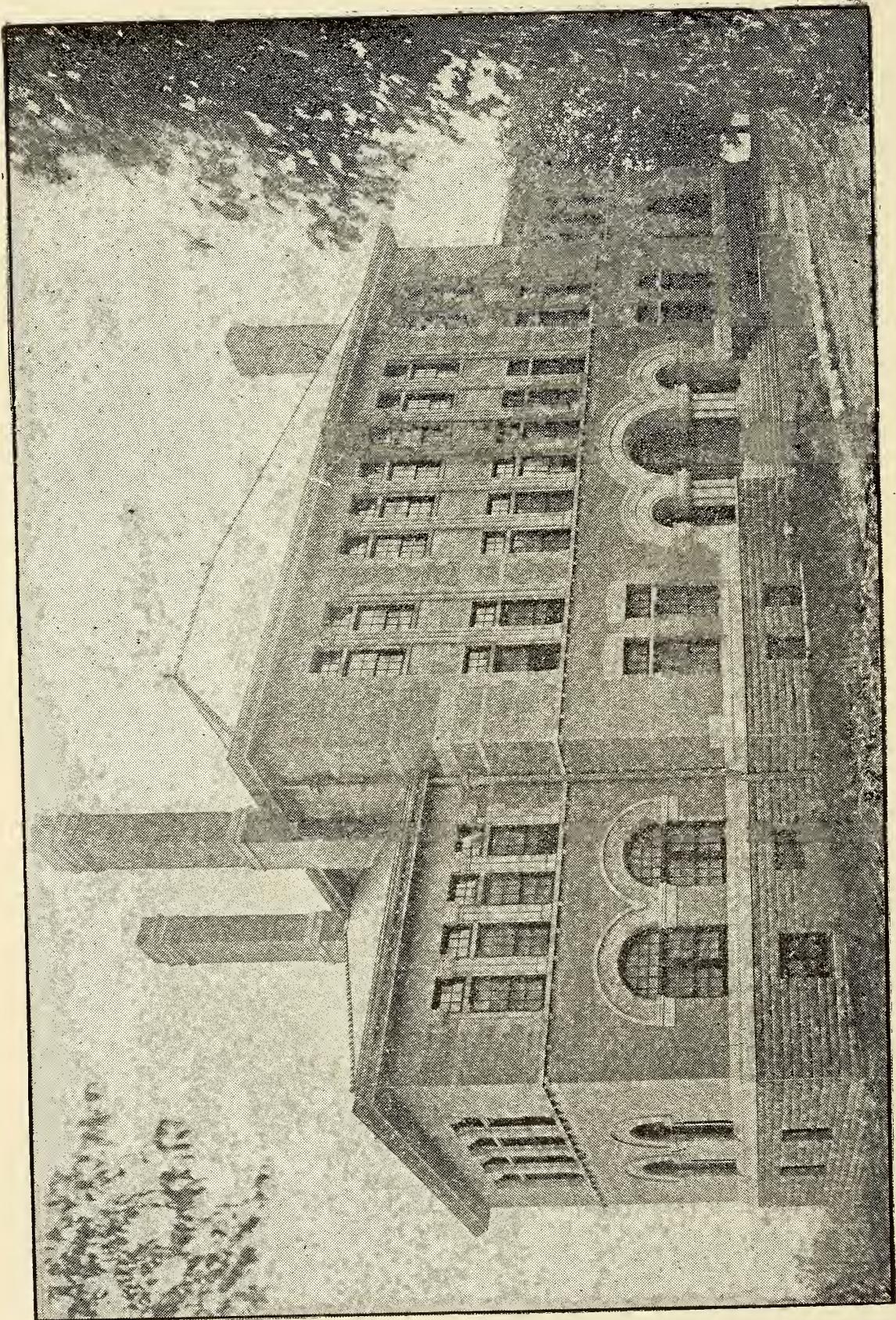
WILLIAM H. BOUGHTON, B.S.,  
CHEMISTRY AND PHYSICS.

CHARLES B. WHITE, A.B.,  
LATIN.

J. CARLETON BELL,  
GREEK.

IRA C. PAINTER,  
HISTORY, AND ENGLISH BRANCHES.





DOANE ACADEMY.

## Doane Academy.

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### **Organization.**

This institution is a part of the educational system controlled by the Board of Trustees of Denison University. It has existed as a Preparatory Department since the establishment of the University, but in 1887, with a design of increasing the efficiency of the Department, the Trustees organized it into a separate school, and named it Granville Academy. At their meeting on the twelfth of June, 1895, the Board of Trustees changed the name of the school. It is now called "Doane Academy."

### **Aims.**

It is the special aim of the Academy to bestow the best quality of instruction preparatory to College. In addition to the preparatory work, however, the curricula have been so enlarged as to furnish to those not intending to pursue a course in College a first-class Academic education.

### **Location.**

The Academy is located at Granville, Licking county, Ohio, in one of the most beautiful and healthful parts of the State, and almost at its geographical center. It is reached by the Toledo and Ohio Central railroad, which passes through Granville and sends trains daily between Columbus and Toledo, thus making junctions with all the great trunk lines that cross Ohio. Granville has electric street car connection with Newark, at which point trains may be taken for all stations on the Baltimore and Ohio, and the Pittsburg, Cincinnati and St. Louis railroad.

## BUILDINGS.

### **Rooms for Students.**

A portion of one of the dormitory buildings of Denison University has been set apart to the purposes of the Academy. It contains rooms for students, all of which are under the supervision of the Principal of the Academy, and subject at all times to his inspection.

The rooms are arranged in suites, each suite consisting of a study 12 by 15 feet, a bedroom 8 by 11 feet, and two small closets, one for clothing and one for coal. Each suite is designed for the occupancy of two students.

The rooms, when rented to students, are in good repair, but entirely unfurnished. The occupants procure such furniture as is mutually desirable, and divide the expense, as well as the cost of fuel.

If any students prefer to room elsewhere, or if at any time they find all the rooms in the dormitories assigned to others, they can always obtain in the village at moderate cost pleasant rooms, either furnished or unfurnished.

### **Doane Academy Building.**

The illustration accompanying this Catalogue is taken from a perspective sketch of the new \$25,000 building which has been erected by W. H. Doane, Mus. D., of Cincinnati, for the uses of the Academy.

The materials used in the structure are Oakland pressed brick and Amherst stone, and the style of architecture is Romanesque. The building is three stories in height above the basement, and contains offices, classrooms, society halls, and chapel, sufficient for the needs of the Academy for many years. The main entrance is on the north side under three arches, and across a loggia 8 by 25 feet. On the center of the south side is a semi-circular swell, having a radius of ten feet, and extending to the full height of the building.

## COURSES OF STUDY.

### **Regular Courses.**

There are three regular courses of study—the Classical, the Philosophical, and the Scientific—leading to the courses in the College which are correspondingly named. Each of these three courses extends through two years, and there is one year, called the Junior Year, preparatory to them all. The holder of a Diploma of the Academy is admitted without payment of matriculation fee or examination to the Freshman Class in Denison University. Although these courses have been arranged with special reference to the curricula of this University, they will be found in the main sufficient to prepare for entrance into any American College.

### **Preparatory Year.**

It frequently happens that young men whose preparation is defective apply for admission to the Academy. To meet the demands of such cases, a Preparatory Year of instruction is prescribed. During this year the elementary branches of study are taught.

### **Special Studies.**

When the demand is sufficient to justify the formation of classes in Book-keeping and Penmanship, these subjects are taught by competent instructors without extra charge.

Special English and Normal courses of study are provided for teachers and for those who desire to fit themselves to teach in the common schools.

### **Elective Studies.**

When the reasons seem to be sufficient, students are allowed to make a judicious choice of elective studies, but this choice is never permitted to interfere with the work of the regular classes in which such studies may be elected.

## ADMISSION OF STUDENTS.

Although students are admitted at any time, they enter to the best advantage at the beginning of the Fall Term. Those who desire to enter after the school year has begun should, by correspondence with the Principal, ascertain beforehand, as nearly as possible, the progress that has been made by the classes which they propose to enter.

### **Conditions of Admission.**

The requirements for admission to the Junior Class are the studies of the Preparatory Year; and to advanced standing, the studies previously pursued by the class which the applicant desires to enter.

No student will be admitted who is not fitted to do well the work of the Preparatory Year.

An applicant not personally known to some member of the Faculty must furnish testimonials of good character, and, if from another institution, he must present a certificate of honorable dismissal.

# Courses of Instruction.

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## PREPARATORY YEAR.

- 1. ENGLISH.—Grammar.
- 2. MATHEMATICS.—Intellectual Arithmetic.
- 3. HISTORY.—United States.

## JUNIOR YEAR.

### FALL TERM.

- 1. LATIN.—Grammar and First Latin Book.
- 2. MATHEMATICS.—Algebra.
- 3. SCIENCE.—Physical Geography.

### WINTER TERM.

- 1. ENGLISH.—Grammar and Analysis.
- 2. MATHEMATICS,—Practical Arithmetic.
- 3. HISTORY.—United States and England.

### SPRING TERM.

- 1. ENGLISH.—Composition.
  - 2. MATHEMATICS.—Practical Arithmetic.
  - 3. HISTORY.—England.
- 1. LATIN.—Caesar's Gallic War, Book I. Latin Prose Composition.
  - 2. MATHEMATICS.—Algebra.
  - 3. HISTORY.—Ancient.
- GENERAL EXERCISES.—Declamations and Essays during the year.

## MIDDLE YEAR.

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### I. CLASSICAL COURSE.

1. LATIN.—Cæsar's Gallic War and Latin Prose Composition continued.
2. GREEK.—Grammar and First Lessons.

### II. PHILOSOPHICAL COURSE.

FALL TERM.

1. LATIN.—Cæsar's Gallic War and Latin Prose Composition continued. Cicero's Orations against Catiline.
2. GREEK.—First Lessons continued.

### III. SCIENTIFIC COURSE.

- |  |   |
|--|---|
| <p>FALL TERM.</p> <ol style="list-style-type: none"><li>1. LATIN.—Cæsar's Gallic War and Latin Prose Composition continued ; or GREEK.—Grammar and First Lessons.</li><li>2. HISTORY.—Mediæval and Modern.</li><li>3. SCIENCE.—Elementary Physics.</li></ol> | <p>WINTER TERM.</p> <ol style="list-style-type: none"><li>1. LATIN.—Cæsar's Gallic War and Latin Prose Composition continued. Cicero's Orations against Catiline ; or GREEK.—First Lessons continued.</li><li>2. SCIENCE.—Elementary Physics.</li><li>3. ENGLISH.—Rhetoric.</li></ol> |
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- |   |  |
|---|--|
| <p>1. LATIN.—Cæsar's Gallic War and Latin Prose Composition continued.</p> <p>2. HISTORY.—Mediæval and Modern.</p> <p>3. SCIENCE.—Elementary Physics.</p> | <p>1. LATIN.—Cæsar's Gallic War and Latin Prose Composition continued. Cicero's Orations against Catiline.</p> <p>2. SCIENCE.—Elementary Physics.</p> <p>3. ENGLISH.—Rhetoric.</p> |
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## MIDDLE YEAR.—Continued.

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SPRING TERM.

### I. CLASSICAL COURSE.

1. LATIN.—Cicero's Orations against Catiline, and Latin Prose Composition continued.
  2. GREEK.—Xenophon's *Anabasis*.
  3. ENGLISH.—Rhetoric continued.
- GENERAL EXERCISES.—Essays and Declamations during the year.
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- ### II. PHILOSOPHICAL COURSE.
- ### III. SCIENTIFIC COURSE.
1. LATIN.—Cicero's Orations against Catiline, and Latin Prose Composition continued.
  2. SCIENCE.—Botany.
  3. ENGLISH.—Rhetoric continued.
- GENERAL EXERCISES.—Essays and Declamations during the year.
1. LATIN.—Cicero's Orations against Catiline, and Latin Prose Composition continued.
  2. SCIENCE.—Botany.
  3. ENGLISH.—Rhetoric continued.
- GENERAL EXERCISES.—Essays and Declamations during the year.

## SENIOR YEAR.

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### I. CLASSICAL COURSE.

1. LATIN.—Vergil's Aeneid, Books I., II., III. Prosody and Mythology.
2. GREEK.—Xenophon's Anabasis continued. Greek Prose Composition.

### FALL TERM.

1. LATIN.—Vergil's Aeneid, Books I., II., III. Prosody and Mythology; or
2. GREEK.—Xenophon's Anabasis continued. Greek Prose Composition.

### II. PHILOSOPHICAL COURSE.

### FALL TERM.

1. LATIN.—Vergil's Aeneid, Books I., II., III. Prosody and Mythology; or
2. FRENCH.—Grammar and Reader and Composition; or
3. GREEK.—Grammar and First Lessons.

1. LATIN.—Vergil's Aeneid, Books I., II., III. Prosody and Mythology; or
2. SCIENCE.—Chemistry.
3. MATHEMATICS.—Plane Geometry.

### WINTER TERM.

1. LATIN.—Vergil's Aeneid, Books IV., V., VI. Prosody and Mythology continued; or
  2. GREEK.—Xenophon's Anabasis and Greek Prose Composition continued.
  3. MATHEMATICS.—Solid and Spherical Geometry.
1. LATIN.—Vergil's Aeneid, Books IV., V., VI. Prosody and Mythology continued; or
  2. SCIENCE.—Anatomy and Physiology.
  3. MATHEMATICS.—Solid and Spherical Geometry.

### III. SCIENTIFIC COURSE.

### FALL TERM.

1. LATIN.—Vergil's Aeneid, Books I., II., III. Prosody and Mythology; or
  2. FRENCH.—Grammar and Reader and Composition; or
  3. GREEK.—Grammar and First Lessons.
1. SCIENCE.—Chemistry.
  2. MATHEMATICS.—Plane Geometry.
  3. MATHEMATICS.—Plane Geometry.

## SENIOR YEAR—Continued.

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SPRING TERM.

### I.

#### CLASSICAL COURSE.

1. LATIN.—Cicero's Orations: Poet Archias, Manilian Law, Marcellus. Latin Prose Composition.
2. GREEK.—Xenophon's Anabasis and Greek Prose Composition continued.
3. MATHEMATICS.—Algebra.  
GENERAL EXERCISES.—Orations during the year.

### II.

#### PHILOSOPHICAL COURSE.

1. LATIN.—Cicero's Orations: Poet Archias, Manilian Law, Marcellus. Latin Prose Composition; or
2. GREEK.—Xenophon's Anabasis and Greek Prose Composition continued.
3. SCIENCE.—Mechanical Drawing.

### III.

#### SCIENTIFIC COURSE.

1. LATIN.—Cicero's Orations: Poet Archias, Manilian Law, Marcellus. Latin Prose Composition; or
2. FRENCH.—Literature. History, and Composition; or
3. GREEK.—Xenophon's Anabasis.
4. SCIENCE.—Mechanical Drawing.
5. MATHEMATICS.—Algebra.
6. GENERAL EXERCISES.—Orations during the year.

## Text Books

USED IN THE ACADEMY.

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ENGLISH.—Grammar—*Whitney & Lockwood*; Rhetoric—*Genung*.

MATHEMATICS.—Arithmetic—*White's Complete Algebra*—*Wells' Academic*, and *Olney's University*. Geometry—*Wells*.

HISTORY.—United States—*Montgomery*; England—*Montgomery*; Ancient, Mediæval, and Modern—*Myers*.

LATIN.—Grammar—*Allen & Greenough*; First Lessons—*Collar & Daniel's First Latin Book*. Cæsar—*Lowe & Ewing*; Cicero's Orations—*Harkness*; Vergil—*Greenough & Kittridge*; Prose Composition—“In Latinum”—*Riggs*.

GREEK.—Grammar—*Hadley-Allen*; First Lessons—*Boise & Pattengill*; Xenophon's *Anabasis*—*Boise*; Prose Composition—*Woodruff*.

SCIENCE.—Physical Geography—*Appleton*; Physiology—*Martin's "Briefer Course"* (Junior Class); “The Human Body”—*Martin* (Senior Class); Physics—*Gage's Elements*; Mechanical Drawing—*Thompson*; Chemistry—*Shepard*; Botany—*Gray's Manual* and *Spalding's Botany*.

FRENCH.—Grammar—*Edgren*; Easy Lessons—*Dreyspring*; Exercises in Composition—*Grandgent*; Reader—*Super*; “Atha!ie”—*Racine*; “Petite Histoire de France”—*Duruy*; “Le Conscrit de 1813”—*Erckmann-Chatrian*; or “L'Abbe Constantin”—*Halévy*; “Histoire de la Litterature Française”—*Duval*.

MISCELLANEOUS.—Prosody—“Auxilia Vergiliana”—*Whiton*; Mythology—“Classic Myths”—*Gayley*; Classics for Children—*Ginn & Co*; Riverside Literature Series—*Houghton, Mifflin & Co.*; English Classics—*Maynard, Merrill & Co.*; English Classics for Schools—*American Book Co.*; *Macmillan's School Library*; English Classics—*Allyn & Bacon*.

## **READING COURSES.**

Toward the cultivation of a taste for the best that is in our literature, students are assisted in every practicable way, and are encouraged to spend their leisure hours in systematic reading. It is the intention to select, from time to time, certain works easily obtainable and adapted to the degree of advancement of the several classes, and to require that the students make themselves familiar with such works as are thus suggested. In order that intelligent and thorough perusal of these works may be assured, essays based upon some of them will be required, or test examinations will occasionally be held.

The following books are assigned for the coming year:

*Preparatory Class*—Brown's "Rab and His Friends,"

## Whittier's "Snow Bound,"

## Tennyson's "Enoch Arden,"

## Bunyan's "Pilgrim's Progress,"

## Kingsley's "Greek Heroes,"

## Longfellow's "Courtship of Miles Standish."

*Junior Class—Hawthorne's "Tanglewood Tales,"*

## Lowell's "Vision of Sir Launfal,"

## Lamb's "Tales from Shakespeare,"

## Goldsmith's "Deserted Village,"

## Irving's "Alhambra,"

## Shakespeare's "Julius Cæsar."

## *Middle Class*—Franklin's "Autobiography,"

## Longfellow's "Evangeline,"

## Kingsley's "Hereward the Wake,"

## Tennyson's "Elaine,"

## Scott's "Talisman,"

## Shakespeare's "Midsummer Night's Dream."

*Senior Class*—Addison's "Roger de Coverley Papers,"  
 Scott's "Lady of the Lake,"  
 Goldsmith's "Vicar of Wakefield,"  
 Irving's "Sketch Book,"  
 Arnold's "Sohrab and Rustum,"  
 Shakespeare's "As You Like It."

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## CLASS WORK.

### Regularity and Punctuality.

Every student, unless excused for special reasons, is expected to attend at least three recitations each school day. His attendance on these, and on the special or public exercises of the class or of the Academy, must be punctual.

If a student is necessarily absent from any exercise at which his presence is expected, he is required to present in writing to the Principal his excuse for such absence. This excuse must be countersigned by the Principal before it will be accepted by the officer in charge of the exercise from which the absence occurred.

An absence from class is reckoned as a failure. If the absence is excused, the student may make up the recitation and receive credit for it. Such recitation must be made up, however, before the close of the week following that in which the absence occurred, and the maximum credit given for it is eighty per cent.

Delay in entering classes at the beginning of the term is marked against the student the same as absences occurring at any other time.

*Five* unexcused absences from church, from chapel service, or from any regular class exercise during one term, or *twenty* amassed in different terms, result in suspension from the Academy for such time as the Faculty may determine.

*Parents are especially urged to encourage students to be present at the opening, and to remain at their work during the entire term.* Absence from the duties of the school, whether occasioned by absence from town or by the entertainment of friends, is subversive of the highest good of the student. His pleasure, or that of his friends, should never be permitted to interfere with his daily duties.

#### **Examinations.**

Examinations are held occasionally, at the discretion of the instructor, and also at the close of each term. In some cases the examination is both oral and written. If a student's grade for a given term in a given class falls below six-tenths of the *maximum*, regularity in work, good conduct, spelling, and diction being considered as elements in making up his standing, he is not continued as a member of the class. In determining his grade, his examination mark has half the power of the average of his term marks.

#### **Rules for Examinations.**

1. All students, whether candidates for the diploma of the Academy or not, are required to attend all examinations in the studies they pursue, unless excused by merit.

2. No student whose examination in any study is reported as "*Incomplete*," will receive credit for that study until after the examination has been completed. In case, however, the examination be not completed within one year, the unfinished study will be regarded and treated as "*Not Passed*."

3. Any student reported as passed "*Conditionally*" in any work, must remove the condition within one year from the date of the examination in which it was incurred; otherwise he shall be regarded and treated as "*Not Passed*."

4. Any student reported as "*Not Passed*" in any study will receive no credit for that study until he has again pursued it as a regular class exercise, and has passed the regular examination in the same.

5. Giving or receiving aid in any examination is deemed grossly immoral, and will be visited with severe punishment.

6. A student who is absent from examination; without consent previously obtained, must present to the Faculty a written statement of the cause of his absence ; and the reason must be accepted as sufficient before he can enter his classes.

7. A student who, having been absent from a regular examination in any class, applies for a special examination, or any student who takes an examination for the removal of a condition, must present to the instructor the Treasurer's receipt for the examination fee before receiving credit for such special examination.

#### **Reports.**

At the close of each term of study the Secretary of the Faculty mails to the parent or guardian of each student in the Academy a report of the standing attained by such student in each study pursued during the term, together with a record of his absences from his duties and of his deportment.

Reports concerning individual students will also be furnished by the Principal at any time during the term upon the request of the parent or guardian.

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#### **PRIZES.**

##### **Sherwin Scholarship Prizes.**

H. A. Sherwin, Esq., of Cleveland, has established in the Academy a first and a second prize of \$50 and \$25, respectively. These prizes are unique in their terms, and the conditions of award are changed every year. The students of the Academy know that such prizes are offered, but they do not know the conditions.

In 1894, these prizes were given for general excellence of scholarship, combined with personal merit, and they were awarded by vote of the students of the Academy.

In 1895, they were awarded to those who ranked highest in the study of Greek during the Academic year.

In 1896, they will be given on the basis of class work in one or more departments of study, but neither students nor teachers know beforehand which studies will be selected.

#### **Athletic Prizes.**

A number of prizes are awarded for excellence in certain athletic exercises of the Field Day of Denison University. For all these prizes members of the Academy are permitted to compete, and several of them are each year won by Academy students.

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### **GRADUATION APPOINTMENTS.**

#### **The Honor Men.**

The member of the graduating class whose average standing during the Middle Year and the Fall and Winter Terms of the Senior Year is highest, is the last speaker on the programme of Graduation Day, and is called the Valedictorian. To the member of the class whose rank is next highest, is given the first place on the programme with the title of Salutatorian. No student who has not recited with the classes of the Academy in at least twelve full studies during these five terms of school, can receive either of these appointments.

#### **Other Speakers.**

Every student who is eligible to the Diploma of the Academy writes an oration, and, having signed it with a fictitious name, hands it to the Principal of the Academy before April 15. The orations thus prepared are read to a committee whose members are ignorant of the authorship

of the productions, and those four that are considered best are selected as the orations to be presented at the graduating exercises of the Academy.

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### EXPENSES.

The following is a summary of the principal necessary expenses during the Academic year:

TUITION-----	\$ 34 00
Divided as follows: Fall Term, \$13; Winter and Spring Terms, \$10.50 each.	
ROOM RENT.—Fall Term, \$4; Winter and Spring, \$3 each	10 00
INCIDENTALS.—Fall Term, \$3.00; Winter, \$2.50; Spring,	
\$1 50-----	7 00
Fuel and Lights-----	15 00
Books -----	12 00
BOARD.—39 weeks at \$2 per week -----	78 00
Washing-----	12 00
Sundries -----	7 00
Total for a year -----	\$175 00

The Laboratory Fee for students in *Chemistry*, is three dollars a term.

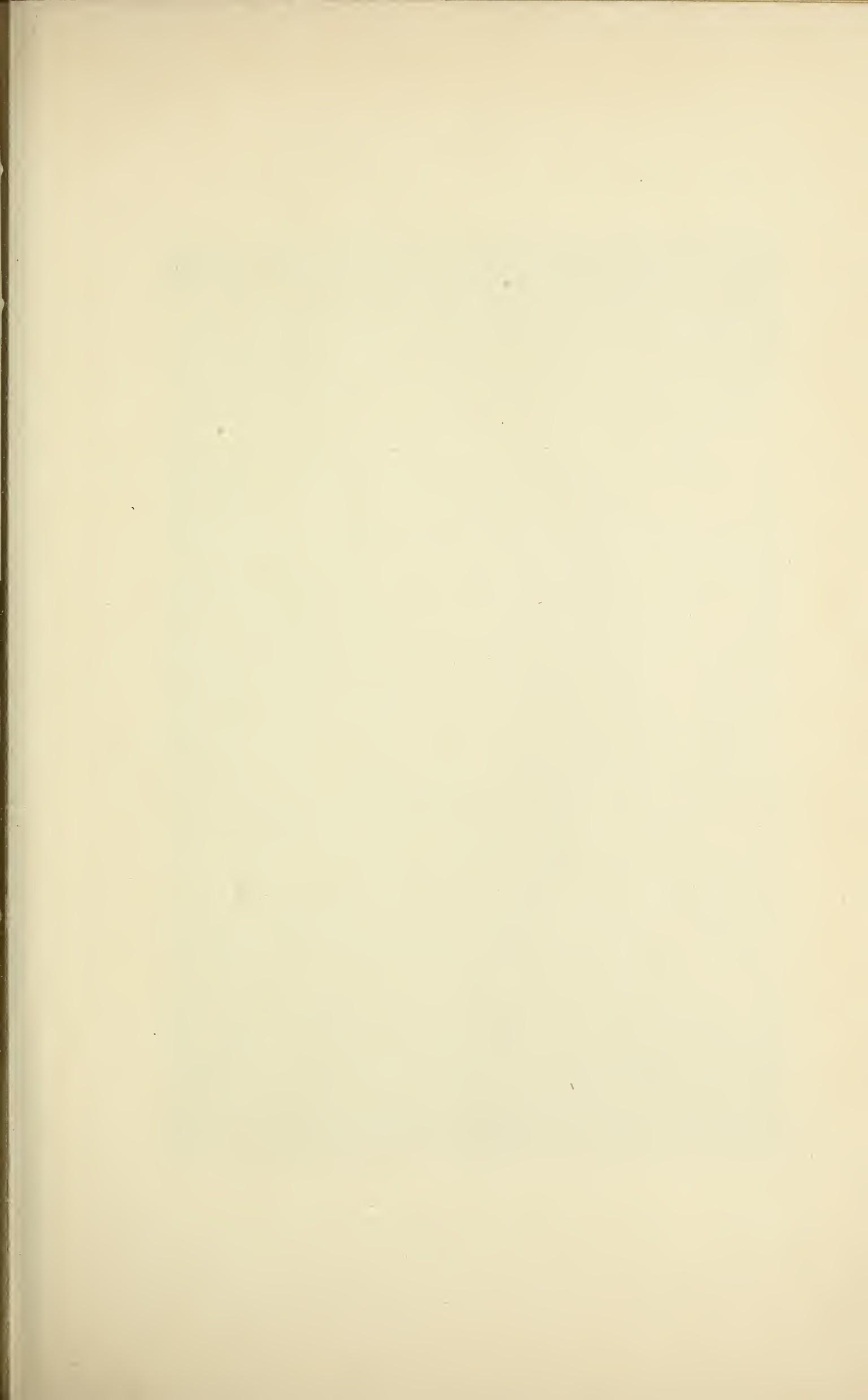
The fee for Diploma at Graduation is two dollars.

A fee of \$2 is charged for each special examination.

Board in clubs costs from \$2 to \$2.50 per week; in families, \$3 to \$3.50. When board costs over \$2 per week, the excess must be added to the estimate given above. Many students reduce their expenses below that sum.

All term bills are to be paid, or satisfactory security for their payment lodged with the Treasurer, at the beginning of each term, before students take their places in their classes. No charge for tuition, room rent, or incidentals will be for less than half a term.

Text books and stationery can always be obtained in the village.





ACADEMY DORMITORY.

The really necessary expenses of a student for a year, exclusive of clothing and traveling, range from \$175 to \$250.

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## MISCELLANEOUS.

### **Government.**

It is the desire to establish and constantly to preserve a relation of confidence between teacher and pupil, and to stimulate those sentiments which mature into Christian manhood. Students are encouraged in self-government, and to this end the greatest possible freedom is accorded them; but they are continually taught the difference between liberty and license, and the self-denial which is necessary to the highest good both of themselves and of their fellows. While it is the aim of this school to do all the good possible to every student, it is in no sense a reform school, and no student, whose influence is found to be injurious, will be suffered to remain.

*No student of the Academy is allowed to be absent from town, except upon permission previously obtained from the Principal.*

*Indulgence in profanity, card playing, the use of intoxicating liquors or tobacco, or visiting any place of questionable character, renders the student liable to suspension.*

### **Moral and Religious Influences.**

The whole life and administration of the school, without being sectarian, are pronounced and positive in favor of the Christian religion. The exercises of each day begin with Scripture reading and prayer in the Chapel. This service the students are required to attend. They are also required to attend Church twice each Sunday. Two regular weekly prayer meetings are sustained by the students.

Members of the Academy are made welcome in the various Sunday Schools of the village. In the Baptist Sunday School, several classes, taught by College and Academy Instructors, are intended expressly for students.

#### Scholarships.

By a vote of the Board of Trustees, the President of Denison University may remit the tuition of a limited number of students in cases of necessity. A few scholarships, surrendered by the original purchasers, are under the control of the Faculty, and are assigned by them at the beginning of each year.

Some of these scholarships are available to members of Doane Academy, but no student can receive the benefit of one of them who does not maintain a good standing in his classes, and whose conduct is not in all respects exemplary.

#### Voluntary Societies.

There are connected with the Academy and conducted by the students, two literary societies—the Ciceronian and the Irving. Each society has its own hall, which is neatly and tastefully furnished, and in which it holds weekly meetings.

The students of the Academy are also admitted to membership in the Denison University branch of the College Y. M. C. A., and in the Scientific Association, and the Athletic Association of Denison University.

#### Public Exercises.

Each of the literary societies holds during the year three special public meetings—an “Extra” at about the time of the Thanksgiving holidays, an “Annual” near the end of the Winter Term, and a “Commencement” near the close of the Spring Term.

During the Commencement week of Denison University occur the graduating exercises of the Academy. The programme is participated in by members chosen from the class completing the work of the institution. To each student who completes in a satisfactory manner either of the courses of study there is given the Diploma of the Academy.

**Dismission.**

No student who leaves the school before the close of a term will be considered as having honorably severed his connection with the Academy unless he has been duly dismissed by the Principal.

**Advantages.**

The location of Doane Academy is especially fortunate. It is situated in a village that is noted for the thrift and culture of its inhabitants, and in a township that forbids the sale of intoxicating liquors within its boundaries. The religious atmosphere of the community is positive and strong, the social nature of the students is cultivated by intercourse with members of other schools, and the intellectual life is stimulated by the influences naturally exerted in an educational center.

Besides all this, the Academy is in immediate and organic connection with Denison University, and its students enjoy, without additional expense, the libraries, museums, laboratories, reading room, and gymnasium of that institution.

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Any further information may be obtained by communication with the Principal of the Academy.

## ORDER OF RECITATIONS.

COURSE	TERM.	CLASSES.	7:40 to 8:40		9 to 10		10 to 11.		11 to 12.		1:30 to 2:30.		2:30 to 3:30.	
			Greek.	Latin (Sec. 1.)	Greek (Sec. 1.)	Latin.	Geometry (Sec. 1.)	Latin.	Geometry (Sec. 2.)	Latin.	Physics.	Greek (Sec. 2.)	Latin.	Latin (Sec. 2.)
CLASSICAL.	FALL.	SENIOR .....	Greek.	Latin (Sec. 1.)	Greek (Sec. 1.)	Latin.	Geometry (Sec. 1.)	Latin.	Geometry (Sec. 2.)	Latin.	Physics.	Greek (Sec. 2.)	Latin.	Latin (Sec. 2.)
	MIDDLE .....	MIDDLE .....	Latin (Sec. 1.)	Latin (Sec. 1.)	Latin (Sec. 1.)	Latin.	Geometry (Sec. 1.)	Latin.	Geometry (Sec. 2.)	Latin.	Rhetoric.	Greek (Sec. 2.)	Latin.	Latin (Sec. 2.)
PHILOSOPHICAL.	WINTER.	SENIOR .....	Greek.	Latin (Sec. 1.)	Latin (Sec. 1.)	Latin.	Geometry (Sec. 1.)	Latin.	Geometry (Sec. 2.)	Latin.	Rhetoric.	Greek (Sec. 2.)	Latin.	Latin (Sec. 2.)
	MIDDLE .....	MIDDLE .....	Latin (Sec. 1.)	Latin (Sec. 1.)	Latin (Sec. 1.)	Latin.	Algebra (Sec. 1.)	Latin.	Algebra (Sec. 2.)	Latin.	Algebra (Sec. 2.)	Algebra (Sec. 2.)	Latin.	Latin (Sec. 2.)
SCIENTIFIC.	SPRING.	SENIOR .....	Greek.	Latin (Sec. 1.)	Latin (Sec. 1.)	Latin.	Geometry (Sec. 1.)	Latin.	Geometry (Sec. 2.)	Latin.	Rhetoric.	Greek (Sec. 2.)	Latin.	Latin (Sec. 2.)
	MIDDLE .....	MIDDLE .....	Latin (Sec. 1.)	Latin (Sec. 1.)	Latin (Sec. 1.)	Latin.	Algebra (Sec. 1.)	Latin.	Algebra (Sec. 2.)	Latin.	Rhetoric.	Greek (Sec. 2.)	Latin.	Latin (Sec. 2.)
PHILOSOPHICAL.	FALL.	SENIOR .....	[Greek.]	[Latin.]	[Greek.]	[Latin.]	Geom. (Sec. 1.)	[Latin.]	Geom. (Sec. 2.)	[Latin.]	Physics.	[Greek] (Sec. 2.)	[Latin]	[Latin] (Sec. 2.)
	MIDDLE .....	MIDDLE .....	[Latin.] (Sec. 1.)	[Latin.] (Sec. 1.)	[Latin.] (Sec. 1.)	[Latin.] (Sec. 1.)	Med and Mod. History.	[Greek.] (Sec. 1.)	Physics.	[Greek] (Sec. 2.)	Rhetoric.	[Greek] (Sec. 2.)	Physics.	[Latin] (Sec. 2.)
PHILOSOPHICAL.	WINTER.	SENIOR .....	[Greek.]	[Latin.]	[Greek.]	[Latin.]	Geometry (Sec. 1.)	[Latin.]	Geometry (Sec. 2.)	[Latin.]	Rhetoric.	[Greek.] (Sec. 2.)	Physics.	[Latin] (Sec. 2.)
	MIDDLE .....	MIDDLE .....	[Latin.] (Sec. 1.)	[Latin.] (Sec. 1.)	[Latin.] (Sec. 1.)	[Latin.] (Sec. 1.)	Physics.	[Greek] (Sec. 1.)	Physics.	[Greek] (Sec. 2.)	Rhetoric.	[Greek.] (Sec. 2.)	Physics.	[Latin] (Sec. 2.)
PHILOSOPHICAL.	SPRING.	SENIOR .....	[Greek.]	[Latin.]	[Greek.]	[Latin.]	Algebra (Sec. 1.)	[Latin.]	Algebra (Sec. 2.)	[Latin.]	Rhetoric.	[Greek.] (Sec. 2.)	Mechanical Drawing.	[Latin] (Sec. 2.)
	MIDDLE .....	MIDDLE .....	[Latin.] (Sec. 1.)	[Latin.] (Sec. 1.)	[Latin.] (Sec. 1.)	[Latin.] (Sec. 1.)	Mech. Drawing	[Greek] (Sec. 1.)	Mech. Drawing	[Greek] (Sec. 1.)	Botany.	[Greek.] (Sec. 2.)	Mechanical Drawing.	[Latin] (Sec. 2.)

Brackets [ ] indicate Elective Studies.

## ORDER OF RECITATIONS.

COURSE	TERM.	CLASSES		7:40 to 8:40.		9 to 10.		10 to 11.		11 to 12.		1:30 to 2:30.		2:30 to 3:30.	
		SENIOR	MIDDLE	[French]	Latin (Sec. 1.)	Geom. Chemistry.	Med. and Mod. History.	[Latin.]	Geometry (Sec. 2.)	Physics	Geometry (Sec. 1.)	Rhetoric.	Physiology.	Latin (Sec. 2.)	Latin (Sec. 2.)
<b>SCIENTIFIC.</b>															
FALL	SENIOR	[French.]	Latin (Sec. 1.)	Geometry (Sec. 1.)	[Latin.]	Geometry (Sec. 1.)	Physics.	Geometry (Sec. 1.)	Rhetoric.	Physiology.	Latin (Sec. 2.)	Latin (Sec. 2.)	Latin (Sec. 2.)	Latin (Sec. 2.)	Latin (Sec. 2.)
WINTER	MIDDLE	[French.]	Latin (Sec. 1.)	[French.]	Latin (Sec. 1.)	Algebra (Sec. 1.)	Mec. Drawing.	[Latin.]	Algebra (Sec. 2.)	Mechanical Drawing.	Rhetoric.	Latin (Sec. 2.)	Latin (Sec. 2.)	Latin (Sec. 2.)	Latin (Sec. 2.)
SPRING	SENIOR	[French.]	Latin (Sec. 1.)	Algebra (Sec. 1.)	Mec. Drawing.	Algebra (Sec. 1.)	Mec. Drawing.	[Latin.]	Algebra (Sec. 2.)	Mechanical Drawing.	Rhetoric.	Latin (Sec. 2.)	Latin (Sec. 2.)	Latin (Sec. 2.)	Latin (Sec. 2.)
<b>ALL COURSES.</b>															
FALL	JUNIOR	Algebra (Sec. 1.)	Latin (Sec. 1.)	Algebra (Sec. 2.)	Latin (Sec. 2.)	Algebra (Sec. 2.)	Arithmetic.	U. S. History.	—	Latin (Sec. 2.)	Latin (Sec. 2.)	Phys. Geog.	Phys. Geog.	Phys. Geog.	Phys. Geog.
WINTER	PREPARATORY.	Grammar.	Algebra (Sec. 1.)	Latin (Sec. 1.)	Algebra (Sec. 2.)	Arithmetic.	U. S. History.	U. S. History.	—	Latin (Sec. 2.)	Latin (Sec. 2.)	Physiology.	Physiology.	Physiology.	Physiology.
SPRING	JUNIOR	Algebra. (Sec. 1.)	Latin (Sec. 1.)	Algebra (Sec. 2.)	U. S. and Eng. History.	Arithmetic.	U. S. and Eng. History.	U. S. and Eng. History.	—	Latin (Sec. 1.)	Latin (Sec. 1.)	Anc. History.	Anc. History.	Anc. History.	Anc. History.
SPRING	PREPARATORY.	Grammar.	Algebra. (Sec. 1.)	Latin (Sec. 1.)	Algebra (Sec. 2.)	Arithmetic.	U. S. and Eng. History.	U. S. and Eng. History.	—	Latin (Sec. 1.)	Latin (Sec. 1.)	—	—	—	—

Brackets [ ] indicate Elective Studies.

## Students.

---

### GRADUATE CLASS.

---

#### CLASSICAL COURSE.

George Ellsworth Allen,	<i>Painesville.</i>
Daniel Troy Brantley,	<i>Chicago, Ill.</i>
John Arthur Chamberlain,	<i>La Grange.</i>
William Arnold Colwell,	<i>Granville.</i>
Howard Edward Dudley,	<i>Springfield.</i>
Cary Lewis Kelly,	<i>Hillsville, Pa.</i>
Charles Gibson Massie,	<i>Lowesville, Va.</i>
Edward Earle Purinton,	<i>Granville.</i>
Carl Frederick Schneider,	<i>Oak Park, Ill.</i>
Seth William Stenger,	<i>Oakland, Cal.</i>
Harvey Wallace Tuttle,	<i>Granville.</i>
Charles Ewing Zollars,	<i>Fort Wayne, Ind.</i>

#### SCIENTIFIC COURSE.

Dean D. Deeds,	<i>Outville.</i>
Fred Johnston Hunter,	<i>Homer.</i>

**GRADUATE CLASS—Continued.**


---

Judson Shepard Mason,	<i>Leo.</i>
Robert Earle Matthews,	<i>Logansport, Ind.</i>
Thomas Parsons,	<i>Cleveland.</i>
Harry Samuel Wagner,	<i>Toledo.</i>
Lorenzo D. Wells,	<i>Kirkersville.</i>

---

**SENIOR CLASS.**

John William Adams, Cl.,	<i>Johnstown.</i>
William Porter Beck, Sc.,	<i>North Mulberry Street. Bethel.</i>
Horace Wilbert Cole, Cl.,	<i>26 A. H. Waterloo, Wis.</i>
Clyde Greyson Conley,	<i>East Elm Street. Newark.</i>
Charles Elverton Hunter, Cl.,	<i>48 A. H. Homer.</i>
Roderic Jones, Cl.,	<i>North Pearl Street. Newark.</i>
Royal Daniel Latter, Cl.,	<i>48 A. H. Whittemore, Mich.</i>
Howard Lewis, Cl.,	<i>5 A. H. Toledo.</i>
Albert Lyons, Cl.,	<i>Prospect Hill. Ryerson Station, Pa.</i>
James Edgar Megaw, Sc.,	<i>East Elm Street. Granville.</i>
Ernest Martin Merrill, Sc.,	<i>West Broadway. Granville.</i>
Barney Oscar Morehead, Sc.,	<i>North Pearl Street. Mansfield.</i>
	<i>Hotel Granville.</i>

**SENIOR CLASS—Continued.**


---

Burton Louis Morris, Sc.,	<i>Newton Falls.</i>
Clarence J. Noland, Sc.,	<i>Hotel Granville.</i>
Lyman Alpheus Randall, Cl.,	<i>Granville.</i>
Hubert Lemmon Sample, Cl.,	<i>South Pearl Street.</i>
Wylie Joseph Stewart, Sc.,	<i>Leo.</i>
Herschel James Strickler, Sc.,	<i>30 A. H.</i>
Ralph Young Struble, Sc.,	<i>Granville.</i>
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	<i>Library, Pa.</i>
	<i>46 A. H.</i>
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	<i>26 C. H.</i>
	<i>Fredericktown.</i>
	<i>46 A. H.</i>
	<i>Pioneer.</i>
	<i>North Mulberry Street.</i>
<hr/>	
Henry Wallar Amos, Cl.,	<i>Cambridge.</i>
Walter Harold Bartle, Cl.,	<i>25 C. H.</i>
Charles Rhoads Bawden, Sc.,	<i>St. Louis, Mo.</i>
Will D. Benner, Sc.,	<i>North Main Street.</i>
Howard Collett, Sc.,	<i>Granville.</i>
Samuel Bruce Darner, Sc.,	<i>West Elm Street.</i>
Enyart Thompson Denman, Sc.,	<i>Croton.</i>
Carl G. Doney, Cl.,	<i>Mulberry and College Sts.</i>
Amos Andrew Dye, Cl.,	<i>Harveysburg.</i>
Charles Elmer Griffin, Cl.,	<i>South Main Street.</i>
	<i>Dresden.</i>
	<i>44 A. H.</i>
	<i>Reform.</i>
	<i>South Mulberry Street.</i>
	<i>Granville.</i>
	<i>North Pearl Street.</i>
	<i>Elizabeth's, W. Va.</i>
	<i>7 A. H.</i>
	<i>Selden.</i>
	<i>East College Street..</i>

**SENIOR CLASS—Continued.**

Allen Sidney Davis, Sc.,	<i>Charleston, W. Va.</i>
Alonzo Milton Jones, Sc.,	<i>Hotel Granville.</i>
Herbert Quinten Jones, Sc.,	<i>Bucyrus.</i>
Joseph Spurgeon King, Sc.,	<i>East Broadway.</i>
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John Charles Owen, Sc.,	<i>Licking Valley.</i>
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	<i>Matamoras.</i>
	<i>Kyle Court.</i>
	<i>Wellington.</i>
	44 A. H.
	<i>Granville.</i>
	<i>West Broadway.</i>
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	<i>Springfield.</i>
	21 A. H.
	<i>Milnersville.</i>
	<i>East College Street.</i>
	<i>London.</i>
	<i>South Main Street.</i>

**SENIOR CLASS—Continued.**

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Thomas Budd VanHorne, Sc.,	<i>West Broadway..</i>
*Charles Walter Wells, Cl.,	<i>Franklin.</i>
Dan Durell Witter, Sc.,	<i>South Mulberry Street.</i> <i>Granville.</i>

---

	<i>North Mulberry Street.</i>
	<i>Milford Centre.</i>
	<i>West Elm Street.</i>

**MIDDLE CLASS.**

Cyril Sumner Akins, Sc.,	<i>Granville.</i>
Ernest Shepardson Ashbrook, Cl.,	<i>Granger Street..</i> <i>Granville.</i>
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William Henry Beynon, Cl.,	<i>St. Louis, Mo.</i>
Nathan Worth Brown, Sc.,	<i>North Main Street.</i>
Robert Bragg, Sc.,	<i>Youngstown.</i>
Joseph James Bullen, Cl.,	<i>Hotel Granville.</i>
Walter Castle, Sc.,	<i>Dayton.</i>
Walter Raymond Cochran, Sc.,	<i>Broadway and Cherry St.</i>
Norman Vester Cooper, Cl.,	<i>Hamilton.</i>
Joseph Hayes Cory, Cl.,	<i>Hotel Granville.</i>

---

	<i>Hotel Granville.</i>
	<i>Alexandria.</i>
	34 A. H.
	<i>West Carlisle.</i>
	<i>East Broadway.</i>
	<i>Spring Mountain.</i>
	7 A. H.
	<i>Edgefield.</i>
	27 A. H.

\* Deceased.

**MIDDLE CLASS—Continued.**

David J. Davies, Sc.,	<i>Dell Roy.</i>
Herbert Luzerne Elliott, Sc.,	Hotel Granville. <i>Constantia.</i>
Walter Herbert Fowler, Cl.,	25 A. H. <i>Washington, Iowa.</i>
Louis Gerteis, Cl.,	South Main Street. <i>Cambridge, Mass.</i>
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Atwell Sherman Hilliard, Sc.,	Burgh Street. <i>Newark.</i>
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George Henry Kerr, Sc.,	3 A. H. <i>Granville.</i>
Mills May King, Sc.,	East Broadway. <i>Granville.</i>
Frank E. Larimore, Sc.,	Broadway and Pearl Street. <i>Lock.</i>
Seth L. Larned, Cl.,	Mulberry and College Sts. <i>Granville.</i>
Michael John Linden, Cl.,	26 A. H. <i>Chicago, Ill.</i>
William Sherman Lister, Sc.,	38 A <i>Rome Centre, Mich.</i>
Edwin Howard Loughridge, Sc.,	29 C. H. <i>Alexandria.</i>
John Dryden McBride, Sc.,	34 A. H. <i>Rainsboro.</i>
John Edward McKay, Cl.,	West Broadway. <i>Pittsburgh, Pa.</i>
	22 A. H.

**MIDDLE CLASS—Continued.**

Ernest Collett McKibben, Cl.,	<i>Granville.</i>
Harry R. P. Miller, Sc.,	Plum and College Streets.
Fred Darlington Moore, Sc.,	<i>Croton.</i>
Benjamin Moses, Cl.,	North Pearl Street.
Morton Marvin Munson, Sc.,	<i>Hebron.</i>
Hubert Leland Nichol, Sc.,	13 A. H.
Cullen Bryant Pyle, Sc.,	<i>Youngstown.</i>
Harry Llewellyn Rexroth, Sc.,	East College Street.
Richard Siegfried Schwedler, Cl.,	<i>Granville.</i>
John Ion Seamens, Cl.,	Broadway and Pearl Street.
William Thomas Shaler, Sc.,	<i>Granville.</i>
Norman Ewing Shaw, Sc.,	Burgh Street.
Fred Guy Smith, Sc.,	<i>Jersey.</i>
Fred E. Squires, Sc.,	Elm and Mulberry Streets.
Enos A. Stewart, Cl.,	<i>Granville.</i>
Leonard Goble Swing, Sc.,	East Broadway.
Ben K. Taylor, Cl.,	<i>Cincinnati.</i>
Harry Benjamin Tomb, Sc.,	9 A. H.
Ralph John Tucker, Cl.,	<i>Granville.</i>
	East Elm Street.
	<i>Granville.</i>
	Mulberry and College Sts.
	<i>New Richmond.</i>
	Mulberry and College Sts.
	<i>Geneva.</i>
	Hotel Granville.
	<i>Granville.</i>
	North Pearl Street.
	<i>Reedurban.</i>
	North Pearl Street.
	<i>Granville.</i>
	Mulberry and College Sts.
	<i>Johnstown.</i>
	Mulberry and College Sts.
	<i>Tiffin.</i>
	Elm and Mulberry Streets.
	<i>Newark.</i>
	176 North Third Street.

**MIDDLE CLASS—Continued.**


---

George Foster Whittemore, Cl.,	<i>Keene.</i>
Frank Gordon Wilcox, Cl.,	South Main Street. <i>Sunbury.</i>
Charles Lewis Wilkin, Cl.,	West Broadway. <i>Wilkin's.</i>
Lawrence Adelbert Wood, Cl.,	Hotel Granville. <i>Chesterville.</i>
Frank Allen Young, Sc.,	Granger Street. <i>Vanatta.</i>
	15 A. H.

---

**JUNIOR CLASS.**


---

Hector Dean Ashbrook,	<i>Johnstown.</i>
George Sanford Beecher,	Hotel Granville. <i>Outville.</i>
Edward Lewis Byers,	<i>Leo.</i>
George Buchanan Cash,	29 A. H. <i>Alexandria.</i>
Witter Remington Cory,	<i>Frankfort.</i>
Charles Wilson Criswell,	29 A. H. <i>South Kirtland.</i>
John Josiah Daniel,	22 A. H. <i>Zanesville.</i>
John Elmer Harris,	25 A. H. <i>Mount Vernon.</i>
Wilson Ammon Holmes,	1 A. H. <i>West Union.</i>
Willard Ray Jones,	North Pearl Street. <i>Bridgeville.</i>
Philip Sheridan Latchaw,	11 A. H. <i>Findlay.</i>
Platt Lawton,	Hotel Granville. <i>Toledo.</i>
	26 A. H.

**JUNIOR CLASS—Continued.**

Harry Elmer Lewis,	<i>Zanesville.</i>
Fred Pierce Marshall,	9 A. H. <i>Goodfield.</i>
Carl Otto Martin,	<i>Caldwell.</i> West Broadway.
Henry Nelson Masales,	<i>Granville.</i> North Cherry Street.
William Henry Harding Miller,	<i>Alexandria.</i> 3 A. H.
Ora Miner,	<i>Hampton, Iowa.</i> Summit Street.
Horace Doane Peck,	<i>Parma, N. Y.</i> 11 A. H.
Howard Peck,	<i>New Way.</i> Hotel Granville.
Jesse Homer Perry,	<i>Gallipolis.</i> 11 A. H.
Clarence Leeota Persinger,	<i>Jamestown.</i> 29 A. H.
Lee Adams Prior,	<i>Granville.</i> Centerville Street.
John Alden Purinton,	<i>Granville.</i> College Hill.
Elmer Sumner Sackett,	<i>Fitchville.</i> South Main Street.
Thomas Franklin Snyder,	<i>Canton.</i> College and Mulberry Sts.
Simeon Ernest Siegfried,	<i>Croton.</i> Mulberry and College Sts.
Jesse Wilhelm Stenger,	<i>Oakland, Cal.</i> Burgh Street.
Elmer Ellsworth Thomas,	<i>Newark.</i> East Maple Street.
Neval Holland Thomas,	<i>Springfield.</i> 11 A. H.
Roy Clarence Thompson,	<i>Flanders, Mich.</i> South Plum Street.

**JUNIOR CLASS—Continued.**


---

Frank Armstead Ready Wright,	<i>Granville.</i>
William Hiram Wright,	West Elm Street. <i>Litchfield.</i>
Elmer Jonah Yonally,	Cherry and Elm Streets. <i>Deucher.</i>

Kyle Court.

---

**PREPARATORY CLASS.**


---

John Anderson Boster,	<i>Gallipolis.</i>
Jay Marks Boyd,	15 A. H. <i>Lorain.</i>
John Matthew Cosby,	West Elm Street. <i>Dunkinsville.</i>
Thomas Charles Davis,	North Pearl Street. <i>East Greenville.</i>
T. T. James,	Hotel Granville. <i>Youngstown.</i>
Harry Clinton Lawyer,	Columbus Road. <i>Hebron.</i>
Joseph Elmer Mabery,	<i>Granville.</i>
Norman William Neptune,	Granger Street. <i>Loudonville.</i>
Edwin Coxe Roberts,	42 A. H. <i>Granville.</i>
Arthur Edward Taylor,	Columbus Road. <i>Toledo.</i>

Hotel Granville.

## Awards in 1895.

---

### CLASS OF 1895.

First Honor, Valedictory, . . . WILLIAM ARNOLD COLWELL  
Second Honor, Salutatory, . . . EDWARD EARLE PURINTON

---

### SHERWIN SCHOLARSHIP PRIZES.

First Prize, Fifty Dollars, . . . EDWARD EARLE PURINTON  
Second Prize, Twenty-five Dollars, . . WILLIAM ARNOLD COLWELL

---

### ATHLETIC PRIZES.

The following members of the Academy won prizes in the contests of Field Day, June 10, 1895: D. D. DEEDS (3 prizes); W. C. MARLOW, J. S. MASON, C. J. NOLAND, (3 prizes); L. A. RANDALL.

*"Cassis tutissima virtus."*

EIGHTH  
ANNUAL COMMENCEMENT  
OF  
Granville Academy,

TUESDAY, JUNE 11, 1895,

10 A. M.

Order of Exercises:

INVOCATION, . . . . . REV. A. S. CARMAN

MUSIC.

Salutatory Oration—Memorials of Today,

EDWARD EARLE PURINTON

Oration—Vanity of Riches and Fame, . . . . . GEORGE E. ALLEN

MUSIC.

Oration—A Nation's Appeal, . . . . . THOMAS PARSONS

Oration—America's Aggressive Foe, . . . . . SETH W. STENGER

MUSIC.

Oration—Immigration a Menace, . . . . JOHN A. CHAMBERLAIN

Valedictory Oration—Philip of Pokanoket,

WILLIAM A. COLWELL

MUSIC.

PRESENTATION OF DIPLOMAS.

Address to Graduating Class, . . . B. F. McCANN, Esq., Dayton

MUSIC.

BENEDICTION.

## Summary.

## **COLLEGE.**

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<hr/>								
Total in College,	.	.	.	.	.	.	.	213

ACADEMY.

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Young Women in Classes,	.	.	.	.	.	.	33
<hr/>							
Total in Academy,	.	.	.	.	.	.	203
Numbered more than once,	.	.	.	.	.	.	36
<hr/>							
Total in University,	.	.	.	.	.	.	380

## ATTENDANCE BY TERMS.

	Winter Term.	Spring Term.	Fall Term.
College . . . .	137	139	140
Academy . . . .	136	118	153

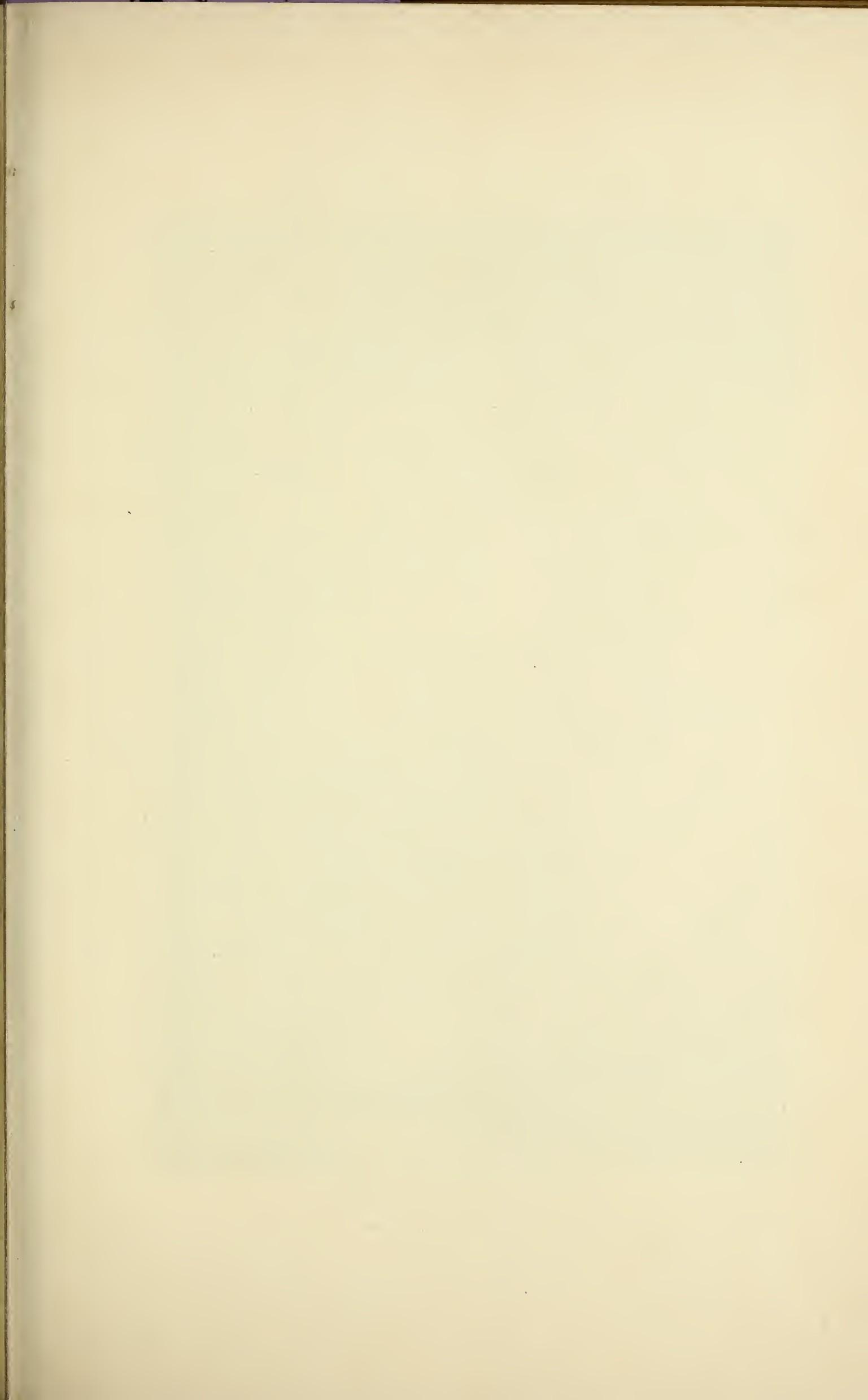
## ABBREVIATIONS.

## Index.

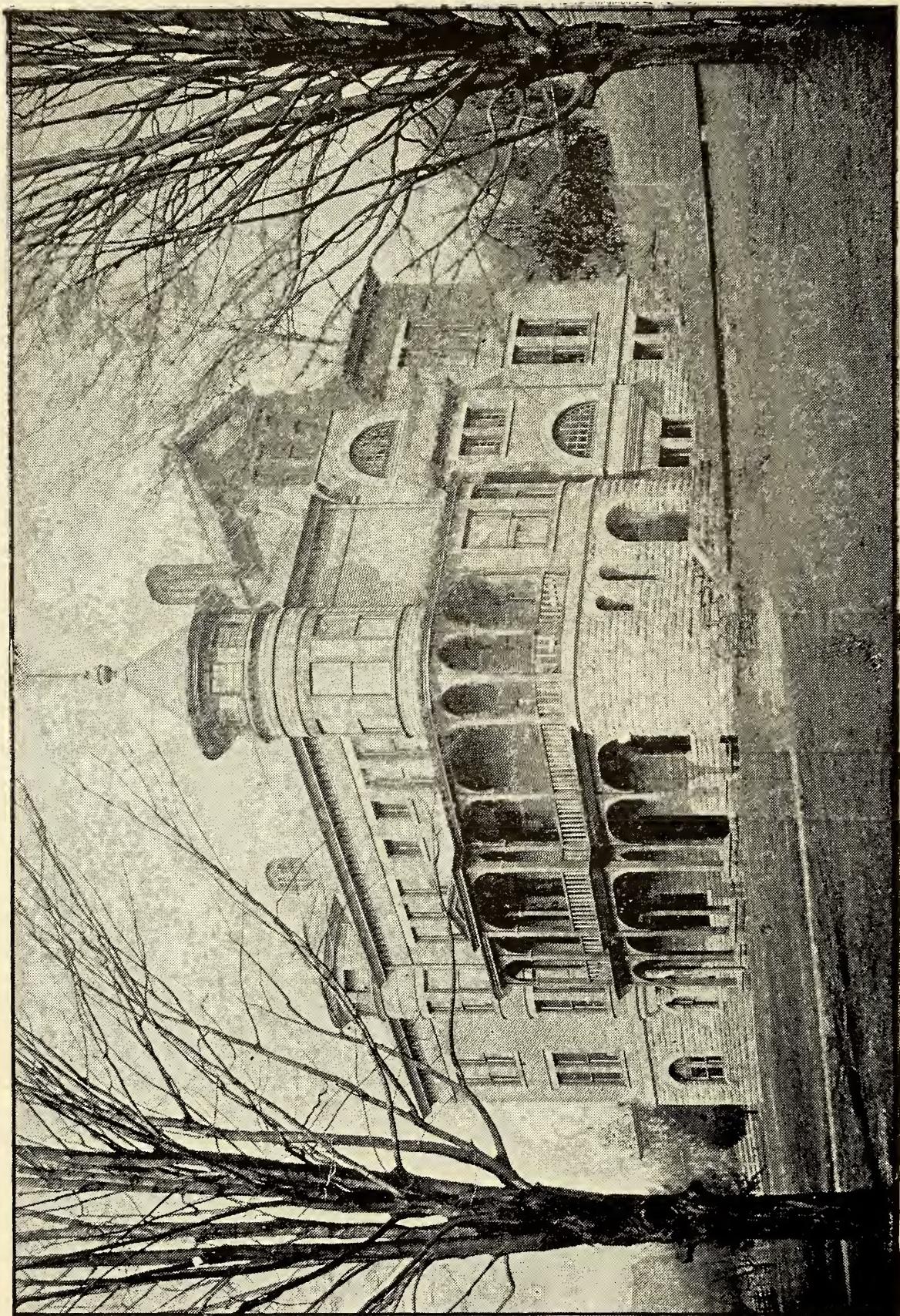
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BURTON HALL.



ANNUAL CATALOGUE

OF

Shepardson College

FOR THE YEAR

⇒—1—8—9—5—⇐

WITH ANNOUNCEMENTS FOR 1896.

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GRANVILLE, OHIO.

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SARAH GOODRIDGE BAGNALL, M.A.,  
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\*To June, 1895.

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JOHN DAVID SEATON RIGGS, PH.D.,  
ELOCUTION.

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*Conservatory of Music.*

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VOCAL CULTURE.

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VOCAL CULTURE, PIANO, AND HARMONY.

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MISS BARKER,	.	.	.	.	.	King Hall
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## General Information.

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Shepardson College, a school for higher education of women, is the outgrowth of the "Young Ladies' Institute," a school whose alumnae are engaged in Christian work in every quarter of the globe. In accordance with the purpose of its founders, it offers to young women who wish to obtain a liberal education, advantages equal to those enjoyed by young women in institutions of the highest grade. Situated in Granville, Ohio, a village noted for its beauty and the salubrity of its climate, it is surrounded by an atmosphere of culture, and the general advantages of an educational center.

Through the courtesy of the Trustees of Denison University, the library, museum, laboratories, and class-rooms of that institution are open to the students of Shepardson College, which is thus provided with exceptional facilities for the prosecution of its work.

In connection with the work of the College, and under the same management, is a Preparatory School, in which thorough academic work is done.

This department provides classical, scientific and elective courses of study.

The college has already a fine property, and an endowment of fifty-seven thousand dollars, besides thirteen thousand for scholarships. These scholarships are assigned to students, in case of necessity, provided they maintain an honorable standing in their classes, and live exemplary lives.

The Cottage System, which secures to young ladies many advantages of a home, has been adopted, and proves satisfactory.

On the college campus are the four buildings used as dormitories, Burton and King Halls, large and commodious, with Shepardson and Case Cottages; also the Dining Hall, and buildings containing chapel, art, and music rooms.

Rarely in any college are the private apartments for students so spacious and beautiful as here. Those wishing desirable rooms should apply early.

Without seeking to bias the denominational preferences of its pupils, the college aims to surround them with salutary Christian influences. Attendance on the daily religious exercises and the usual Sunday services is compulsory, but no restriction is placed on the pupil's choice of a regular place of worship. A prayer meeting, sustained by students, is held every Monday evening from 5:30 to 6:30 o'clock.

#### **SOCIETIES.**

An auxiliary society of King's Daughters numbers many earnest workers, among whom are both teachers and pupils.

A missionary band holds monthly meetings, in the interest of Home and Foreign Missions.

There are two literary societies in the College, the Euterpean and Philomathean, which have a large membership, and do excellent work.

Regular meetings are held by the Culture Club, which aims to present and answer various questions pertaining to social etiquette.

#### **LIBRARY AND READING ROOM.**

The Marsh Memorial Library in King Hall, established by Dr. and Mrs. Shepardson in memory of their daughter, Mrs. Lida Shepardson Marsh, contains a valuable collection of books for Bible and missionary study; also, the Century Dictionary, Encyclopaedias, and other helps for

general study. This library is constantly being increased by gifts from husband, children, parents, and friends.

The Reading Room in Burton Hall is supplied with current literature and miscellaneous books ; also, with books of reference for the use of all members of the College. To this, generous donations have been made by the College Literary societies, and others.

#### **CONSERVATORY OF MUSIC.**

At the annual meeting of the Board of Trustees held in June, 1894, a Conservatory of Music was established in connection with the work of the College.

Diplomas will be awarded to those who complete the course in Pianoforte, or Voice, together with the study of harmony, theory, and musical history.

The Schubert Choral Union, consisting of nearly one hundred members, is doing excellent work. It is composed largely of students of the College and Denison University ; but is open to any outside the schools who desire such instruction.

#### **ART STUDIO.**

Excellent work is done by the students, in drawing, water-colors, oil painting, china decoration, etc. All work of the art students will be on exhibition during Commencement week.

Certificates will be awarded to those who complete the prescribed course in art.

#### **ELOCUTION.**

Elocution is offered as an extra. Special classes will be formed for those desiring to pursue that course.

#### **PHYSICAL CULTURE.**

Classes in Physical Culture and light gymnastics give opportunity for in-door exercise, while a tennis court and croquet grounds furnish out-door amusement.

**DEGREES.**

Upon completion of the Classical Course, the student will be entitled to the degree of Bachelor of Arts.

Upon completion of the Scientific Course, the student will be entitled to the degree of Bachelor of Science.

Upon completion of the Philosophical Course, the student will be entitled to the degree of Bachelor of Philosophy.

There is also a three year's Literary Course leading to the degree of Bachelor of Letters. Applicants for admission to the regular work of this course must give satisfactory evidence of having completed some one of our preparatory courses.

Applicants for degrees must have completed all work as far as the close of the winter term of graduation year, before beginning the spring term's work.

Candidates for these degrees are required to pay the Treasurer their dues, including the graduating fee of five dollars, at least one month before Commencement.

Certificates of graduation will be awarded to those who complete the three years' preparatory course.

**EXPENSES.**

The following schedule enumerates the principle expenses, which, as will readily be seen, have been reduced to a minimum. *No reduction will be made for brief absences.*

*Bills must be paid at the beginning of each term.*

Rooms in Burton and King Halls, including heat, electric light, etc., range in price from \$45 to \$75 per year for each student.

In order to secure a room, a retaining fee of \$5 is required, which will be applied on first term's bills.

## FALL TERM.

Board -----	\$40 00
Ordinary Room with fuel and lights -----	12 00
Tuition in the Collegiate Courses-----	15 00
"    " Preparatory Courses-----	13 00
Incidental fee for each pupil-----	2 00
Instrumental Music-----	16 00
Vocal Music-----	\$16 to 18 00
Use of Instrument per hour -----	05
Painting, Oil-----	16 00
"    China -----	16 00
"    Water Colors-----	14 00
Pastel -----	14 00
Black and White -----	14 00

## WINTER TERM.

Board -----	\$ 35 50
Ordinary Room, with fuel and lights-----	10 00
Tuition in the Collegiate Courses-----	12 00
"    " Preparatory Courses-----	10 50
Incidental fee for each pupil -----	2 00
Instrumental Music-----	14 00
Vocal Music-----	\$14 to 16 00
Use of Instrument per hour -----	05
Painting, Oil-----	14 00
"    China -----	14 00
"    Water Colors-----	12 00
Pastel -----	12 00
Black and White -----	12 00

## SPRING TERM.

Board-----	\$ 35 50
Ordinary Room, with fuel and lights-----	8 00
Tuition in the Collegiate Courses-----	12 00
"    " Preparatory Courses-----	10 50
Incidental fee for each pupil-----	1 00
Instrumental Music-----	12 00
Vocal Music-----	\$12 to 14 00
Use of Instrument per hour -----	05

Painting, Oil	-----	12 00
"    China	-----	12 00
"    Water Colors	-----	10 00
Pastel	-----	10 00
Black and White	-----	10 00
Extra for each crayon portrait	-----	2 00

## EXTRA EXPENSES.

Elocution.—same as instrumental music.

Every student pays a library fee of \$1.00 a year, which is expended in the purchase of additional books of reference for general use.

Laboratory fees are as follows:

*Chemistry*.—Five dollars a term, except the elementary term, for which the fee is three dollars.

*Physics*.—One dollar a term.

*Mineralogy*.—Three dollars a term.

*Biology*.—Sophomore Comparative Anatomy, fifty cents. Other sciences, each two dollars.

Study of Harmony, four dollars a term.

Meals sent to rooms will be charged extra.

Any breakage or injury to furniture or rooms will be charged to occupants of rooms.

Arrangements for washing can be made on reasonable terms.

## REQUIREMENTS.

In order to be excused from the College during the term, students must present to the Principal a written request from parents or guardians.

Students who enter in September are expected to remain during the year, unless special arrangements are made upon entrance.

All non-resident students are expected to board and room in the college, unless special arrangements have been previously made with the college authorities.

Parents are earnestly requested not to send to their daughters boxes containing food or sweetmeats, as it encourages eating at unseasonable hours and often results in sickness. The food provided is abundant and wholesome.

Each young lady must furnish her own napkins and napkin ring, towels, sheets, pillow cases and bedding for either single or double bed, so that two room-mates may together furnish all needful bedding. Size of pillows 22x27 inches. Students may provide window drapery, table spreads, etc.

All articles of clothing and bedding must be distinctly marked with the owner's name in full.

#### **GOVERNMENT.**

Only such rules and regulations are required to be observed as are necessary for the maintenance of health and order. It is the endeavor of the College to foster among its pupils self-knowledge and self-control; in this policy it is aided by the cordial support of the students themselves. In a word, the government is intended to be educational rather than restrictive.

It is assumed that parents who place their daughters in this college accept the terms of this catalogue.

## Courses of Study.

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### I.

#### For the Degree of Bachelor of Arts.

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##### FRESHMAN CLASS.

###### FALL TERM.

*Latin*.—Cicero, *De Senectute* or *De Amicitia*, followed by Livy, Books I-II, or XXI-XXII; The Latin Subjunctive, compared with Greek and English Equivalents for its various uses; Select topics in History, down to the Fall of the Republic, during the year.

*Greek*.—Select Orations of Lysias; History of Athens under the Thirty Tyrants, and the Restoration of the Democracy; Smith's History of Greece; Greek Prose Composition, or Baird's Word Lists.

*Mathematics*.—Part III. of Olney's University Algebra.

*Literature*.—Weekly Readings from American Authors.

*Rhetoric*.—Essays on Selected Subjects.

###### WINTER TERM.

*Latin*.—Livy or Sallust, followed by Cicero, *De Officiis*, or Select Letters; General Principles of Language Development.

*Greek*.—Herodotus and Thucydides; Greek Prose Composition or Baird's Word Lists.

*Mathematics*.—Part III. of Olney's Geometry, University Edition. Plane Trigonometry.

*Literature*.—Weekly Readings from American Authors.

*Rhetoric*.—Essays on Selected Subjects.

###### SPRING TERM.

*Latin*.—Horace, Odes and Epodes; Selections from Catullus and Tibullus; Studies in Etymology.

*Greek.*—Homer's Iliad; Peculiarities of the Epic Dialect; Greek Prose Composition, or Baird's Word Lists.

*Chemistry.*—Experimental Lectures; Laboratory study of the Non-metals.

*Literature.*—Weekly Readings from American Authors.

*Rhetoric.*—Essays on Selected Subjects.

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## SOPHOMORE CLASS.

### FALL TERM.

*Greek.*—Demosthenes; Lessons from Smith on the History of Greece during the Rise and Extension of the Macedonian Empire; Greek New Testament, one hour a week.

*Rhetoric.*—Analysis of Subjects; Literary Criticism. Essays on Selected Subjects.

### ELECTIVES.

*Mathematics.*—Olney's Trigonometry, Plane and Spherical; General Geometry begun.

*German or French.*

### WINTER TERM.

*Latin.*—Germania and Agricola of Tacitus, or Pliny's Letters; Laws of Consonant Change in Latin; Select Topics in the History of the Empire.

*English.*—History of English Literature; Reading from Early English Authors; Study of Chaucer.

*Rhetoric.*—Essays on Selected Subjects.

### ELECTIVES.

*Mathematics.*—General Geometry; Lectures on the Integral Calculus.

*Physiology.*—Martin.

*German or French.*

### SPRING TERM.

*Greek.*—Apology and Crito of Plato; Greek New Testament, one hour a week.

*Botany.*—Gray's Manual; Elements of Plant Physiology.

*Rhetoric.*—Essays on Selected Subjects.

## ELECTIVES.

*English*.—History of English Literature; Readings from Representative Authors of the Elizabethan Period; Study of Spenser, Shakespeare, Bacon.

*German or French*.

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## JUNIOR CLASS.

## FALL TERM.

*Latin*.—Rhetoric and Literary Criticism among the Romans; Readings from the Rhetorical Works of Cicero, the Dialogues of Tacitus, Book X. of Quintilian and the “Literary Epistles” of Horace. (This may alternate with a course in Roman Philosophy, with readings from Lucretius and Cicero.)

*German*.—Joynes-Meissner’s German Grammar (Lessons I-XXXV); Brandt’s German Reader; Dictation and Composition.

*Rhetoric*.—Essays on Selected Subjects.

## ELECTIVES.

*Mechanics*.—Lectures with syllabus, first half of the term.

*Zoology*.—Lectures and Laboratory work on the Invertebrates, last half of the term.

*English*.—Readings from Representative Authors of the Seventeenth and Eighteenth Centuries; Study of Milton, Dryden, Pope, Goldsmith, Burke.

*History of Art*.—Two hours a week.

*Spanish or French*.

## WINTER TERM.

*Logic*.—Hill’s-Jevons.

*German*.—Joynes-Meissner’s Grammar; Schiller’s *Wilhelm Tell*; Müller’s *Leitfaden zur Geschichte des deutschen Volkes*; Harris’ German Composition; Dictation and Sight Reading.

*Rhetoric*.—Essays on Selected Subjects.

## ELECTIVES.

*Greek*.—Tragedies of Aeschylus and Sophocles.

*History of Art*.—Two hours a week.

*Spanish*.

*A Science*.—(Histology, Chemistry, or Physics.)

## SPRING TERM.

*Latin.*—Terence or Plautus.

*History.*—Mediaeval and Modern.

*Rhetoric.*—Essays on Selected Subjects.

## ELECTIVES.

*Astronomy.*—Young's General Astronomy; Lectures.

*French or German.*

*A Science.*—(Botany, Chemistry, or Physics.)

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## SENIOR CLASS.

## FALL TERM.

*Psychology.*—Porter, Hamilton, and McCosh.

*History of Philosophy.*—Weekly Lectures throughout the Fall and Winter Terms.

*English.*—Development of the English Language and Literature; Readings from Representative Authors of the Nineteenth Century.

*Geology.*—Le Conte; Laboratory and Field Work.

*Rhetoric.*—Essays on Selected Subjects.

## WINTER TERM.

*Ethics.*—Lectures on Theoretical and Practical Ethics; Notes on the Philosophy of Ethics and the Moral Code.

*Political Economy.*

*Rhetoric.*—Essays on Selected Subjects.

## ELECTIVES.

*German.*—Lessing's *Minna von Barnhelm*; Gothe's *Hermann und Dorothea*; Freytag's *Die Journalisten*; Collar-Eysenbach's German Lessons; Composition and Dictation; Themes on German History.

*French.*—Thier's *Bonaparte en Egypte*; Vacquerie's *Jean Baudry*; Masson's *Lyre Francaise*; Chassang's Grammar; Outlines of History, 1789-1848.

*Italian.*—Grandgent's Italian Grammar; Harper's *Principia Italiana*, Part II., or Bowen's, or Montague's Reader.

*American Politics.*—Johnston.

*Physiological Psychology.*

## SPRING TERM.

*History of Civilization.*—Guizot.*Evidences of Christianity.*—Purinton's Theism.

## ELECTIVES.

*International Law.**Italian.*

## II.

## For the Degree of Bachelor of Science.

## FRESHMAN CLASS.

## FALL TERM.

*Mathematics.*—University Algebra, Olney.*French.*—Chassang's Grammar; Duval's *Histoire de la Littérature Francaise*; Corneille's *Horace*, or DeVigny's *Cing-Mars*; Herdler's *Scientific French Reader*; Outlines of French History to 1789.*Literature.*—Weekly Readings from American Authors.*Rhetoric.*—Essays on Selected Subjects.

## ELECTIVES.

*Latin.*—Cicero, De Senectute, or De Amicitia, followed by Livy, Books I-II, or XXI-XXII; The Latin Subjunctive, compared with Greek and English Equivalents for its various uses; Select topics in History, down to the Fall of the Republic, during the year.*Chemistry.*—Qualitative Analysis; Weekly Recitations on the Chemistry of metals.

## WINTER TERM.

*Mathematics.*—Geometry, Part III., Olney; Plane Trigonometry.*French.*—Thier's *Bonaparte en Egypte*; Vacquerie's *Jean Baudry*; Masson's *Lyre Francaise*; Bronson's *Everyday French*; French History from 1789 to 1848.*Literature.*—Weekly Readings from American Authors.*Rhetoric.*—Essays on Selected Subjects.

## ELECTIVES.

*Latin*.—Livy or Sallust, followed by Cicero, *De Officiis*, or Select Letters; General Principles of Language Development.

*Chemistry*.—Qualitative Analysis finished; Organic Chemistry, three times a week.

## SPRING TERM.

*French*.—Sandeau's *Mademoiselle de la Seiglière*; Effinger's *Sainte-Beuve*; Dumas' *Les Trois Mousquetaires*; Bronson's *Every-day French*; Gaston Paris' *Chanson de Roland*; French History since 1848.

*Dynamic Geology*.

*Literature*.—Weekly Readings from American Authors.

*Rhetoric*.—Essays on Selected Subjects.

## ELECTIVES.

*Latin*.—Horace, Odes and Epodes; Selections from Catullus and Tibullus; Studies in Etymology.

*Chemistry*.—Quantitative Analysis.

## SOPHOMORE CLASS.

## FALL TERM.

*German*.—Joynes-Meissner's German Grammar, (Lessons I-XXXV); Brandt's German Reader; Dictation and Composition.

*Mathematics*.—Plane and Spherical Trigonometry; Olney's General Geometry begun.

*Rhetoric*.—Analysis of Subjects; Literary Criticism; Essays on Selected Subjects.

## WINTER TERM.

*German*.—Joynes-Meissner's Grammar; Schiller's *Wilhelm Tell*; Müller's *Leitfaden zur Geschichte des deutschen Volkes*; Harris' German Composition; Dictation and Sight Reading.

*English*.—History of English Literature; Reading from Early English Authors; Study of Chaucer.

*Rhetoric*.—Essays on Selected Subjects.

## ELECTIVES.

*Mathematics*.—General Geometry.

*Comparative Anatomy*.—Weidersheim's Comparative Anatomy.

## SPRING TERM.

*German*.—Müller's *Leitfaden zur Geschichte des deutschen Volks*; Riehl's *Burg Neideck*; Dictation and Sight Reading; Collateral Reading in History and Literature.

*General Biology*.—Lectures and Laboratory Work.

*English*.—History of English Literature; Readings from Representative Authors of the Elizabethan Period; Study of Spenser, Shakespeare, Bacon.

*Rhetoric*.—Essays on Selected Subjects.

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## JUNIOR CLASS.

## FALL TERM.

*English*.—Readings from Representative Authors of the Seventeenth and Eighteenth Centuries. Study of Milton, Dryden, Pope, Goldsmith, Burke.

*History of Art*.—Two hours a week.

*Rhetoric*.—Essays on Selected Subjects.

## ELECTIVES.

*German*.—Freytag's *Doctor Luther*; Schiller's *Das Lied von der Glocke* and *Ballads*; Collar-Eysenbach's German Lessons throughout the year; Spanhoofd's *Deutsche Grammatik*.

*Spanish*.—Manning's Spanish Grammar; Knapp's Spanish Readings.

*Botany*.—Structural.

*Neurology*.—Anatomy and Physiology of the Nervous System.

*Mechanics*.—Recitations and Laboratary work; Lectures on Sound.

*Geology*.—Historical and Descriptive.

## WINTER TERM.

*Physics*.—Magnetism, Electricity, Lectures and Recitations. Laboratory Work three times a week.

*Logic*.—Hill's Jevons.

*Rhetoric*.—Essays on Selected Subjects.

## ELECTIVES.

*German*.—Lessing's *Minna von Barnhelm*; or Schiller's *Die Piccolomini*; Dippold's *A Scientific German Reader*; Composition and Dictation; Themes on German History.

*Spanish*.

*Physiology and Embryology*.

*Botany*. - Physiological.

## SPRING TERM.

*Physics*.—Heat and Light.

*History*.—Mediæval and Modern History.

*Rhetoric*.—Essays on Selected Subjects.

## ELECTIVES.

*Astronomy*.—Young's General Astronomy.

*German*.—Goethe's *Hermann und Dorothea*; Von Sybel's *Die Erhebung Europas gegen Napoleon I*; Dictation and Composition.

*Botany*.—Advanced work with Cryptogams; Thesis; or Bacteriology.

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## SENIOR CLASS.

## FALL TERM.

*Psychology*.—Porter, Hamilton, and McCosh.

*Mineralogy*.

*English*.—Literature; Readings from Representative Authors of the Nineteenth Century.

*History of Philosophy*.—Weekly Lectures throughout the Fall and Winter Terms.

*Rhetoric*.—Essays on Selected Subjects.

## WINTER TERM.

*Ethics*.—Lectures on Theoretical and Practical Ethics; Notes on the Philosophy of Ethics and the Moral Code.

*Political Economy*.

*Rhetoric*.—Essays on Selected Subjects.

## ELECTIVES.

*American Politics*.—Johnston.

*Geology*.—Lithology or Paleontology.

*German.*—Goethe's Prose; Dictation and Composition.

*Italian.*—Grandgent's Italian Grammar; Harper's *Principia Italiana*, Part II., or Bowen's or Montague's Reader.

#### SPRING TERM.

*History of Civilization.*—Guizot.

*Evidences of Christianity.*—Purinton's Theism.

#### ELECTIVES.

*International Law.*—Woolsey or Gallaudet.

*Italian.*—Grandgent's Italian Composition; Readings from Dante, Manzoni, Pellico.

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### III.

#### For the Degree of Bachelor of Philosophy.

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#### FRESHMAN CLASS.

##### FALL TERM.

*Latin.*—Cicero, *De Senectute*, or *De Amicitia*, followed by Livy, Books I-II, or XXI-XXII; The Latin Subjunctive, compared with Greek and English Equivalents for its various uses; Select topics in History, down to the Fall of the Republic, during the year.

*French.*—Edgren's Grammar; Duval's *Histoire de Littérature Francaise*; Corneille's *Horace* or De Vigny's *Cinq-Mars* and Herder's *Scientific French Reader*; Outlines of French History to 1789.

*Mathematics.*—University Algebra, Part III., Olney.

*Literature.*—Weekly Readings from American Authors.

*Rhetoric.*—Essays on Selected Subjects.

##### WINTER TERM.

*Latin.*—Livy or Sallust, followed by Cicero, *De Officiis*, or Select Letters; General Principles of Language Development.

*Mathematics.*—Geometry, Part III., Olney.

*French.*—Thiers' *Bonaparte on Egypte* and Vacquerie's *Jean Baudry*; Masson's *Lyre Francaise*; Gaston Paris' *Chanson de Rol-*

and, Bronson's *Everyday French*; French History from 1789 to 1848.

*Literature*.—Weekly Readings from American Authors.

*Rhetoric*.—Essays on Selected Subjects.

#### SPRING TERM.

*Latin*.—Horace, Odes and Epodes; Selections from Catullus and Tibullus; Studies in Etymology.

*French*.—Sandeau's *Mademoiselle de la Seiglière*; Effinger's *Sainte-Beuve*; Dumas' *Les Trois Mousquetaires*; Gaston Paris' *Chanson de Roland*; Bronson's *Everyday French*; French History since 1848.

*Dynamic Geology*.

*Literature*.—Weekly Readings from American Authors.

*Rhetoric*.—Essays on Selected Subjects.

#### SOPHOMORE CLASS.

##### FALL TERM.

*German*.—Joynes-Meissner's German Grammar and Brandt's German Reader; Dictation and Composition.

*Mathematics*.—Plane and Spherical Trigonometry, Olney; General Geometry begun.

*Rhetoric*.—Analysis of Subjects; Literary Criticism. Essays on Selected Subjects.

##### WINTER TERM.

*German*.—Joynes-Meissner's German Grammer; Schiller's *Wilhelm Tell*; Müller's *Leitfaden zur Geschichte des deutschen Volkes*; Harris' German Grammar; Dictation and Sight Reading.

*English*.—History of English Literature; Readings from Early English Authors; Study of Chaucer.

*Rhetoric*.—Essays on Selected Subjects.

#### ELECTIVES.

*Mathematics*.—General Geometry.

*Comparative Anatomy*.

## SPRING TERM.

*German*.—Müller's *Leitfaden zur Geschichte der deutschen Volkes* and Riehl's *Burg Neideck*; Harris' German Composition; Dictation and Sight Reading; Collateral Reading in History and Literature.

*General Biology*.—Lectures and Laboratory work.

*English*.—History of English Literature; Readings from Representative Authors of the Elizabethan Period; Study of Spenser, Shakespeare, Bacon.

*Rhetoric*.—Essays on Selected Subjects.

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## JUNIOR CLASS.

## FALL TERM.

*Mechanics*.—Lectures and Recitations; Laboratory work.

*Mathematics*.—Calculus.

*Rhetoric*.—Essays on Selected Subjects.

## ELECTIVES.

*Chemistry*.—Qualitative Analysis.

*Physics*.—Special Laboratory Course.

*Neurology*.

*Mineralogy*.

*Spanish*.

## WINTER TERM.

*A Science*.\*—(Histology, Chemistry, or Physics.)

*Logic*.—Hill's Jevons.

*Rhetoric*.—Essays on Selected Subjects.

## ELECTIVES.

*German*.—Lessing's *Minna von Barnhelm*, or Schiller's *Die Piccolomini*; Dippold's *A Scientific German Reader*; Composition and Dictation; Collar-Eysenbach's German Lessons; Themes on German History.

*Spanish*.

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\*The science elected in this term must be continued during Spring Term.

## SPRING TERM.

*A Science.*—(Botany, Chemistry, or Physics.)

*Astronomy.*—Young's General Astronomy; Lectures.

*Rhetoric.*—Essays on Selected Subjects.

## ELECTIVES.

*History.*—Mediæval and Modern History.

*German.*—Goethe's *Hermann und Dorothea*; Von Sybel's *Die Erhebung Europas gegen Napoleon I.*; Dictation and Composition.

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## SENIOR CLASS

## FALL TERM.

*Psychology.*—Porter, Hamilton, and McCosh.

*History of Philosophy.*—Weekly Lectures throughout the Fall and Winter Terms.

*English Literature.*—Development of the English Language and Literature; Readings from Representative Authors of the Nineteenth Century.

*Rhetoric.*—Essays on Selected Subjects.

## ELECTIVES.

*Geology.*—Le Conte; Laboratory and Field Work.

*Chemistry.*

*Mineralogy.*

## WINTER TERM.

*Ethics.*—Lectures on Theoretical and Practical Ethics; Notes on the Philosophy of Ethics and the Moral Code.

*Political Economy.*

*Rhetoric.*—Essays on Selected Subjects.

## ELECTIVES.

*German.*—Goethe's Prose; Dictation and Composition.

*French.*—Thier's *Bonaparte en Egypte*; Vacquerie's *Jean Bardy*; Masson's *Lyre Francaise*; Chassang's Grammar; Outlines of History, 1789-1848.

*American Politics.*—Johnston.

*Italian.*—Grandgent's Italian Grammar, and Harper's *Principia Italiana, Part II.*, or Bowen's, or Montague's Reader.

SPRING TERM.

*History of Civilization.*—Guizot.

*Evidences of Christianity.*—Purinton's Theism.

ELECTIVES.

*International Law.*—Woolsey, or Gallaudet.

*Italian.*—Grandgent's Italian Composition ; Readings from Dante, Manzoni, and Pellico.

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IV.

For the Degree of Bachelor of Letters.

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The English Course, for the Degree of Bachelor of Letters, shall consist of three years of college study under the direction of the Faculty. The following studies must be taken :

1. All the English of the Classical Course.
  2. Logic and all the President's studies.
  3. The two terms of Freshman Mathematics.
  4. A year each of consecutive work in at least two of the following : (1) Chemistry. (2) Physics. (3) Natural History. (4) French. (5) German. (6) Latin. (7) Greek.
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V.

For the Degree of M.A. and M.S.

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The course of study for this degree corresponds to the like course provided in Denison University.

## Preparatory Department.

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The students of the Preparatory Department of Shepardson College are not separated from those of the College, except in class-room. In the homes they mingle freely, living side by side, enjoying the same friendships, pleasures, and privileges. This intimate association is helpful to all, but especially so to those of less experience. As each year the standard of scholarship in the college is raised by the zeal and earnestness of the upper class students, an impetus is given to the preparatory work, which is done thoroughly and well, fitting its graduates for entrance into the best colleges. So, it may be considered only a just compliment to the preparatory work of Shepardson College, when such institutions as Vassar College receive its graduates without examination.

At the close of each term written examinations are held; but those who, during the term, have maintained a grade of 95 per cent. may be excused from such tests, with the rank of *honor students*. In order to secure this grade, pupils should have no unexcused absences.

Lateness at the opening of the term cannot be excused unless occasioned by illness in the family.

Though students may enter at the beginning of any term, much is to be gained by entering the preparatory work at the opening of the year.

It is important that those entering for the first time should come the day before the opening of the Fall term, for examination and classification.

Each student in ordinary health is expected to take three literary studies,—or their equivalent in music or art,—and to do the usual amount of reading and rhetorical work.

All students of the College are required to attend morning and evening Sabbath services and Sabbath School.

Classes in Bible study meet regularly, and are open to all members of the College.

The Courses of Study for the preparatory work are as follows:

## I.

### Classical Course.

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#### JUNIOR CLASS.

##### FALL TERM.

1. *Latin*.—Grammar, Harkness; First Latin Book, Collar and Daniell.
2. *Algebra*.—Wentworth.
3. *Physical Geography*.—Appleton.

##### WINTER TERM.

1. *Latin*.—First Lessons continued.
2. *Algebra*.—Wentworth.
3. *Physiology*.—Walker.

##### SPRING TERM.

1. *Latin*.—Caesar; The Helvetic War, Harkness; Latin Prose Composition.
  2. *Algebra*.—Wentworth.
  3. *Ancient History*.—Myers.
- General Exercises*.—Essays and Readings during the year.

## MIDDLE YEAR.

## FALL TERM.

1. *Latin*.—Caesar's Gallic War continued; Selections; Latin Prose composition continued.
2. *Greek*.—Grammar, Hadley-Alien; First Lessons, Boise and Pettengill.
3. *Elementary Physics*.—Gage.

## WINTER TERM.

1. *Latin*.—Ceasar continued; Cicero, Harkness; Latin Prose Composition continued.
2. *Greek*.—First Lessons continued.
3. *Rhetoric*.—Clark's Practical.

## SPRING TERM.

1. *Latin*.—Cicero's Orations against Cataline, Harkness.
2. *Greek*.—Xenophon's Anabasis.
3. *Rhetoric*.—Clark's Practical.

*General Exercises*.—Essays, and Readings during the year.

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## SENIOR YEAR.

## FALL TERM.

1. *Latin*.—Vergil's Aeneid, Book I., II., III., Greenough and Kittredge; Prosody and Mythology.
2. *Greek*.—Xenophon's Anabasis continued; Greek Prose Composition continued.
3. *Plane Geometry*.—Wentworth.

## WINTER TERM.

1. *Latin*.—Vergil's Aeneid, Books IV., V., VI.
2. *Greek*.—Xenophon's Anabasis continued; Greek Prose Composition continued.
3. *Solid and Spherical Geometry*.

## SPRING TERM.

1. *Latin*.—Cicero's Orations; Poet Archias, Manilian Law, Marcellus, Ligarius,—Harkness.

2. *Greek.*—Xenophon's *Anabasis* continued; Greek Prose Composition continued.

3. *Algebra.*—Olney's University Edition.

*General Exercises.*—Essays and Readings during the year.

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## II.

### Scientific Course.

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#### JUNIOR YEAR.

##### FALL TERM.

1. *Latin.*—Grammar, Harkness; First Latin Book, "Collar and Daniell.

2. *Algebra.*—Wentworth.

3. *Physical Geography.*—Appleton.

##### WINTER TERM.

1. *Latin.*—First Lessons continued.

2. *Algebra.*—Wentworth.

3. *Physiology.*—Walker.

##### SPRING TERM.

1. *Latin.*—Caesar; The Helvetian War, Harkness; Latin Prose Composition.

2. *Algebra.*—Wentworth.

3. *Ancient History.*—Myers.

*General Exercises.*—Essays and Readings during the year.

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#### MIDDLE YEAR.

##### FALL TERM.

1. *Latin.*—Caesar's Gallic War continued; Selections, Harkness; Prose Composition continued.

2. *Elementary Physics.*—Gage.

*History.*—Mediæval and Modern, Myers.

## WINTER TERM.

1. *Latin*.—Caesar continued ; Cicero, Harkness; Latin Prose Composition continued.
2. *Elementary Physics*.—Gage.
3. *Rhetoric*.—Clark's Practical.

## SPRING TERM.

1. *Latin*.—Cicero's Orations against Cataline, Harkness.
2. *Drawing*.
3. *Rhetoric*.—Clark's Practical.

*General Exercises*.—Essays and Readings during the year.

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## SENIOR YEAR.

## FALL TERM.

1. *Latin*.—Vergil's Aeneid, Books I., II., III., Greenough and Kittredge ; Prosody and Mythology ; or  
*French*.—Edgren's Grammar and Super's Reader ; or  
*Greek*.—Grammar, Hadley-Allen ; First Lessons, Boise and Pettengill.
2. *Chemistry*.—Sheppard.
3. *Plane Geometry*.—Wentworth.

## WINTER TERM.

1. *Latin*.—Vergil's Aeneid, Books IV., V., VI.; or  
*French*.—Edgren's Grammar and Super's Reader, Racine's Athalie and Durny's Petite Histoire de France ; or  
*Greek*.—First Lessons continued.
2. *Comparative Anatomy and Physiology*.—Martin.
3. *Solid and Spherical Geometry*.

## SPRING TERM.

1. *Latin*.—Cicero's Orations ; Poet Archias, Manilian Law, Marcellus, Ligarius,—Harkness ; or  
*French*.—Le Conscrit de 1813, and Saintsbury's Primer of French Literature ; Outlines of French History ; or  
*Greek*.—Xenophon's Anabasis, Boise ; Greek Prose Composition.
2. *Botany*.—Gray's Manual.
- Algebra*.—Olney's University Edition.
- General Exercises*.—Essays and Readings during the year.

## Courses of Reading.

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### JUNIOR YEAR.

Readings from American Authors.

For 1896—Irving's Sketch Book.

Longfellow's Evangeline.

Hawthorne's Tanglewood Tales.

Whittier's Snow Bound.

### MIDDLE YEAR.

Readings from English Authors.

For 1896—Tennyson's Idylls of the King.

George Eliot's Silas Marner.

Goldsmith's Desereted Village.

Scott's Abbot.

Burke's Speech on Conciliation with America.

### SENIOR YEAR.

Readings from English Authors.

For 1896—Milton's L'Allegro and Il Penseroso.

Comos and Lycidas.

Shakespeare's Merchant of Venice.

Addison's Sir Roger de Coverley Papers.

Macaulay's Lays of Ancient Rome.

Scott's Marmion.

## Introductory Year.

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### FALL TERM.

1. *English Grammar*.—Whitney and Lockwood.
2. *Arithmetic*.—White's Complete.
3. *History*.—United States, Montgomery.

### WINTER TERM.

1. *Grammar and Analysis*.
2. *Arithmetic*.
3. *English History*.—Montgomery.

### SPRING TERM.

1. *English Composition*.
2. *Arithmetic*.
3. *English History*.—Montgomery.

# *Art Department.*

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## **I.**

### **Drawing.**

#### **FIRST GRADE.**

1. Outlines from geometrical solids
2. Simple studies from still-life objects.
3. Theory of perspective, (from text-books).
4. Light and shade from cast.

#### **SECOND GRADE.**

1. Hands and feet from cast.
2. Detached features of face.
3. Study of light and shade from mask.
4. Landscape from copy.

#### **THIRD GRADE.**

1. Heads and figures from copy.
  2. Finished studies from still-life.
  3. Carefully executed studies of heads from casts.
  4. Studies of heads and figures from life.
- 

## **II.**

### **Oil Painting.**

#### **FIRST GRADE.**

1. Tints and gradations.
2. Study of color.
3. Finished studies from still-life groups.

#### **SECOND GRADE.**

1. Flowers and fruit from copy.
2. Flowers and fruit from nature.
3. Landscapes from copy.

THIRD GRADE.

1. Heads and figures from copy.
  2. Heads and figures from nature.
  3. Landscapes from nature.
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**III**

**Water Colors.**

FIRST GRADE.

1. Laying flat washes.
2. Combination of tints.
3. Studies from still-life objects.

SECOND GRADE.

1. Flowers and fruit from copy.
2. Flowers and fruit from nature.
3. Landscapes from copy.

THIRD GRADE.

1. Heads and figures from copy.
2. Heads and figures from life.
3. Landscapes from nature.

# Conservatory of Music.

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## I.

### The Pianoforte.

#### FIRST GRADE.

(Technical Studies.)

Löschorn, Op. 65 or 84., Book I.

Köhler, Kinderfreund.

Le Coüppey, Op. 17.

Schumann, Op. 68. (Selected.)

#### SECOND GRADE.

(Technical Studies.)

Köhler, Op. 50, Book I.

Schumann, Op. 15.

J. Vogt, Op. 136, Easy Velocity Studies.

Heller, Op. 47.

#### THIRD GRADE.

(Technical Studies.)

Reinicke, Op. 137.

Bach, Little Preludes and Fugues.

Heller, Op. 46.

Cramer, Etudes.

Bach, Two Part Inventions.

#### FOURTH GRADE.

(Technical Studies.)

Bach, Three Part Inventions.

Cramer, Etudes.

Heller, Op. 45 or 90; or Jensen, Op. 32.

Löw, Octave Studies.

Left Hand Studies.

Clementi, Gradus ad Parnassum.

## FIFTH GRADE.

(Technical Studies.)

Clementi, Gradus ad Parnassum.

Bach, Preludes and Fugues. (Selected.)

Octave Studies.

Kessler (Bussmeyer), Op. 20, 1 Book.

Moschelles, Op. 70, 1 Book.

Chopin, Preludes.

## II.

## The Voice.

## FIRST YEAR.

Voice culture.

Reading Music (Class Lesson).

Modern Songs (Secular and Sacred).

Enunciation and Pronunciation.

Part Songs and Anthems.

## SECOND YEAR.

Voice Culture.

Reading Music.

English Ballads.

Italian, German, and French Songs.

Concerted Music continued.

Cantatas and Operettas.

## THIRD YEAR.

Voice Culture.

Classical Songs (Schumann, Schubert, Franz, etc., etc.).

Concerted Music continued.

Duets; Trios.

Roles from Oratorios.

Roles from Operas.

Books used are: A. Panseron, G. Nava, etc.

**III.****Violin.**

## FIRST YEAR.

- Campanari, Guide for Violin Students.  
 Kayser, Studies, Op. 20, 1st Book.  
 Meertz, 12 elementary studies.  
 Alard, Etudes mélodiques, Op. 10, 2d Book ; Easy pieces from Hermann's collection, and Viotti's Violin Duets.

## SECOND YEAR.

- Kreutzer, 40 études, caprices.  
 Rode, 24 caprices.  
 Alard, 24 caprices in the 24 keys, Op. 11 ; De Beriot and Viotti's concertos.

## THIRD YEAR.

- Gavinies, 24 matinées.  
 Alard, Etudes artistiques, Op. 19.  
 Meertz, Le mécanisme de l'archet.  
 Vieuxtemps, Six Concert études, Op. 16.  
 Rode, Concertos.  
 Spohr, Concertos.  
 Modern Sonatas, Piano and Violin.
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**IV.****Harmony.**

- Preliminary studies ; system of intervals.  
 The triads of the major and minor scales and their inversions.  
 Sept-chords and their inversions.  
 Chords of the ninth.  
 Altered chords.  
 Modulation.  
 Suspensions.  
 Organ point.  
 Passing tones ; passing chords.  
 Exercises in part-writing for three and four voices.  
 Harmonization of chants and chorals.

## The Classroom.

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### INTELLECTUAL AND MORAL PHILOSOPHY.

The subjects taught in this department are Logic, Psychology, Ethics, History of Philosophy, and Christian Evidences.

Instruction is given by means of text book recitations, lectures, and parallel readings.

Wherever conflicting theories are encountered, the various arguments and their necessary tendencies are presented to the student, and she is encouraged to investigate and judge for herself.

The basal facts and principles of all knowledge and belief are so presented as to avoid bigotry on the one hand and scepticism on the other.

In Psychology, the student is referred to her own consciousness as the final test of all psychical truth.

The principal theories of Ethics are carefully considered, and applied to questions of duty, individual, domestic, social, and national.

In Christian Evidences, special care is taken to present Christian truth in its relation to the peculiar doubts and errors of the present day.

Throughout the entire department, the constant aim is not only to impart truth, but to teach young women to *think*—think patiently, philosophically, successfully.

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### THE CLASSICS.

I. LATIN LANGUAGE AND LITERATURE.—In the College, five terms of work in Latin are required for the Clas-

sical Course, three for the Philosophical. A sixth term is offered as an elective to such as have taken the preceding five. A thorough knowledge of the inflections and familiarity with the more obvious principles of syntax is presupposed. Oral reading of the Latin text is constantly required, but it is not supposed that this can take the place of translation, to any great extent, as a test of the pupil's knowledge of the meaning. The aim in translation, throughout the course, is a faithful rendering of the thought into good English. Such changes from Latin modes of expression as this may require, the student is expected to make, and to defend, when called upon, by definite and valid reasons. As the course advances, a constantly increasing proportion of the time is given to sight reading, both from the authors assigned and from many others. Exercises in composition, based directly upon the author in hand for translation, will be given at such intervals as may seem advisable. Teachers preparing students for work are earnestly requested to insist upon a thorough mastery of the declensions and conjugations at the outset and to maintain this by unremitting practice in the location of forms as they are encountered, throughout the preparatory course.

In the preparatory work, at least six terms of Latin are required for the Scientific and Philosophical Courses, and nine for the Classical Course. The Roman pronunciation is used.

**II. GREEK LANGUAGE AND LITERATURE.**—It is intended that the whole subject of the Attic forms, as well as the common principles of syntax, shall be mastered as far as possible in the Preparatory Course. In the College, time for a hasty review only can be given to them, and that chiefly in the first term of the Freshman year. During the remainder of the course the language is studied chiefly as a vehicle of thought. The student is taught to analyze and

discriminate between the various forms of expression employed by the authors studied, and to render the thought in English by forms of speech as nearly identical with those used in Greek, as the English idiom will allow. Reading at sight is practiced during only the last two years of the course.

The time given to the study of the New Testament, though very short, will, it is thought, enable the student to apply to it the methods employed in studying the books of profane history.

Lantern slides, with electric light, will be employed frequently to illustrate nearly all the important historical sites and ruins of Greece.

#### **THE MODERN LANGUAGES.**

French and German receive the attention which their great importance in modern education demands. Not only is the student thoroughly drilled in the grammar of these languages, but effort is made from the first to build up a large vocabulary and gain accuracy and freedom in the use of it. Translation at sight is constantly practiced, and daily conversation is encouraged.

An outline of French and German history is also required, together with a survey of the literature of each people.

Italian and Spanish are offered as elective.

#### **ENGLISH LANGUAGE AND LITERATURE.**

I. COMPOSITION AND RHETORIC.—These studies aim at two results: first, an exact and ready command of the English language in writing and speaking; second, acquaintance with the principles that underlie effective discourse and intelligent criticism.

In the Sophomore year, Rhetoric receives special attention. The theories of leading rhetoricians are elaborately discussed and tested in an analysis of the writings of representative authors, and a chaste and fluent style is developed in accordance with the principles thus acquired.

In the Introductory year, thorough work is done in English Grammar, Analysis, and Composition, leading up to the study of Rhetoric during the winter and spring terms of the middle year. This work is supplemented by a careful drill in punctuation and the writing of essays.

**II. ENGLISH LITERATURE.**—The chief results sought in the study of English Literature are: first, a comprehensive view of its historic development; second, the cultivation of a broad and generous spirit in the criticism of literary work.

A careful and critical study of the Masterpieces of English Literature is required, special attention being given to those writers who have made epochs in our literature, and who are the interpreters of their age.

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#### MATHEMATICS.

The work in this department embraces the following subjects:

*Algebra.*—Olney's University Algebra, Part III., or its equivalent.

*Geometry.*—Olney's Geometry, University Edition, Part III.

*Trigonometry.*—Plane and Spherical, Olney.

*General Geometry and Calculus.* Olney.

*Astronomy.*—The subject as presented in Young's General Astronomy, supplemented by oral instruction, is offered.

**THE NATURAL SCIENCES**

I. CHEMISTRY AND PHYSICS.—In *Chemistry*, instruction is given by daily lectures and recitations during the spring, to Freshmen pursuing the course leading to the degree of Bachelor of Arts. Remsen's Chemistry and the Laboratory Manual of the same author are the text-books used. Thorough Experimental illustration in the class room is supplemented by individual work in the laboratory. Abundant apparatus and desk room, with water and gas at each desk, enable each student to verify for himself, experimentally, the fundamental principles of the science. Scientific development is secured by making demonstrated facts anticipate the theoretical treatment of the subject.

The study of qualitative and quantitative analysis includes laboratory work, three or four days a week during one year, weekly recitations on the chemistry of the metals during one term, and weekly recitations and discussions of methods in analysis throughout the course. The use of the spectroscope is taught. Both gravimetric and volumetric methods are used in quantitative work. Six analytical balances are available for use in the laboratory. Appleton, Thorpe, Noyes, and Fresenius are the authors most consulted in this department of work.

In *Physics*, instruction is given to the Junior class in Mechanics and Acoustics daily during the fall term, and in Magnetism, Electricity, Heat and Light during the remainder of the year. Two hours a week are occupied wholly with class room exposition, experiment, and recitation; three exercises are devoted chiefly to laboratory work. The laboratory experiments are chiefly quantitative illustrating the principal methods employed in physical research. Detailed reports of the laboratory work are prepared by the students and handed in for criticism.

These form the basis for occasional talks upon laboratory methods.

II. BIOLOGY AND GEOLOGY.—In *Biology*, the preparation required is such as is usually afforded in high and preparatory schools, including an elementary course in Physiology and Hygiene, and for scientific students, a second term in Human Anatomy and Physiology, and a term's work in Botany.

In the Sophomore year, the winter term is devoted to Comparative Anatomy, the work consisting largely of dissection and other laboratory exercises upon the vertebrates. The elements of Morphology, as presented by Weidersheim or Gegenbaur, are extended by lectures and investigation of special systems or organs. Parker's Zootomy and similar guides are used.

Classical students use Martin's "Human Body" during the corresponding term.

In the spring term, scientific students take General Biology, which is devoted to practical study of invertebrates and cryptogams.

In *Geology*, the spring term of the Freshman year, scientific students begin the study of Dynamical and Structural Geology. Parts I. and II. of LeConte's Elements of Geology are used in the text work, which is supplemented by lectures, laboratory and field work. This is followed by a term's work in Determinative Mineralogy. The work is largely confined to the laboratory, and embraces blowpipe analysis, the elements of crystallography, and economic mineralogy. Dana's Manual and Brush's Determinative Mineralogy, with other reference books, are used.

The classical students are given a course in General Geology in the fall term of the Senior year.

**ART DEPARTMENT.**

"Art, whose language is the language of the soul, and ever its own interpreter."

The study of Art is fascinating and delightful when undertaken simply for the pleasure to be gained from it; but when to this is added that indescribable something which unconsciously enriches the individual, who can estimate the value of such a study?

As an aid to this higher development, special arrangements have been made for students not connected with the literary work of the college to pursue a course in art or music; and those registered for regular work in the art studio are admitted, free of charge, to that of "History of Art" which embraces the study of architecture, sculpture, and painting, together with the lives of the great masters.

Besides the work of the regular courses, special classes may be formed in China Decoration, Tapestry Painting, Decorative Designs, and Wood Carving. Drawing from life is also one of the chief features. During the spring term, classes will sketch from nature, the scenery around Granville being especially picturesque and varied.

An Art Reception will be given during Commencement week at which time the work done in the studio during the year will be on exhibition. For this reason it is important that the work be left in charge of the Director of the department until the close of the year.

The Art graduates are invited to leave one specimen, each, of their work as a gift to the college.

Pupils will receive certificates from the Art Department after having completed the required course of three years.

**CONSERVATORY OF MUSIC.**

The work of this department is both artistic and scientific.

The system for cultivation of the voice is based strictly on scientific principles. Strength of muscle, freedom of action, abdominal breathing, and intellectual development are sought.

Special attention is given to respiration, perfect control of breath, freedom of throat, and loose condition of tongue.

These combined, produce good quality of tone, ease in singing, distinctness of enunciation, and pleasant facial expression, and embrace the valuable features of the old Italian school of singing.

An enthusiastic chorus, the "Schubert Choral Union," meets once a week. It is under the personal instruction of the Director of the Conservatory.

Pupils studying piano music are given thorough technical drill. Special attention is paid to the production of a strong musical tone and an even touch.

The aim of the instructors in the departments of voice, piano, and violin, is to acquaint their pupils with the best artists and latest methods.

At frequent intervals, lectures and song recitals will be given by the Faculty.

Pupils' Recitals at the end of each term.

A systematic course of study has been arranged, including vocal and instrumental music, harmony and musical history.

Equivalents will be accepted throughout the course, according to the judgment of the Instructor. Pieces carefully graded to suit the needs of individual pupils will be given.

Classes in *ensemble* playing and sight reading will be formed.

The Virgil practice clavier is furnished by the College free of charge for the use of pupils, all of whom are assigned regular practice upon it.

Diplomas will be awarded to students completing the work in vocal or instrumental music.

Pupils, expecting to receive diplomas from this department, are required to complete a course in Harmony, covering three terms' work.

Text Book, Emery's Elements of Harmony.

Pupils are also expected to acquire some knowledge of Theory, by a systematic course of reading.

#### **ELOCUTION AND ORATORY.**

The purpose of the work in this Department is not so much to make public reciters as to make practical readers. Nature is constantly held up to the student, and the exhortation is frequently given that they "overstep not" her "modesty." The ability to read acceptably beside a sick bed or in a company of friends is regarded as worth more than the skill to recite in public a dramatic selection that has been carefully studied. If the accomplishment is possessed, the facility is easily acquired.

As a physical preparation for expression, the students are given a series of exercises in (1) Sustained, Rapid, and Abrupt Breathing; (2) Manipulation of the Throat, the Chest, and the Abdomen; (3) Use of the Dorsal, the Intercostal, and the Abdominal Muscles; (4) Control of the Tongue, the Eyes, the Lips, the Cheeks, &c.; (5) Use of the Arms, the Body, and the Lower Limbs; (6) Position; (7) Attitudes; (8) Gesture; and (9) Walking.

The course proper consists of the study and applica-

tion of the Principles of Articulation ; of Pronunciation ; of the Attributes of Voice—Form, Quality, Force, Stress, Pitch, and Movement ; of the Accidents of Voice—Emphasis, Accent, Skip, Slide, Wave, &c.; and of the Expressive Use of Pauses.

These exercises and studies are accompanied and followed by the Analysis of Selections, illustrating the various Styles of Composition and their appropriate rendering.

Careful criticism of the work of the individual students by their teacher and by each other is an important part of the study.

The class meets twice a week, and individual instruction to the members is given without extra charge when it is thought necessary.

The terms are as follows :

Classes of two or three members : Fall Term, 24 lessons, \$16 each ; Winter or Spring Term, 18 lessons, \$12 each.

Classes of from four to six members : Fall Term, \$12 each ; Winter or Spring Term, \$9 each.

Classes of from seven to ten members : Fall Term, \$8 each ; Winter or Spring Term, \$6 each.

To those not members of a class—Private Instruction on Special Selections, \$1.50 an hour.

#### **PHYSICAL CULTURE.**

The work in this Department is varied in order to achieve the best results. The methods employed are the Emerson system, work with the Indian clubs, military marching, and games for recreation, such as basket-ball and the like.

The aim is, to make the exercise enjoyable, as well as beneficial, that it may be practiced naturally and easily, and thus result in proper development and healthy bodies. Each student is also required to take daily from half to three quarters of an hour's exercise in the open air.

## Requirements for Admission.

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Application should be made before the opening of the school year, to the Lady Principal. Candidates for admission to any classes of the Preparatory Department must present their grades from other schools.

**ELIGIBILITY.**—Candidates for admission must give satisfactory evidence of good character; when coming from other institutions, a regular dismissal from those schools will be an additional requirement for admission to this.

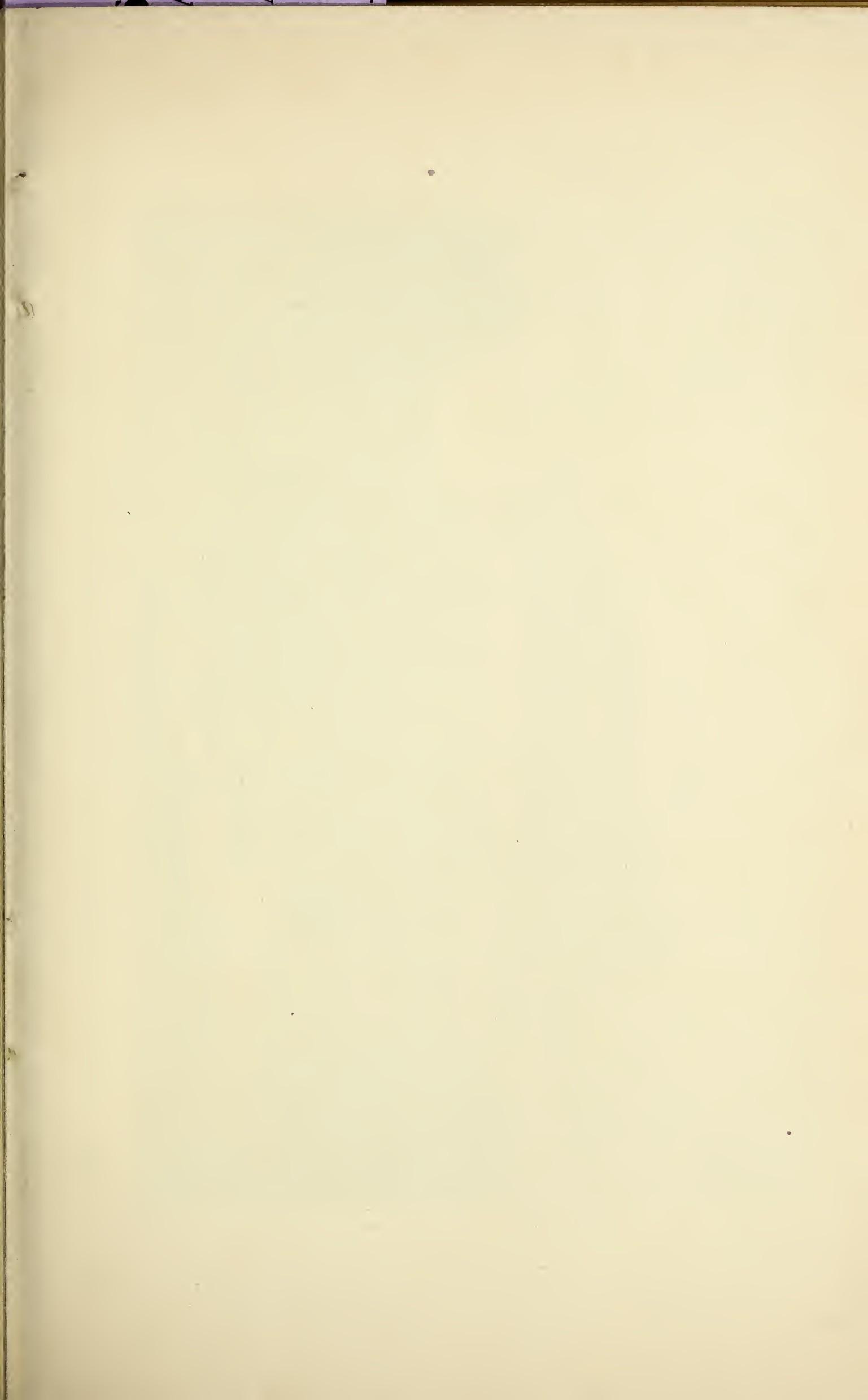
**PREPARATION.**—Candidates for admission to the Freshman Class must have completed the course of study of the Preparatory Department or its equivalent.

**EXAMINATION.**—Candidates for the Freshman Class must pass a satisfactory examination of the studies of the Preparatory Department, for any of which fair equivalents in kind may be substituted.

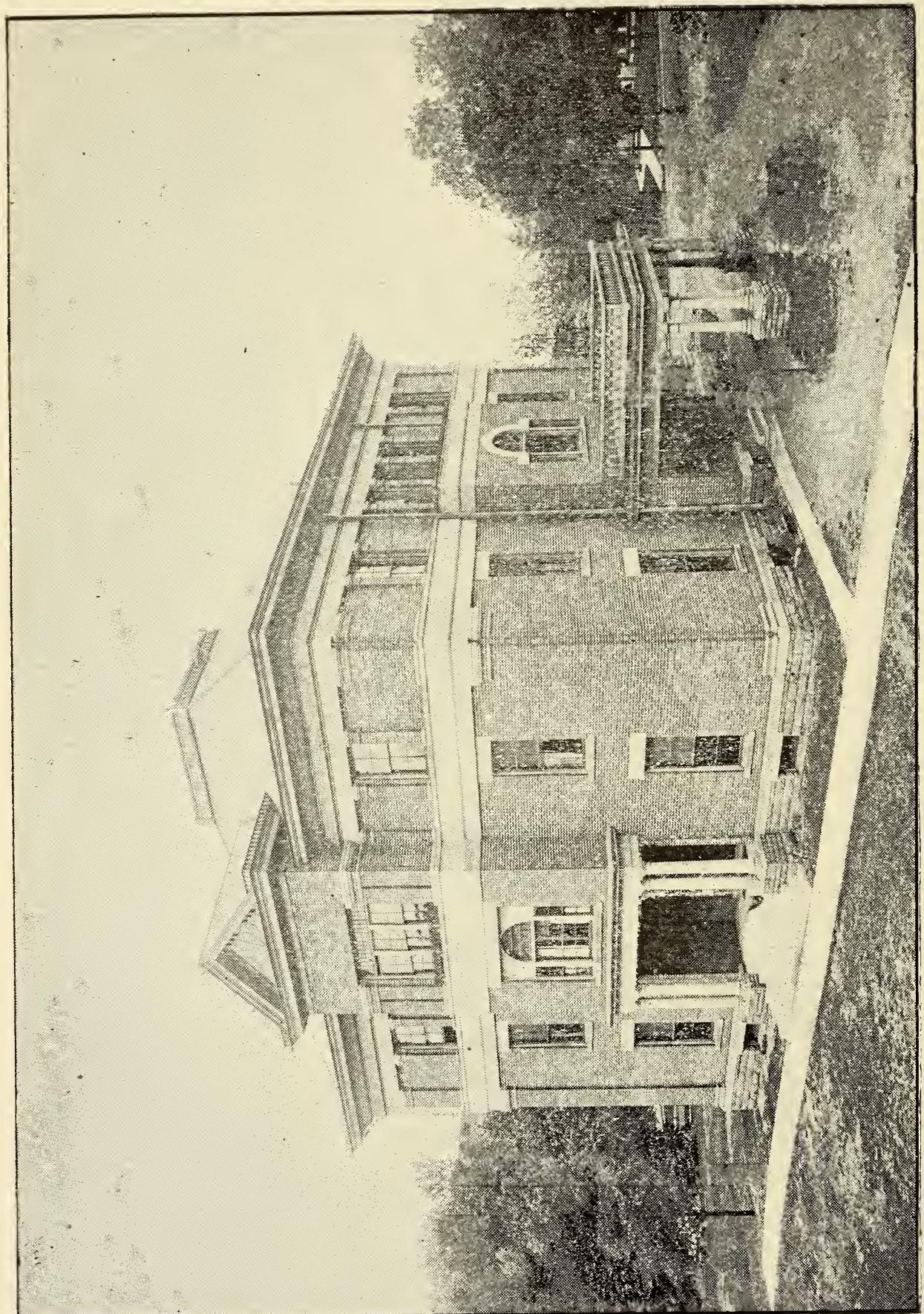
Applicants for admission to a higher class are required, in addition, to be examined in the prescribed studies previous to that grade, and in the requisite number of elective studies as chosen by the applicant and approved by the Faculty.

**N. B.**—For date of entrance examinations, see Calendar.

**ELECTIVE STUDIES.**—Students who do not wish to enter the regular courses, may elect a course of study, subject to the approval of the Faculty. The amount of work previously done in the special line of study desired must be stated and grades presented.



KING HALL.



## Students' Register.

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*From January, 1895, to January, 1896.*

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### POST GRADUATE CLASS.

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Martha McMillen,	<i>Granville.</i>	
Daisy McNaughten,	<i>Granville.</i>	K. H.
Susan Maxwell Moore,	<i>Granville.</i>	Village. S. C.

### GRADUATE CLASS.

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Clara Adelia Lasher, Cl.,	<i>Cincinnati.</i>	
Nannie Alberta Sapp, Cl.,	<i>Middletown.</i>	K. H. B. H.

### SENIOR CLASS.

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Elizabeth Sage Ewart, Sc.,	<i>Granville.</i>	
Patience Eleanor Lumley, Cl.,	<i>Newark.</i>	Village. K. H.
Martha Bird Tuttle, Sc.,	<i>Granville.</i>	Village.

**JUNIOR CLASS.**

Helen Adelaide Baldwin, Cl.,	<i>Granville.</i>	Village.
Artie Eudora Colby, Cl.,	<i>Mansfield.</i>	B. H.
Kathryn Webster Gear, Sc.,	<i>Marietta.</i>	B. H.
Jessie Isabel Husted, Cl.,	<i>Norwalk.</i>	B. H.
Elizabeth May Polk, Sc.,	<i>New Vienna.</i>	B. H.
Lucile Powell, Cl.,	<i>Cedar Rapids, Ia.</i>	K. H.
Anna Rees, Sc.,	<i>Granville.</i>	Village.
Mary Cunningham Soyez, Cl.,	<i>Mansfield.</i>	Village.

**SOPHOMORE CLASS.**

Fannie Adkins, Cl.,	<i>Granville.</i>	Village.
Gratia Clough, Cl.,	<i>Evanston, Ill.</i>	K. H.
Rose Elizabeth Davies, Cl.,	<i>Newark.</i>	Home.
Dora Arvesta Forsythe, Sc.,	<i>Pemberton.</i>	S. C.
Elizabeth Isabel Lasher, Cl.,	<i>Cincinnati.</i>	K. H.
Mary Davies Swartz, Cl.,	<i>Wooster.</i>	K. H.

## FRESHMAN CLASS.

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Maria Jennie Amos, Ph.,	<i>Summerfield.</i>	K. H.
Louella Comfort Arnett, Cl.,	<i>New Market.</i>	S. C.
Pearl Bostwick, Ph.,	<i>Cambridge.</i>	K. H.
Jane Widney Brotherton, Ph.,	<i>Delphos.</i>	B. H.
Grace DeMary Brumback, Ph.,	<i>Mt. Vernon, Mo.</i>	B. H.
Bess Lloyd Custer, Cl.,	<i>Mansfield.</i>	Village.
Clara Anne Davies, Sc.,	<i>Newark.</i>	Home.
Louella Teressa Dye, Ph.,	<i>Raven Rock, W. Va.</i>	S. C.
Eva Virginia Johnson, Sc.,	<i>Marietta.</i>	C. C.
Cornelia Platt Lane, Sc.,	<i>Toledo.</i>	B. H.
Elizabeth McClure, Cl.,	<i>Wooster.</i>	Village.
Laura Blanche Moore, Ph.,	<i>Cambridge.</i>	S. C.
Lulua Sillery, Lit.,	<i>McConnelsville.</i>	Village.

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## ELECTIVES.

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Eunice Durand Alexander,	<i>Toledo.</i>	B. H.
Mary Ellen Baker,	<i>Louisville.</i>	B. H.
Florence Myrtle Campbell,	<i>Newark.</i>	Village.

## ELECTIVES—Continued.

Jennie Vashti Chandler,	<i>Chicago, Ill.</i>	Village.
Mary Eva Chandler,	<i>Chicago, Ill.</i>	Village.
Hallie Rose Channel,	<i>Homer.</i>	K. H.
Louie Belle Clark,	<i>Akron.</i>	K. H.
Linda Maria Clatworthy,	<i>Canton, Ill.</i>	K. H.
Edith Collette,	<i>Harveysburg.</i>	K. H.
Edith Henrietta Currier,	<i>Clermontsville.</i>	S. C.
Eva Wood Davis,	<i>Malta.</i>	K. H.
Mary Elizabeth Downey,	<i>Belle Valley.</i>	S. C.
Emma Gertrude Dudley,	<i>Parkersburg, W. Va.</i>	S. C.
Frances Janet Garrett,	<i>Pittsfield, Ill.</i>	Village.
Mary Hall,	<i>Granville.</i>	G. F. C.
Minnie Lucile Holman,	<i>Rochester, Ind.</i>	B. H.
Emma Ingersoll,	<i>Parkersburg, W. Va.</i>	S. C.
Mrs. F. L. King,	<i>Granville.</i>	Village.
Ida Merrifield,	<i>Ottawa, Ill.</i>	K. H.
Alice Mary Olds,	<i>Ottawa, Ill.</i>	K. H.
Maria Harriet Hamilton Peters,	<i>Granville.</i>	Village.

**ELECTIVES—Continued.**


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Jennie Pettis,	<i>Hillsdale, Mich.</i>	B. H.
Mrs. D. Shepardson,	<i>Granville.</i>	Village.
Lora Standish Smythe,	<i>Newark.</i>	K. H.
Bessie Edna Spiger,	<i>Granville.</i>	Village.
Helen Amelia Stults,	<i>Orwell.</i>	Village.
Alice Rosannah Swing,	<i>Granville.</i>	Village.
Gertrude Harrington Thiebaud,	<i>Peru, Ind.</i>	K. H.
Lizzie Tutt,	<i>Granville.</i>	Village.
Laura May Tuttle,	<i>Granville.</i>	Village.
DeGrace Witter,	<i>Jamestown.</i>	B. H.
Bessie Wyeth,	<i>Newark.</i>	Home.

## Preparatory Department.

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### SENIOR YEAR.

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Laura Alene Chamberlin,	<i>Geneva.</i>	B. H.
Harriet Sabine Collette,	<i>Harveysburg.</i>	K. H.
Mary Vida Cory,	<i>Frankfort.</i>	B. H.
Mary Rosannah Ellison,	<i>Crooked Tree.</i>	B. H.
Nora Ferguson,	<i>Newport.</i>	C. C.
Mary Griggs Fernald,	<i>New York, N. Y.</i>	K. H.
Zetta Jackson;	<i>Granville.</i>	Village.
Grace Thursfield Jones,	<i>Granville.</i>	Village.
Stella May Stiles,	<i>Pemberton.</i>	S. C.

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### MIDDLE YEAR.

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Harriet Barchet,	<i>Kinwha, China.</i>	Village.
Edna Irene Brown,	<i>Zanesville.</i>	K. H.
Kate Lenora Chambers,	<i>Amanda.</i>	K. H.
Clara Adella Fish,	<i>Edison.</i>	Village.

**MIDDLE YEAR—Continued.**

Della Elizabeth Powell,	<i>Advance, Ind.</i>	Village.
Mary Lyon Purinton,	<i>Granville.</i>	Village.
Matie Bertha Sloan,	<i>Mexico City, Mex.</i>	B. H.
Grace Armada Sperry,	<i>Berkshire.</i>	Village.
Grace Elizabeth Stenger,	<i>Granville.</i>	Village.
Pearl Sue Villa Waters,	<i>Linwood.</i>	Village.
Jessie May Wright,	<i>Granville.</i>	Village.

**JUNIOR YEAR.**

Rose Algeo,	<i>Newark.</i>	B. H.
Cora Mabel Brown,	<i>Zanesville.</i>	K. H.
Stella May Case,	<i>Granville.</i>	Village.
Hattie Nina Emerson,	<i>Flanders P. O., Mich.</i>	Village.
Eda Belle Flory,	<i>Newark.</i>	B. H.
Vinnie May Kerr,	<i>Creston.</i>	B. H.
Sadie MacCracken,	<i>Mt. Gilead.</i>	Village.
Mary Fitch Parsons,	<i>Granville.</i>	Village.
Ida Edwina Sloan,	<i>Mexico City, Mex.</i>	B. H.

**JUNIOR YEAR—Continued.**

Fairy Thackera,	<i>Christiansburg.</i>	
		K. H.
Catherine Emily Tuttle,	<i>Clay Centre, Kans.</i>	B. H.
Malana Walling,	<i>Akron.</i>	K. H.
Della Augusta Williams,	<i>New Philadelphia.</i>	Village.

**ELECTIVES.**

Grace White Bryan,	<i>Lima.</i>	
		B. H.
Luella Jane Byers,	<i>Leo.</i>	S. C.
Mrs. A. D. Cole,	<i>Granville.</i>	Village.
Frances Kemble Davidson,	<i>Parkersburg, W. Va.</i>	S. C.
Mary Eley,	<i>Granville.</i>	Village.
Jennie Ellis,	<i>Logan.</i>	B. H.
Lorah Alma Eyster,	<i>Brink Haven.</i>	Village.
Florence Gracia Foye,	<i>Marion.</i>	K. H.
Rosannah Gant,	<i>Chicago, Ill.</i>	Village.
Sarah Margaret Holcomb,	<i>Corning.</i>	B. H.
Louise Hubbard,	<i>Cincinnati.</i>	K. H.
Birdie Muzette North,	<i>Kennard.</i>	K. H.
Myrtle LaVert Painter,	<i>Rocky Fork.</i>	S. C.

**ELECTIVES—Continued.**


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Margaret Louise Penry,	<i>Radnor.</i>	B. H.
Anna Elizabeth Smith,	<i>Mercer's Bottom, W. Va.</i>	S. C.
Lucy Shepard Smith,	<i>Sandusky City.</i>	Village.
Bonnie Smurr,	<i>Ottowa, Ill.</i>	K. H.
Pearle Browning Stutson,	<i>Columbus.</i>	B. H.
Fanny Augusta Tuttle,	<i>Springfield.</i>	B. H.
Margaret Alice Tuttle,	<i>Granville.</i>	Village.
Margaret Mae Upham,	<i>Coffeerville, Kans.</i>	K. H.
Alice Gertrude Vance,	<i>Granville.</i>	Village.
Grace Wells,	<i>Granville.</i>	Village.

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**Introductory Year.**


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Blanche Lucile Cutler,	<i>Sistersville, W. Va.</i>	B. H.
Carrie Pearl Moore,	<i>Dublin, Ind.</i>	K. H.
Mabel Estelle Richards,	<i>Zanesville.</i>	B. H.
Nora Viola Spitler,	<i>Mansfield.</i>	B. H.
Helen Williams,	<i>Granville.</i>	Village.
Carrie Ellen Wooster,	<i>Bowling Green.</i>	K. H.

## Art Department.

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Sarah Goodridge Bagnall,	Grace Thursfield Jones,
Jennie Elizabeth Blinn,	Georgia Edytha Mardis,
Jane Widney Brotherton,	Matthew Porter Miles,
Jennie Vashti Chandler,	Alma Peters Spellman,
Lois Eugenia Dana,	Ella Donaldson Swing,
Anna Martha Doane,	Fanny Augusta Tuttle,
Elizabeth Pearl Doane,	Margaret Mae Upham,
Ella Evans,	Louie Van Alstine,
Mrs. M. R. Ewing,	Bertha Watkins,
Mary Catherine Green,	Gwendolin Mary Watkin,
Mrs. A. F. Hamilton,	Mrs. C. L. Williams,
Carrie Marie Howland,	Carrie Wooster,
Louella Hunter,	Ida Cynthia Wly.

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### CHINA PAINTING.

Sarah Goodridge Bagnall,	Alma Peters Spellman,
Nellie Almeda McCarty,	Laura May Tuttle,
Ida Mabel Merrifield,	Margaret Mae Upham,
Maria Hamilton Peters,	Carrie Wooster.

# Conservatory of Music.

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## GRADUATE CLASS.

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### PIANO.

Arthur Charles Baldwin,	Clara Adelia Lasher,
Grace Thursfield Jones,	Mary Eleanor McCann.

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## SENIOR CLASS.

### PIANO.

Hallie Rose Channell,	Susan Talbot,
Bernice Allene Stults,	Olita Withers.

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### VOICE.

Robert Bragg,	Margaret Louise Penry,
Perry Emerson Burt,	Lizzie Belle Pratt,
Gertrude Maude Carhartt,	Cora Anna Rexroth,
Louie Bell Clark,	Martha Kenner Roberts,
Aimee Gertrude Cross,	John Ernest Shepardson,
Annie Deborah Cross,	Arthur St. Clair Sloan,
Lulu May Cross,	Bertha Matie Sloan,
Minnie Lee Cross,	Bonnie Smurr,
Eva Wood Davis,	Lora Standish Smythe,
James Ewing,	Alban David Sorensen,
Eda Belle Flory,	Bernice Allene Stults,
Florence Gracia Foye,	Helen Amelia Stults,
Rosanna Gant,	Pearle Browning Stutson,

**VOICE—Continued.**


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Laura Gibson,	Lee Isaac Thayer,
Belle Hatfield,	Lawrence Hanthorn Thayer,
Sarah Margaret Holcomb,	Mrs. Mabel Thomas,
John Ernest Hutchins,	Sarah Margaret Upham,
Emma Gertrude Ingersoll,	Malana Walling,
Clara Burroughs Jones,	Sarah Wells,
Mrs. Carrie Masales,	Olita Scott Withers,
Burton Louis Morris,	Ida Young.
Maude Nolan,	

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**PIANO.**

Mrs. L. E. Akins,	Ida House,
Rose Algeo,	Emma Ingersoll,
Minnie Elizabeth Anderson,	Vinnie May Kerr,
Albert Harry Bartle,	Mabel Emelyne King,
Rose Bartle,	Nettie Laycock,
Lizzie Boyd,	Michael John Linden,
Millard Brelsford,	Edna Beatrice Marshall,
Cora Mabel Brown,	Nellie Almeda McCarty,
Grace White Bryan,	Sadie MacCracken,
Gertrude Maude Carhartt,	Ruth McKibben,
Hallie Rose Channell,	Daisy McNaughten,
Mrs. H. W. Cole,	Iva Gayoza Meredith,
Edith Collette,	May Miles,
Mary Vida Cory,	Mary Julia Osbun,
Aimee Gertrude Cross,	Margaret Louise Penry,
Annie Deborah Cross,	Lucile Powell,

**PIANO—Continued.**


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Lulu May Cross,	Lizzie Belle Pratt,
Minnie Lee Cross,	Mary Lyon Purinton,
Edith Henrietta Currier,	Cora Anna Rexroth,
Blanche Lucille Cutler,	Mabel Richards,
Frances Kemble Davidson,	Martha Kenner Roberts,
Eva Wood Davis,	Mrs. Anna Sackett,
Charles Dirke,	Paulina Katharine Schmitz,
Jennie Ellis,	John Ernest Shepardson,
Elizabeth Sage Ewart,	Lucy May Smith,
Lora Almah Eyster,	Lora Standish Smythe,
Mary Griggs Fernald,	Nora Viola Spitzer,
Eda Belle Flory,	Stella May Stiles,
Florence Gratia Foye,	Pearl Browning Stutson,
Rosanna Gant,	Mary Evaline Thomas,
Mabel Grandstaff,	Mrs. W. G. Tight,
Belle Hatfield,	Sarah Wells,
Sarah Margaret Holcomb,	Helen Williams,
Minnie Lucile Holman,	Olita Scott Withers.

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**VIOLIN.**

Sarah Margaret Holcomb,	Judson Shepard Mason,
Louise Hubbard,	Don Durell Witter.
Elizabeth Isabel Lasher,	

**HARMONY.**


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Gertrude Maude Carhartt,	Nellie Almeda McCarty,
Hallie Rose Channell,	May Miles,
Edith Henrietta Currier,	Mary Julia Osbun,
Frances Kemble Davidson,	Martha Kenner Roberts,
Belle Hatfield,	Stella May Stiles,
Clara Burroughs Jones,	Olita Scott Withers.
Clara Adelia Lasher,	

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**Physical Culture Class.**


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Eunice Durand Alexander,	Margaret Louise Penry,
Louie Belle Clark,	Hattie Sinnett,
Harriet Sabine Collette,	Ida Edwina Sloan,
Minnie Lee Cross,	Alice Spiger,
Eva Wood Davis,	Grace Stenger,
Sarah Margaret Holcomb,	Frances Augusta Tuttle,
Eva Virginia Johnson,	DeGrace Witter,
Cornelia Platt Lane,	Helen Williams,
Nellie Almeda McCarty,	Bessie Wyeth.
Josephine Metzger,	

## Summary.

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### COLLEGIATE DEPARTMENT.

Post Graduate Class,	.	.	.	.	.	.	.	3
Graduate Class,	.	.	.	.	.	.	.	2
Senior Class,	.	.	.	.	.	.	.	3
Junior Class,	.	.	.	.	.	.	.	8
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### ART DEPARTMENT.

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### CONSERVATORY OF MUSIC.

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Harmony,	.	.	.	.	.	.	.	13
Total in Conservatory of Music,	.	.	.	.	.	.	.	137
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Total,	.	.	.	.	.	.	.	212
Schubert Choral Union,	.	.	.	.	.	.	.	96

## Calendar.

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### COLLEGIATE YEAR, 1896-7.

Commencement, . . . . .	Wednesday, June 17, 1896.
Entrance Examinations, . . . . .	Wednesday, Sept. 16, 1896.
Fall Term begins at 9 A. M., . . . . .	Thursday, Sept. 17, 1896.
Thanksgiving Holidays, . . . . .	Thur. and Fri., Nov. 26-27, '96.
Fall Term ends, . . . . .	Wednesday, Dec. 23, 1896.
Winter Term begins at 9 A.M., . . . . .	Tuesday, Jan. 5, 1897.
Day of Prayer for Colleges, . . . . .	Thursday, Jan. 28, 1897.
Winter Term ends, . . . . .	Wednesday, March 31, 1897.
Spring Term begins at 9 A.M., . . . . .	Tuesday, April 6, 1897.
COMMENCEMENT, . . . . .	Wednesday, June 16, 1897.

### ABBREVIATIONS.

B. H., . . . . .	Burton Hall.
K. H., . . . . .	King Hall.
S. C., . . . . .	Shepardson Cottage.
C. C., . . . . .	Case Cottage.

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